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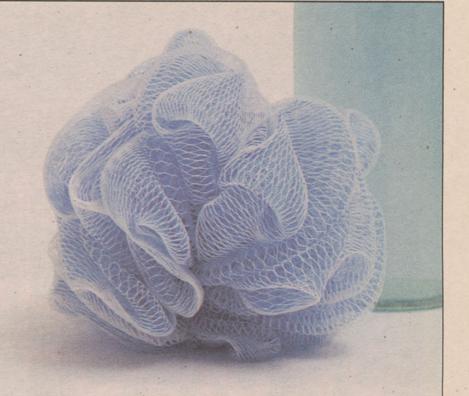
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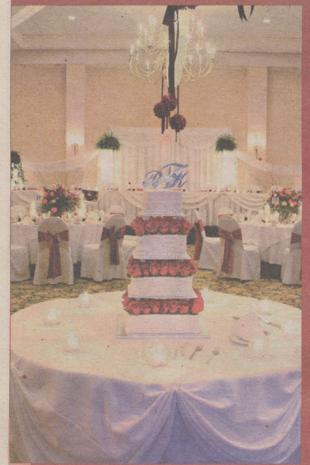
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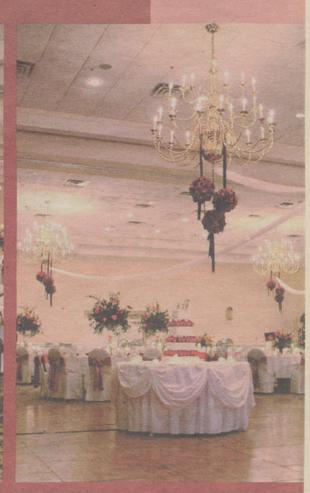
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-Pamela McDonald

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> Bix Ei Whitl James James Piotr Jan So Seni J. Adr

Writ

Grego Griffin Artis Tim A Crea Caror

Seni Joel I Desi Jerim Adve Danie Seni

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Publisher

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John Hilton

Deputy Editor Michael Betzold

Managing Editor
Laura McReynolds

Senior Editor Paul R. Schwankl

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Mary Beth Lewis • Ruth Reynolds

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Caron Valentine-Marsh

Production Manager Griffin Reames

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Design & Production
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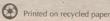
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Ann Arbor Observer

March 2008

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Cover: The Forty-sixth Ann Arbor Film Festival. Acrylic painting with inks and paints by Walt Griggs.







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John Hinchey & Laura Bien Daily events in Ann Arbor during March, plus reviews of singersongwriter Steve Earle, poet Gary Snyder, jazz saxophonist Donny McCaslin, the FIRST Great Lakes Regional Robot Competition, an all-teen production of Much Ado about Nothing at the Blackbird Theatre, "post-klezmer" musician Andy Statman, Slusser Gallery

what's happening

exhibition Aging with Attitude, and Vino Veritas (left) at the Purple Rose Theatre.

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With a review of the rock 'n' roll band the Blue Rubys.

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Dedicated and Highly Qualified Employees

Academic success depends on dedicated and inspiring teachers, energetic and efficient support staff, high quality leadership and supportive parents. The Ann Arbor Public School district has been a leader in attracting and retaining employees who have dedicated their lives to motivating and educating students.

- 100% of AAPS teachers are highly qualified as defined by the No Child Left Behind Act.
- 76% of AAPS teachers have master's degrees or higher.
- AAPS employs over 3,000 full and part-time employees.

High Student Achievement

Ann Arbor takes pride in the high achievement of our students. AAPS ranked first in Michigan in number of Merit Scholarships, with 852 Merit Award recipients, 64 National Semi-Finalists and 48 National Merit Finalists.

2007 Achievement Assessments

ACT Ann Arbor – 25.1 State – 21.5 National – 21.2 SAT V/M Ann Arbor – 578/598 State – 568/579 National – 502/515

State MEAP Assessments (06/07 Meet/Exceed Standards)

	Ann Arbor Reading	State	Ann Arbor Math	State	
. Gr. 3	93	87	96	88	
Gr. 4	93	85	93	85	
Gr. 5	93	84	92	76	
Gr. 6	94	83	87	69	
Gr. 7	91	80	85	64	
Gr. 8	90	76	86	68	

Championship Athletics

Athletics in AAPS includes 34 sports for young women and men.

- Pioneer has over 1500 students and Huron over 1000 students participating in high school athletics.
- Pioneer has earned 14 state athletic titles over the past two years and Huron has many teams ranked statewide.
- Pioneer Men's Tennis, Field Hockey & Women's Swim and Dive are all 2007 State of Michigan Champs.
- Intra-and intermural athletics are offered at the middle school level.

Celebrated Performing Arts

Exemplary arts and music education is offered throughout the Ann Arbor Public Schools.

- Pioneer High School's music program was named the National GRAMMY Signature School by the GRAMMY Foundation.
- Huron High School received GRAMMY Signature School honors for having a Top 50 Music Program.
- Community High School boasts an internationally acclaimed Jazz Band program.
- AAPS has been recognized as one of the "Best 100 Communities for Music Education in America" by AMC Music.

Community High School Graduates – 90% go to a 4-year college. Rhode his bas so fres illegal when I

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Huron & Pioneer High School Graduates – 76% go to a 4-year college.

AAPS has worked diligently to close the Achievement Gap between African American & Caucasian students, gaining as many as 20 percentage points over the past four years.

74 different languages are spoken in the Ann Arbor Public Schools.

AAPS has strong AC and AP course offerings with more than 24 AC courses and 18 AP courses available at the comprehensive high schools.

AAPS has nationally ranked middle school and high school Academic Games programs.

Community High School boasts nationally recognized high school Mock Trial teams.

Huron High School has been recognized with a 2008 Silver Medal for student performance by *U.S. News* and *World Report*.



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Chicken crusade: City council rep Steve Kunselman misses Bercilla, the Rhode Island Red hen who used to live in his backyard-not to mention the five or so fresh eggs she'd lay each week. But it's illegal to raise chickens in the city, so when Kunselman ran for

Chicken

Rights

council (as a Democrat from the Third Ward) in 2006, he had reluctantly sent Bercilla into what he calls "political exile" at a friend's home near Dexter.

Now, says Kunselman, "I'm working to bring my chicken home." At his re-

quest, city attorney Stephen Postema is drafting an ordinance to permit the keeping of chickens. Unlike some pets, Kunselman says, they're quiet at night, they don't smell, they don't need heat in the winter, and they stay close to home. (Whether they save money or not depends on how many eggs a family eats-recently a dozen organic eggs were running about \$4 at Arbor Farms.)

The legalization legislation, which is expected to come before council in March, will probably include some restrictions: a limit on the number of fowls per household, a minimum distance between the coop and the nearest neighbor, and a ban on roosters. (Like humans, hens don't need any help to produce unfertilized eggs.) And even if it passes, Kunselman says, Ann Arborites shouldn't expect to see a chicken in every backyard. Raising poultry takes "a real passion, a commitment," he says. "Otherwise, they die."

"Hail" storm: Did Louis Elbel plagiarize part of Michigan's famous fight

song "The Victors"? A couple of Michigan Marching Band alumni say he did-and that the university ought to credit ragtime composer George "Rosey" Rosenberg for his contribution to the stirring march composed in 1898.



The claim first surfaced twenty-five years ago, in an interview with band alumnus George Anderson. Anderson stated matter-of-factly that the trio ("Hail to the victors valiant . . .") of "The Victors" is nearly identical in melody to Rosenberg's "The Spirit of Liberty," composed seven months earlier. "There is legal proof (Library of Congress) that the familiar trio portion of the Victors was copyrighted by Rosey before Elbel's composition," contends MMB alum and Troy-based bandleader Mark Petty. Writing in the online forum A2 Swings last fall, MMB alum Jim Henriksen concurred, arguing there "is no

question" that Elbel "plagiarized 'The Spirit of Liberty." Henriksen and another Rosey backer, Mike Montgomery, say they're hoping to meet with U-M president Mary Sue Coleman to make their case for formally recognizing his contribution.

Joseph Dobos, past president of the U-M Band Alumni, admits that Elbel took Rosenberg's tune-but he insists that "there is no coauthorship of 'The Victors." And a subsequent post on A2 Swings suggests that to the composers, at least, it was no big deal. Library of Congress music specialist George Kipper writes that Elbel and Rosenberg "were reported to be good friends and the arrangement [Elbel's trio] was presumably made by mutual agreement."

163—and counting: By April 1, downtown visitors should be able to check their high-tech gizmos and see nearly realtime parking counts for the city's six parking garages. "So when you're coming down for an event at Hill Auditorium," explains Downtown Development Authority deputy director Joe Morehouse, "you check as you get close on your web-accessible phone or PDA" at a2dda.org.

The real-time parking information will be an extension of the system already in place at the city's parking garages, where big digital signs continuously update the number of spaces available. The signs "take away the politics of parking" and make it clear to drivers whether they are likely to find something on the first floor

or the top floor of that garage, says DDA executive director Susan Pollay. The counts are based on the number of cars entering and exiting, and they're



"probably ninety-seven percent accurate," says Morehouse. Just to be sure, though, there's a low-tech backup: twice a day, parking personnel go through the major structures and actually count the number of spaces available.

Eat, pray, read: "Something caught fire about this book," says longtime Ann Arbor District Library circulation clerk Judy Calhoun. She's speaking about Eat, Pray, Love, which as of mid-February was the hottest read in circulation, with 160 people in line to read the library's sixtythree copies. "We sell more than one



a day on average," says Nicola Rooney of Nicola's Books. Rooney says at least six local book clubs are reading journalist Elizabeth Gilbert's confessional memoir, in which she describes

how she found peace after divorce by eating her way through Italy, meditating in India, and-you guessed it-romancing on the Indonesian island of Bali. Boosted by Gilbert's two separate appearances on Oprah, it spent more than a year on the New York Times best-seller list. For readers who flinch at the \$15 (paperback) list price but don't want to spend up to four months on the AADL's waiting list, for \$1 a week the library also offers the book as a Zoom Lends with little or no waiting.

Going to the dogs: When Terry Neumann started Neumann Concierge Services a year ago, she thought she had her finger on the pulse of people's needs. Before the housing market took its nosedive, she'd worked in real estate for seventeen years, so she'd seen firsthand the pressures on two-career couples and busy professionals. With help from family and friends, she began offering assistance with all sorts of personal needs, from shopping



to checking in on homebound relatives. "I honestly thought grocery shopping would top the list," she admits. But to her surprise, what people really wanted was someone to walk their dogs.

Many young couples work incredibly long hours-and though they don't have kids yet, they do have pets. She's learned, says Neumann, that "we have a lot of people in the community who love their dogs and have a need for them to be taken care of." She charges \$15 for a single thirty-minute daily walk, or \$26 for two visits.

Good bad poetry: Old Town Tavern cook Matt Ernst "never quite finished" his M.F.A. at Eastern. But that doesn't mean he's lacking artistic recognition: he recently won Ann Arbor's Bad Poetry Slam-again.

Ernst-who tied for first last yearwas thrilled. "To be really, terribly awful is helpful" to a poet, he says-it keeps him aware of what to avoid in his serious writing. Now forty, Ernst started writing poetry when he was sixteen and has published two books, The Postmodern Taxidermist from Outer Space (and Other Love Stories) and Incidental Music. A seven-year member of the Ann Arbor National Poetry Slam team, he writes about love, lust, nuclear proliferation, and other dark and humorous subjects. This year's

prizewinning bad poem told of "a dirty common Christmas whore" who ripped out a guy's heart, fried it up, and fed it to him. His creation earned him \$25-and a mixture of boos, hisses, and laughter from the audience on the top floor of



the Heidelberg restaurant. Seven other bad poet wannabes covered such subjects as belly-button lint, hell, and an extraordinary cat that eats moths.

Ernst cites Kurt Vonnegut, Steve Marsh, and a host of others as literary influences. He often travels to slams in other cities-gatherings where people declaim their poems in bars, student unions, and other places. "Mostly I try to make people laugh," he admits, but "occasionally I will write a serious poem and present it"leaving regulars "stunned" that he's not being funny.

Breakfast with Dr. Seuss: The newest special at the Broken Egg on North Main is "green eggs and ham." It's not as strange as it sounds-the ham and four eggs in the \$7.25 breakfast platter are actually the customary pink and yel-

low-but the eggs are generously dotted with broccoli, zucchini, green peppers, and spinach. Owner Gina Pantely concocts new breakfast dishes regularly and wanted to make

one with "a lot of green veggies," reports longtime manager Carol Hopp. Pantely creates her specials first and then decides what to call them; in this case, she didn't connect the recipe to the famed Dr. Seuss book until much later.

Despite the kid-lit tie-in, few children order the dish. But it's as popular with adults as the three-fruit Floridian French toast, a big crowd-pleaser. And Hopp says it's been a surprise favorite of vegetarians, who ask for it as "green eggs and no ham." (They get extra broccoli and spinach

What does it cost?

\$30-New monthly overnight parking permit, allowing evening-shift workers and downtown-based commuters to park in a city deck from 3:30 p.m. to 9 a.m. only, from the Downtown Development Authority

\$40-The DDA's least expensive regular monthly permit, for the temporary lot on the site of the former city garage between Liberty and Washington (already oversubscribed)

\$125—Regular permit in a parking deck

\$175—Regular deck permit with a reserved space

\$1,999,999—Asking price for Fraser's Pub on Packard, according to an Ann Arbor News classified ad in February (includes "business, real estate, memorabilia, and joyous memories").

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Is there a \$500,000 skateboard park in Ann Arbor's future?

" Thave no doubt that there will be a skatepark here in Ann Arbor," predicts Jenny Hall of the Ann Arbor Area Community Foundation. "It's going to happen," agrees city council rep Steve Kunselman, "and two years is a reasonable expectation."

But hasn't Ann Arbor already built a couple of skateparks - one at Vets and one at Buhr?

"I wouldn't call 'em parks," says Wes Dean, who at forty-six is the grand old man of Ann Arbor's skateboard scene. "Vets had a ramp thirty-two feet wide with eleven and a half feet of vert. But it was made of steel, so it got incredibly hot in the sun." It closed for repairs in the early 1990s and never reopened. As for Buhr, Dean says, "I couldn't believe they'd charge three dollars for a bunch of little plastic ramps! I went in and rolled around, but it was pathetic." Advanced skaters have been left to hone their craft illegally, downtown and on the U-M campus.

Skateboarders Dug Song and Trevor Staples have a better idea—a community skatepark. Song, a thirty-two-year-old U-M grad, first proposed the notion in 2005 but put it aside after the birth of his son that fall. Staples, a forty-year-old third-grade teacher at Burns Park, connected with Song last summer, and together they founded the Ann Arbor Skatepark Action Committee.

"We had our first public meeting in July," says Staples, "and thirty people showed up-mostly townies, about a third each skater, parent, and supporter." They've had three more meetings with forty people each time since then, and now have a regular steering committee-an extraordinary degree of organization for a highly individualistic sport.

"I was totally impressed," says Hall, the youth council advisor of the Ann Arbor Area Community Foundation. "I've worked with lots of groups seeking funding, and they have all the fundamentals in place."

In Kunselman, AASAC also found a well-placed political champion. "I consider myself a retired skateboarder," says the Third Ward Democrat. "My friends and I built the first half pipe in Ann Arbor. I stopped ramp riding in the mid-eighties, but before I stopped, I met Trevor Staples, who later refurbished the half pipe-and refurbished the tradition."

Staples says their goal is to build a permanent, concrete, free skatepark for all levels of ability and all styles. "We're looking for twenty thousand square feet in the northwest corner of Vets Park,' he explains.

"We think it'll cost between five hun-



Dug Song and Trevor Staples of the Skatepark Action Committee are pushing for a facility at Vets Park.

dred and six hundred thousand [dollars]," says Song. Staples says they're "expecting we'll have to raise some of the moneyalthough if they needed a basketball court, I'm pretty sure the city wouldn't ask the players to pay for it."

'We'll be getting a commitment from the city on the location probably yet this year," says Staples. "Then we'll do the plans and start the serious fund-raising. We're shooting for having it up and running by the start of 2010.

To nonparticipants watching the jumps and spins, skateboarding looks incredibly dangerous. But according to the U.S. Consumer Product Safety Commission, the sport results in fewer than nine emergency room visits per 1,000 participants per year. That makes it safer than snowboarding and bicycling (eleven per 1,000) and much safer than basketball or football (twenty-one per 1,000).

Intentional **Community**

The soft condo market has helped launch a bold housing experiment.

" I like to be with my friends," says Megan Carlisle, explaining why she's looking forward to moving into a condo in May. Carlisle's friends-two young men she has known for years through activities for the developmentally disabled-will live nearby in another unit in the Summerfield Glen complex, now under construction on Liberty Road in Scio Township.

Carlisle, thirty, went through special-ed programs in the Ann Arbor Public Schools; she now works part time cleaning a store and volunteers at St. Joe's. She has lived in her own apartment, often with roommates, for several years. But roommates come and go, and Megan, who does not drive, sometimes feels isolated, especially in the evenings. She hopes to be less lonely in her new situation.

The coordinated purchase of four condo units is the culmination of years of work by the Intentional Community of Washtenaw County, a group of parents of adults with special needs. "We're trying to create a community of mutual support," explains Megan's father, Dick Carlisle, an urban planner and consultant. "We just think if groups of young adults could live in closer proximity to one another, they could do a lot for one another."

There will be help on hand. One unit will be occupied by a "resident liaison." This could be either an individual or a couple, who will live rent free in exchange for checking up on the residents every day, being available at night, and organizing weekly social gatherings such as potlucks and movie nights.

The group had originally looked at designing their own building, but they realized "we're not developers," says Dick Carlisle. The arrangement with Summerfield Glen "gives us a chance to find an existing project that would let us get a foothold." Although the Ann Arbor Area Community Foundation, Washtenaw County, and others have donated seed money to the project, the parents are paying for the condos, in the \$150,000 to \$170,000 range.

In the current sluggish housing market, Summerfield Glen's developers were happy to work with them. The organizers hope that once the effort has proved itself, it will be easier to get permanent outside funding so that low-income families can participate. "This is just our first project," notes Dick Carlisle. "We're hoping there will be many, many more.'

The Intentional Community was inspired by a similar parent-driven effort, the Center for Independent Futures in Evanston, Illinois. Kim Mercer, the Evanston project's coordinator, says that some residents plan to stay there forever while others want to move on to greater independence once they've gained sufficient life skills. "They've had people who entered the residence who never had a clue how to cook or clean," marvels Dick Carlisle, who visited the Evanston center. "Within a short period of time, they've been able to achieve those goals."



Parents of adults with special needs are coordinating condo purchases to build a community for their children.



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Inside Ann Arbor continued

So far, few communities besides Evanston and Ann Arbor offer this option for semi-independent living. "I don't think that the social service concept has caught up with this," says Dick Carlisle. Instead, the recent emphasis has been that "folks with developmental disabilities can easily be integrated into the larger community. . . . We haven't found that to be the case." Neither has Martha Bloom, whose thirty-fiveyear-old son, Alex, has lived, with caretakers, in his own house for years. Like Megan Carlisle, he often feels lonely-and like her, he'll be moving into the Intentional Community.

The desire to reduce their children's isolation-plus the even more powerful desire to see their kids happily settled during their lifetimes-has driven the parent volunteers to put hundreds of hours into planning the project. They expect more families to follow their lead. Observes project director Mary Ann Moseley, "This is the first generation of disabled adults who will outlive their parents."

Eve Renews

Five years after opening her highly regarded Kerrytown restaurant, Eve Aronoff has signed a new lease—but this time, for one year.

ronoff was thirty-four when she opened her namesake restaurantan impressive feat for anyone so young, much less a woman in a historically male field. The daughter of East Lansing academics, she started cooking in Boston restaurants while studying Russian and comparative literature at Brandeis University. She recalls that though she was the only woman on the line, she proved to herself that she "could keep up with the guys in any kitchen."

She went on to attend the Cordon Bleu in Paris, earning diplomas in French cuisine and wine and spirits. In 2003 two local investors, Dave Shipman and Ron Reed, put up \$350,000 to enable her to open Eve in the former Kerrytown Bistro



Now that she's won a place in Ann Arbor's restaurant pantheon, Eve Aronoff is looking westward.

space. Architects Neal Robinson and Jason Young, U-M faculty members and owners of the prize-winning design firm Wetsu, opened the formerly dark interior, creating a sleek bar area and airy dining room. And she quickly won a devoted following with her sometimes exotic application of classic cooking techniques to local ingredientsmany of them purchased literally next door, at the Farmers' Market and Kerrytown Market and Shops. (She's become great friends with her neighbor and smoked fish supplier, T. R. Durham-they even share a valued employee.)

One early diner, philanthropist and antique car aficionado Peter Heydon, was so enthusiastic that he became an investorand, eventually, Aronoff's most active partner. Heydon, who dines at Eve several times weekly, is "incredibly involved and supportive," says Aronoff. "We are both passionate and particular-like two peas in a pod."

Her former husband, Yaacov Rubin, is also an owner and advisor. On Mondays, the night Eve is closed, she and Rubin meet at one of several local restaurants to discuss the business. Friends in New York City later helped her find another investor

Aronoff, who still owns 52 percent of the business, admits there have been ups

> and downs. "The first year and a half were booming, we had a hard year in 2005-2006, and now business is good again," she says. Through good years and bad, Aronoff has built a stellar resume. Celebrity chef Mario Batali has dined at Eve, locavore legend Alice Waters cooked with Aronoff as a visiting chef, and both generously blurbed Aronoff's recent cookbook. In 2006 Ford CEO Bill Ford even wooed his future CEO Alan Mulally over dinner at Eve (discreetly, in the back of the dining room).



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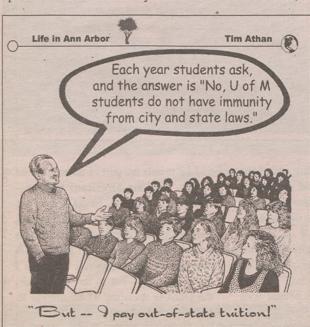


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Inside Ann Arbor continued

Her minute attention to each element of design, menu, and wines has also required an incredible amount of work—especially since Aronoff is the sole working partner. Yet ambition, rather than exhaustion, seems to be the reason she renewed for only one year: the decision, reached after consulting her investors, leaves Aronoff the option to do even more down the road.

"I do have a dream of opening a restaurant in Chicago someday," she says, "hopefully in addition to our home in Kerrytown."

Hummingbird Haven

"Wrong Way" Corrigan has found a home.

watcher. Observing the twenty or so nuthatches, woodpeckers, titmice, wrens, and hummingbirds that dine at his artful array of flowers and feeders, the west-side resident knows when they come and when they go. And he knew something was wrong when one hummingbird stayed behind after the other four left last fall.

"I was shocked to see him the first week of November," says Lovick, who works at the U-M Special Collections Library and the U-M Press. "Hummingbirds always leave the third week of October for Costa Rica." The homebody was "a young male with only a couple of iridescent red gorget feathers." Lovick dubbed him Corrigan after Douglas "Wrong Way" Corrigan, the pioneering pilot who set off for California but flew to Ireland instead. And though it was hard to tell at the speed hummingbirds hover, something about Corrigan looked odd to Lovick.

Since migratory birds are, by law, the property of the federal government, Lovick was left in a catch-22. "If they're healthy, it's illegal to catch them," he explains, "but if they're not healthy, it is legal—and it was getting so late in the season, I was afraid the bird was going to die." Deciding to take the chance, Lovick rigged an ingenious trap, and he caught Corrigan the day after Thanksgiving. "When I captured him and saw he was deformed, it was all justified," says Lovick. "He wasn't going to migrate—he was going to die."



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Unable to fly south, Corrigan found a new home in the Brookfield Zoo.

Lovick contacted Carol Akerlof of the Bird Center of Washtenaw County, who had him bring Corrigan in to see their vet. "The vet said it was a possible curvature of the spine," Lovick says. "Whether it was a genetic aberration or an injury the vet didn't know, but [Corrigan] was almost scoliotic."

The Bird Center took in seventeen sick or injured hummingbirds in 2007—and most didn't make it. "They're so small and fragile," Akerlof explains, "it's hard to do anything for them." The center released just four hummingbirds back into the wild last year.

Corrigan wasn't one of them. "He wouldn't have made it," says Akerlof, "so we had to go another route." She called Anne Oiler of Chicago's Brookfield Zoo and proposed that the zoo adopt Corrigan. "We'd placed two gray catbirds with them a number of years ago," Akerlof reports, "and they were very polite and very professional." Oiler readily agreed, but Akerlof says that because Corrigan was government property, "we had to get federal permission to place him in a zoo."

With Oiler's help, this was quickly granted. Now, all they had to do was get the bird to Chicago. Since Amtrak won't allow animals on its trains—not even a humming-bird traveling in a sixteen-by-nine-inch box—Corrigan had to be driven. Luckily, Tim McKay, a former Bird Center volunteer, was due to attend an astrophysics conference in Chicago in mid-December. He rented a car and personally delivered the bird to the Brookfield Zoo. "It was fun," says the cosmologist. "I hadn't participated in bird migration like that before."

• Corrigan spent the mandatory month in quarantine on a diet of sugar water and insects, and was released into his new home. These days, Oiler says, "he's doing great."

question corner

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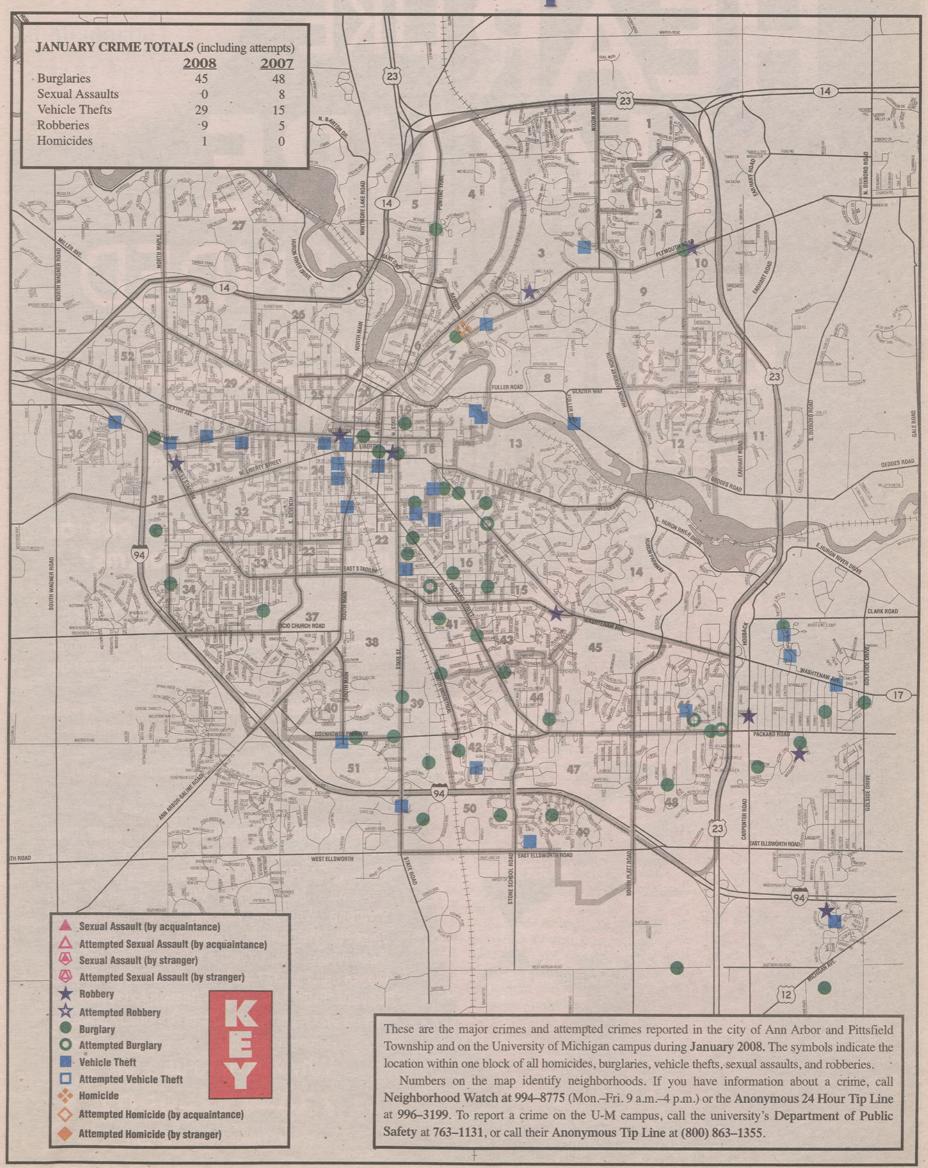
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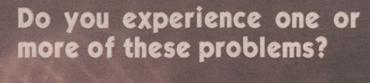
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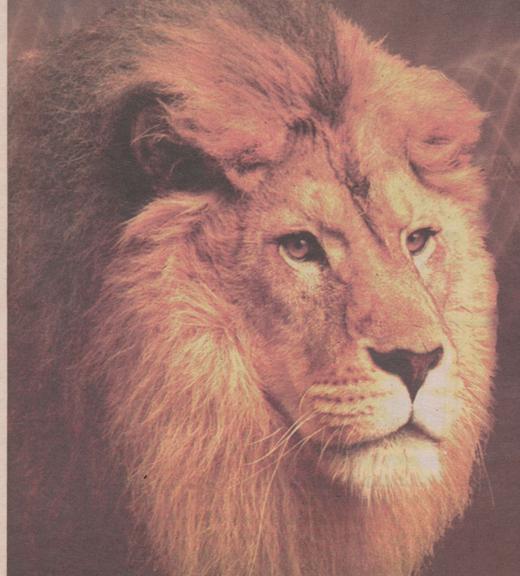
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Ann Arborites

Ed Steinman

Flying for the environment

Some days, Ed Steinman works with computer databases at the U-M School of Dentistry. Others, he flies a small airplane as a volunteer for environmental causes—perhaps taking up a photographer to document runoff from factory farms in west Michigan, or showing a group of politicians or journalists the damage done by mining operations in Appalachia.

Steinman draws a paycheck from the U-M, but he donates his time and talents as a pilot, and even the hourly fees for the six-seat Piper Saratoga he co-owns as a member of the Ann Arbor Flyers. He does it because he hopes to help come up with solutions to serious environmental problems.

Steinman flies mainly for two nonprofit organizations—LightHawk and South-Wings—that assist environmental groups and scientists. Though mostly a quiet man, he grows animated describing the damage he has glimpsed on these flights, like entire mountaintops leveled by mining. "It's thousands of acres," he says. "It looks like sand pits. They nearly completely fill the rivers with the debris.

"You can see the pollution pouring into the rivers" when flying over some huge farms, he says. He's also seen kelp beds that have been restored and replenished off the coast of California—and the delight in the eyes of a scientist observing the project's results.

"For Ed, to do flying for a good cause is just the best," says his wife, Rita Mitchell.

short man, Steinman has a bushy gray mustache and long ponytail that give him the air of an aging hippie. He and Mitchell live on the Old West Side in a comfortable home stocked with mementos and art from their travels.

A Detroit native, Steinman was introduced to aviation as a child when his father took flying lessons. He remembers going to the airport with his dad and once or twice being allowed to come along in the plane. His father never got a pilot's license, but the experience of flying, with his dad's feet on the rudder pedals, stuck in Stemman's memory.

He studied zoology at the U-M in the late 1960s, and says his commitment to environmental causes may have grown out of his love of nature and study of science. "I have an appreciation of living things and the natural world, and how complicated it is," he says.

After graduating, he worked in his father's wholesale sporting goods business for a while and then joined the staff at Detroit's Sinai Hospital, where he discovered an interest and aptitude for working with computers. And along the way, he rediscovered flying. When he was in his early thirties, he kept passing by a small airport

Wak Bilder E.

"You can see the pollution pouring into the rivers" when flying over some huge farms, Steinman says. He's also seen kelp beds that have been restored off the coast of California—and the delight in the eyes of a scientist observing the project's results.

in Troy and "it made it rattle around in my head," he says. "One day I called up the airport and asked them about flying." He took a \$10 ride and was hooked. Within about a year, he had his license.

In 1987 he moved back to Ann Arbor, and in 1991 he went to work at the U-M. By then he was flying a lot—mostly for fun, though he also helped fly researchers around the Upper Peninsula to study forests and waterways.

Then a friend at Mott Children's Hospital recruited him for a local group called Mercy Med, who provided free air transport for people with chronic or serious medical needs. He says they've since stopped operating, so he's applied to join a similar national organization, Angel Flight. Meanwhile, a few times a year, he helps with the nonprofit Dreams and Wings for Kids program, giving sick children and their families brief joyrides around Ann Arbor. He usually flies them around Whitmore Lake and over their homes if they live in the area. "The kids like to do climbs, so it feels like a roller coaster," he says. "They are very quiet, and you think they're not paying attention." Then when the plane dives steeply, he will hear a squeal or a "Yippee!"

On one Dreams flight, a child's mother vomited from all the ups and downs. "Her daughter thought it was kind of funny—Mom threw up," Steinman recalls. "And afterward, Mom congratulated her kid on doing better than she did."

lso active in environmental causes on the ground, Steinman set up the website for the greenbelt ballot initiative in 2003. "He's a happy activist, not an angry activist," says Doug Cowherd, president of the Sierra Club's local chapter. Steinman joined its board of directors about two years ago. "Ed comes to volunteer work with a minimum of ego and a maximum of spirit to get it done," says Cowherd. "You can always count on Ed to do what he says he'll do and to do it with one-hundred-percent focus on what's best for the cause, not what appeals to him personally." In the air, "Ed will do anything and everything he can to help conservation work with aircraft, including ferrying very long distances," says former LightHawk executive director Rick Durden.

Steinman cut back to half time at the university a couple years ago, partly so he'd have more time for environmental flights. He plans to reduce his hours again by summer so that he can take on longer missions—including some to Central or South America.

Steinman figures he spends thousands of dollars a year on fuel and other costs. It's worth it, he says, to help his passengers get a new perspective on environmental problems. "If you become depressed about these problems," he says, "the inspiration is that there are these effective, dedicated people" seeking solutions.

-Vickie Elmer





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Sources reveal this authentic Irish bread, baked fresh at Zingerman's Bakehouse March 1-17, is made from limited quantities of special soft wholemeal flour that has been shipped directly from Walton's Mill in County Cork, Ireland. The expert bakers at the Bakehouse have worked and reworked the recipe until they finally had the traditional flavor and texture down, report eyewitnesses.

Times readers are urged to sample this very special bread at Zingerman's Bakehouse and Deli right away—it's available for a limited time only! Insiders recommend trying it with traditional Kerrygold Irish butter, found at Zingerman's Deli, Creamery, Bakehouse and Mail Order.

For more info about traditional Irish eating throughout Zingerman's Community of Businesses, see the March/April Zingerman's News newsletter!

Hand-crafted Cheese Knife from Ireland Declared a (Future) Family Heirloom

Experts predict these very special tools handmade by Rory Conner (one of the few professional cutlers in all of Ireland) will be cherished for many generations

to come. Featuring handles made with wood from thousand year old bog-oak, Rory's knives have a heft that sources describe as "satisfying," and are built to last forever. Priced at \$200, a very limited supply of these exceptional knives can be purchased at Zingerman's Creamery on Plaza Drive. Curious Times readers are encouraged to stop by and test one out. Also available through Zingerman's Mail Order. Call 888.636.8162 or go to www.zingermans.com to order.

Irish Oatmeal Appears on Local Dinner Plates

Reports confirm that one of the highlights of Zingerman's Delicatessen's breakfast menu is the organic, stone-milled Irish oatmeal from Macroom's, slow-cooked and served with muscovado brown sugar and a splash of cold milk.

However, Zingerman's co-founder Ari Weinzweig told the Times, "I've started to see it as a dinner course. Served with butter, grated farmhouse cheddar, chopped winter greens, a bit of sea salt and freshly ground pepper, it's really pretty darned good stuff." Times investigators have discovered the recipe for this savory oatmeal featured on the back of the Macroom's Irish oatmeal can, available at Zingerman's Deli and at www.zingermans.com.

election results announced at march 13th deli tasting

Voters help raise funds for the Peace Neighborhood Center

The Deli invites Times readers to come in by March 12 to put down \$1 and vote for

their favorite Zingerman's sandwiches.

Proceeds benefit the Peace Neighborhood Center, a local organization dedicated to promoting community involvement.

Each vote will be entered into a drawing for Zingerman's sandwiches for life!

On March 13, 6-9 pm, the "best sandwich" will be

crowned at a special \$100 per-person Deli tasting tournament with Al Newman, the Peace Neighborhood Center board member and Zingerman's scholar who has eaten his way through the Deli's entire sandwich menu.

Spaces for this very special event are expected to fill fast! Call 734.663.FOOD for reservations.

ann arbor's hottest after school hang out for tweens and teens!

Times trendspotters say the latest craze for young people is... baking! Boys and girls ages 10-16 are learning to make their own bread and pastries from hands-on classes offered by the experts at Zingerman's Bakehouse. "(The) instructors are very friendly and helpful," raved one participant. "The class gives you the ability to produce quality bread at home."

Classes (\$40) are offered on Tuesdays, kids (10-12 years old), 4-6pm; teens (13-16 year old), 6:30-8:30pm.



Focaccia • March 4
Breakfast Treats • March 11
Deli Rolls • March 18
Strudel • March 25

For more about upcoming BAKE! classes, check out www.bakewithzing.com.

Bread of the Month: Farm Loaf A thick, hearty crust around a chewy soft white interior

\$4.50 /loaf (reg. \$6.25/loaf.)

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School of Folk

The Siglins of the Ark

hen my brother, Laz, and I moved here thirty-five years ago, we'd heard of only three things about Ann Arbor: the U-M (where my brother's wife-to-be was planning to start grad school), the radical Students for a Democratic Society, and the Ark. Even then it had a reputation as one of the best coffeehouses in the country.

I still vividly recall the first time we walked into the Ark that summer. It was a Wednesday night Hoot, when anyone who showed up could play (they call it "open stage" now). A few people were strumming guitars on the front porch of the massive gray Victorian, set far back from Hill Street. Inside, in the living room, a small crowd of people sat on cushions on the floor, listening to a performer standing in front of the big fireplace. Off the main hallway, the warm-up room was crammed with more folkies nervously picking guitars, frailing banjos, and sawing away on fiddles.

We signed in with Linda Siglin and told her we were new in town. She greeted us warmly, but she wisely scheduled us for late that evening, when, to put it charitably, the "less experienced" performers played. We were that. We'd played in public exactly once before.

But that was what the Ark was for, on Wednesday nights anyway-a chance to be bad, even

very bad, and to learn and get better. It was, and continues to be, a School of Folk, with Linda and her husband, Dave, as principals. We came back week after week to play three songs and to hear other, more experienced musicians: Peter Madcat Ruth, Mustard's Retreat, Dick Siegel, and Cheryl Dawdy, Connie Huber, and Grace Morand, before they were the Chenille Sisters. We knew we'd arrived when one night, a year later, Linda invited us to finish the first set. It was the prize spot at the Hoot, because the audience was the largest then.

Linda emceed all the Hoots, but Dave was the official manager. Though he rarely spoke, he had a deep and encyclopedic knowledge of folk music and performers, and if you hung around late after shows

(Above) Linda, Anya, and Dave Siglin at the first Ark in 1979. (Top) Gemini performs with bones master Percy Danforth and harmonica wizard Madcat Ruth in 1981.

and Hoots, you could learn much from listening to him. It soon became evident that he also listened carefully and paid attention to everyone. After a while he told us, "You've learned to use microphones, and you're also singing more quietly. The first few times you sang here, you'd blast me off the stairs." And then he scheduled us for our first professional show.

t's no exaggeration to say that if not for Dave and Linda, my brother and I might not have wound up playing music for a living-and certainly not performing the kind of music we play now, or the way we now play. Admittedly, if that were all Dave and Linda had accomplished in the past four decades, their as the duo Gemini.

achievement would not be that noteworthy, though unquestionably it has made all the difference in our lives. Truth is, though, I think they have had as profound an influence on the lives of countless other folk musicians and fans of folk music.

In those early years my brother and I came often

to the Ark to hear the enormous variety Dave and Linda presented every week. We were particularly drawn to the music of the British Isles. We listened to John Roberts and Tony Barrand, Martin Carthy, Lou Killen, and the Boys of the Lough, and we started incorporating their songs and tunes into our sets. Then one night Dave said to us, "If you don't sing Hungarian and Israeli folk songs, who will?" He remembered that we had been born in Budapest and had lived in Israel for a few years, and he was gently giving us the same advice many young writers hear: write what you know. His words were transformative. They helped steer us to what was most genuine and authentic in our music

I recall a number of other key conversations with Dave. Turned out he knew a lot more than just folk music. A few years ago, having sung only folk music before, I was starting to make tentative forays into singing jazz, and Dave booked my trio into the Ark. After the concert he suggested that besides listening to the great jazz vocalists, I should check out a relatively unknown jazz trombonist from the 1940s who he said had very vocal-like phrasing. I am certain Dave did not reserve his insightful comments and advice just for us, and that

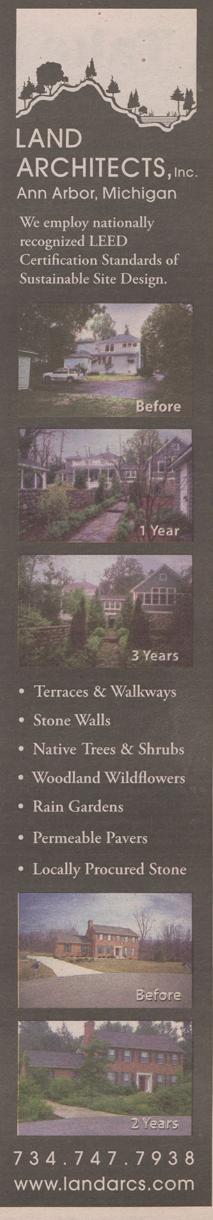
many other musicians benefited from talking with him.

Dave is retiring this month. The Ark will be in good hands. Anya, Dave and Linda's daughter, whom I remember when she was a little girl playing on the cushions on Hoot nights, will be taking over as program director along with the rest of the

The phrase "dedicating one's life" is bandied about frequently, especially in election season, but in the case of the Siglins, it fits. They have given so much to our community, and to the wider folk music community. Thank you, Dave and Linda.

-Sandor Slomovits

Sandor and Laszlo Slomovits perform



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and find out exactly what (if any) additives your lawn and garden need. Contact your MSU Extension Agent:

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- If you do fertilize, minimize the amount you use. Apply fertilizer during
 dry weather and follow with a light sprinkling to aid absorption. Take care
 not to let fertilizer run off your yard and into the storm drains.
- Before you purchase fertilizer, get your soil tested to find out exactly what you need for a healthy, beautiful lawn.

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Ann Arbor's energy initiatives are getting national attention. So why aren't more home owners tapping the sun?

by Corry Berkooz

'm the only one in my family who likes to go to the cabin in the winter," admits Ann Arbor mayor John Hieftje. His wife's family has a second home near Sault Ste. Marie, and this time of year, the climate is dominated by the frigid air blowing off Lake Superior and the overcast "lake effect" sky.

So it's even more impressive that the UP getaway is powered largely by solar energy. "Recently we expanded the cabin [by adding] a larger building with all the things to run a normal house, including refrigerator, washer, dryer, and stove," Hieftje says. "This year is the first year the solar system is running everything. No generator turned on at all." Hieftje pauses and says, "If we can do it on Lake Superior, you can do it anywhere."

Even before Hieftje's election in 2000, Ann Arbor led Michigan localities in promoting conservation and renewable energy. Since then the trend has accelerated. The downtown fire station was the first in the nation with a solar-powered hot water system, and solar systems heat three municipal swimming pools. The AATA has sixteen hybrid electric-biodiesel buses on the road, with five more starting up in the spring. The city and Washtenaw County are researching "locally grown" wind development. And solar collectors will soon appear on the roof of the Ann Arbor Farmers' Market. "I've never had a negative comment about our renewable energy programs from any of our citizens,"

Now the city hopes to encourage private citizens to follow its lead. Its 2005



Home owner Jim Svensson with solar installer John Wakeman. Svennson's rooftop water heater cost \$6,000 but cut his gas bill by about \$180 a year.



City energy coordinator Dave Konkle helped put a solar water heater on the downtown fire station, a national first. He recently won a \$200,000 "Solar America Cities" grant to encourage local home owners to go solar, too.

Energy Challenge envisions 5,000 solar rooftops by 2015, and the city recently won a \$200,000 "Solar America Cities" award from the U.S. Department of Energy to encourage solar citywide. Ann Arbor is among thirteen cities, including New York, Boston, and New Orleans, to receive the award. Bundled with other grants, the city has approximately \$632,000 available for local solar projects. As Dave Konkle, the city's energy coordinator, says, "That's enough to really do something."

Ann Arbor has funding, an environmentally motivated public, and political wherewithal. The question is, Why aren't more home owners tapping the sun?

nn Arbor's renewable-energy headquarters is on the fourth floor of City Hall. In the energy coordinator's small cubicle, the walls are covered with Dave Konkle's name tags from speaking engagements in San Francisco, Boston, and many other locales. Cities seek him out to learn how to replicate Ann Arbor's achievements, as well as how to create their own municipal energy coordinator positions. Konkle estimates that over the past nineteen years, his department has saved the city a total of \$8 million in energy costs with measures ranging from the simple (better insulation) to the exotic (sensors at City Hall desks that turn lights

on and off as needed). He's also won \$2 million in grants. His efforts have been so successful that Ann Arbor recently was featured alongside cities like Amsterdam and Beijing in a Wall Street Journal story on innovative energy programs.

Konkle has ridden along with the ups and downs in the United States solar industry since his days as a solar installer in the 1970s. Much to his chagrin, national leadership in the industry ended in 1985 when substantial federal tax credits were cut. Now global warming has put the industry in the spotlight again.

Home owners and small businesses are eligible for federal tax credits for solar projects at least through 2008, and possibly longer, according to U.S. Department of Energy spokeswoman Diana Glassman. The credits are capped at 20 percent of the cost of residential projects, but they aren't capped for small businesses—so Konkle says the city's new push will encourage businesses as well as home owners to look at solar alternatives.

The new efforts will supplement the city's current Go Solar seminars. Offered semiannually, these consistently sell out. Yet only a few participants end up installing solar in their homes. A look at those who've gone ahead illuminates both the potential and limitations of solar technology.

Jim Svensson, a southeast-side resident, had a solar hot water collector in-





stalled on his roof three years ago. He spent around \$6,000, and he says it cut his natural gas bills substantially-by a third in the spring and fall, and by two-thirds in the summer. And since water flows from the solar system into a conventional water heater, no cold showers are required—the conventional heater kicks in whenever it's needed. The system "definitely works," Svensson says. "You can see the thermostats in the basement and the temperature inside the collectors climbing to a hundred and fifty degrees.'

Other local residents generate their own electricity with photovoltaic (PV) arrays. Michèle Hannoosh and Richard Janko knew they wanted to install a solar system, but since they "didn't have teenagers who might waste hot water in long showers," Hannoosh says, they opted instead for a PV array on their Ann Arbor Hills home.

It wasn't easy to get started. Even for two articulate and determined U-M professors, the solar project was tough to research. "We had been trying to get information for ages. We had asked many contractors and nobody knew anything, which was intensely frustrating for us," says Hannoosh. Then she heard a public radio announcement about a Go Solar seminar last April, and she and Janko went to it. "It was wonderful," Hannoosh says. "Everyone knew exactly what we neededprices, tax rebates, and contractors."

By August she and Janko had a "modestsized" PV system installed on the south side of their roof. "Immediately you see the effect," Hannoosh says. "It's amazing! You don't have to have brilliant sunshine to make it work." When the sun is out they "easily" get 1,200 watts from the panels, she reports. Janko adds that the system has a "tiny box in the cellar with nice features. You can program it to tell you how much you are saving, and it tells you how much you are saving based on the cost of fossil fuel."

"We feel so good about doing it," Hannoosh says. Neighbors don't mind the visual aspect of the glassy panels, according to Janko. Rather, colleagues and others ask for details on how to get the same system on their roofs.

f solar systems work so well, why aren't there more of them? The city has never surveyed Go Solar participants to find out why they don't go ahead, but part of the problem may just be the ingrained skepticism of Ann Arborites, who know how rare it is to glimpse the sun in February.

"It's a common misconception that there is not enough sun in Michigan to successfully operate solar systems," says Jenny Malinowski, program manager at the Great Lakes Renewable Energy Association (GLREA). Indeed, data show Ann Arbor's solar capacity isn't as low as it appears on a typically cloudy day. The city energy coordinator's website states that Ann Arbor has 97 percent as much available solar energy as Madison, Wisconsin (no big surprise)—but also that we aren't too far behind a distant land where pomegranate and pistachio trees grow (we get 78 percent as much available energy as Austin, Texas). On the other hand, both Ann Arbor and Austin pale in comparison with the sunny parts farther southwest. "A Solar Grand Plan," an article in January's Scientific American, includes a U.S. map of average daily total radiation. Southeast Michigan receives about three kilowatthours per square meter per day, whereas the southwestern states average about seven or eight. That puts Ann Arbor in the middle-to-low range of U.S. solar avail-

This does not mean that harnessing solar energy is not worth trying—but it does mean that costs are higher here. It's no cheaper to install a solar system in Ann Arbor than it is in Albuquerque, but the Michigan version puts out only about half as much energy—and therefore takes twice as long to pay for itself.

The local nonprofit Environmental House (EnHouse) studied aerial photos to track the solar potential of Ann Arbor's 27,000 single-family homes. It concluded that 7,000 of them are in a "good location for solar hot water installations." Yet Konkle guesses that only twenty or thirty systems have been installed so far. What's holding people back?

Most likely it's money. Svensson was able to claim a state tax credit that reimbursed 40 percent of the cost of his system. He says that in its first year of operation, he saved an average of \$15 a month on his gas bill. At that rate, it will take twenty years to recover his investment.

The state credit has since expired, but a

The local nonprofit Environmental House studied aerial photos to track the solar potential of Ann Arbor's 27,000 single-family homes. It concluded that 7,000 of them are in a "good location for solar hot water installations." Yet Dave Konkle guesses that only twenty or thirty systems have been installed so far. What's holding people back?

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Way member similar installation today would qualify for a 20 percent federal credit worth a maximum of \$2,000. With that credit, though, Svensson's system wouldn't break even for more than twenty-six years.

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Of course, if energy prices continue their recent rapid rise, the payoff will come faster. Moreover, Svensson says, he didn't "do it just to save money. I am an environmentalist, and I'm trying to save energy and reduce the use of fossil fuels." For him, the solar water heater is part of a larger conservation plan that also includes buying energy-saving appliances and spraying extra insulation in his attic.

John Wakeman of SUR Energy Systems installed Svensson's system. He says that home owners who want solar tend to be "people who are very concerned about global warming. I noticed an increase in my business after Al Gore's movie." He

says that two solar water heaters at Leslie Science and Nature Center are twenty years old, salvaged from the Climax Molybdenum Company years ago, and should be good for another twenty to thirty

Another local solar installer, Chris Coon of Sustainable Systems, says the antifreeze-type product in a solar hot water system needs to be replaced every five to seven years. For solar electric with a battery, the owner needs to check the system every three months and add water, and must replace the battery bank every eight to ten years-a costly venture. "With that long a payback period, most people don't want to do it [install photovoltaics]," says Coon. "Until government provides incentives, this is a very expensive undertaking, and most people are not willing to lay out that much money." In the meantime, he



Mel and Josh Barclay invested more than \$30,000 in a sun-tracking photovoltaic array at Josh's "dream farm" north of town. Josh says his household now generates more power than it uses-but at the rate DTE is paying, it could take 200 years to recoup the cost.

says that while solar is "not a popular thing" with home owners, the work has been growing "steadily."

Wakeman was also the installer for the Hannoosh-Janko project. That system cost around \$12,000, or \$10,000 after the federal tax credit. Janko says that their electricity costs were cut by 30 percent this past fall. Though he doesn't yet have the annual-savings figures needed to calculate a payback time, it's likely to be even longer than Svensson's. PV arrays in this area are estimated to pay back their costs in twenty-five to thirty years. "You pretty much need a crystal ball. Nobody knows what will happen with energy costs," says

Will water heater or PV systems actually last long enough to pay for themselves? It depends on how well they are built, of course. Konkle installed a solar hot water system on his house in 1975, "right after I got back from solar technician training school," he says. The tank has required very little maintenance for more than thirty years and started leaking for the first

Wayne Appleyard, an architect and a

says, "the first thing everyone should be thinking about is conservation. You can save thirty to fifty percent of energy costs by conservation. It is not as glamorous [as generating electricity], but the payback is two to three years.'

Appleyard has another take on the purchase and payback of PV arrays. "If you do the calculations, you are buying twentyfive to thirty years of electricity. . . . The current cost is twenty-two to twenty-eight cents per kilowatt-hour, depending on the system. Considering we pay ten cents a kilowatt-hour now, it seems expensive. But if you call DTE for a fixed rate [for electricity in future years], they couldn't tell you. It's a hedge, but costs may be going up. There is a lot of value with a PV system that doesn't show up, with reducing your carbon footprint and avoiding use of dirty coal."

nn Arbor will get a jump on encouraging solar with the two-year Solar America Cities grant. During 2008 local partners and focus member of the city's energy commission, groups will identify "barriers" to solar

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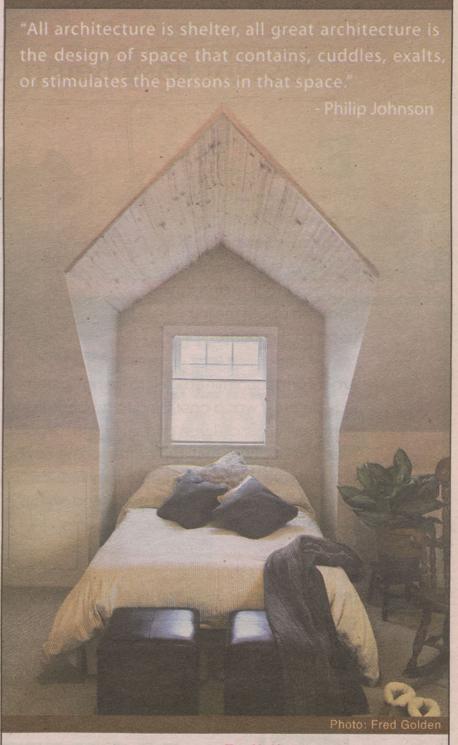
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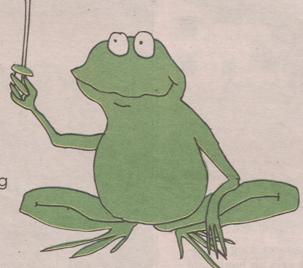


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awareness and offer strategies to overcome them; the findings will be published as the Ann Arbor Solar Plan. The second year of the project will be spent implementing the plan.

Dave Konkle already knows the greatest obstacle to creating 5,000 solar rooftops. He rhetorically asks, "How do we reduce up-front cost?" and supplies his own answer: "The only way is low-interest loans or rebates." The mayor has an extensive brainstorming list for financing renewable energy projects: a lighting district; grants; an energy fund; and money from the Downtown Development Authority, which Konkle says will contribute \$100,000 for the planned Farmers' Market PV installation.

The state may soon be pushing renewable energy too. In her January State of the State speech, governor Jennifer Granholm called for a "renewable portfolio standard" that would require utilities to generate 10 percent of their electricity from renewable energy by 2015—and 25 percent by 2025. Twenty-one states already have such rules. "We have to have this RPS. We desperately need it to drive investment," Granholm advisor Skip Pruss told a Great Lakes Renewable Energy Association membership meeting in December. "We've been contacted by five wind developers in the last month because they anticipate an RPS."

"Other states have seen a growth in [renewable energy] manufacturing after passing a portfolio," says GLREA's Jenny Malinowski. The hope is that an RPS would encourage growth of solar manufacturers such as United Solar Ovonics in Auburn Hills, one of two Michigan companies that recently won grants through a federal initiative to speed commercialization of photovoltaics. There may be hope for diversifying the state's manufacturing base after all.

Local solar installers would love to see this change. Tony D'Alecy of Renewable Energy Solutions works wherever he can find jobs—most recently, southern Illinois. He would rather work closer to his Chelsea home, but other states, he says, "are developing renewable industry. Hopefully, Michigan will legislatively help itself. We really need it."

An RPS might also get DTE Energy more involved—Konkle says Ann Arbor is the only 2007 Solar America City "without the partnership of local utility companies." In other places, he says, utilities are providing rebates or even making direct grants to fund projects.

"Personally, I hope solar will be a long-term winner," DTE rep Scott Simons says, "but costs are so high." DTE's Mike Mc-Nalley says the company is "not actively against [Solar America Cities]," but a utility would need a lot of land to build a cost-effective PV system. One utility-size array would require enough space "to fly a 747 through," he says.

Instead, McNalley says, DTE is look-

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Like compile charts ing at other renewable energy sources. "We do have very good wind in Michigan," he says. "For the next five to ten years, DTE is working on wind farm development. That's where we're spending more of our time and energy."

Some advocates say the company's antipathy to solar extends to home owners' systems as well. Utilities are supposed to use "net metering" to credit small generators for the power they produce. DTE's implementation, however, is unusually cumbersome and expensive. Home owners are required to install three separate meters: one to measure internal electrical use, one to measure electricity taken from the grid, and the last to measure what the home owner sends to the grid. This allows for "accurate accounting," according to McNalley. But many potential PV purchasers are put off by the cost.

Josh Barclay says he was quoted a price of \$5,000 to install the three-meter system at his "Dream Farm" five miles north of Ann Arbor—and the work would have required putting "a large hole" through his

dreamfarm.org. But he says that "the payoff time for the solar PV array is incredibly difficult to calculate." Because he didn't install a third meter, DTE won't let him join its net metering program. Even if it did, he says, DTE charges about 8¢ for a kilowatt-hour of electricity entering a customer's house but pays only about 4¢ for that same amount of power coming back (the company says the difference reflects its cost to transmit the energy). At that rate, Josh says, the payoff period on his setup "could be as high as two hundred years." He admits that even if the utility paid the same rate it charges, payback would take "about a hundred years at current electricity prices." On the other hand, if DTE paid him 50¢ per kilowatt-houras a bill introduced in the Michigan House of Representatives last fall would requirewe could pay it off in fifteen years.'

John Wakeman and other solar installers also are frustrated with the net metering rules. "DTE asks people to put three meters on their houses for net metering, and that means very expensive wiring

Josh Barclay admits that even if DTE paid home generators the same rate it charges its retail customers, payback would take "about a hundred years at current electricity prices." On the other hand, if the utility paid him 50¢ per kilowatt-hour—as a bill introduced in the Michigan House of Representatives last fall would require—"we could pay it off in fifteen years."

wall. The West Bloomfield High School science teacher also was frustrated by the company's twenty-five-page application—as was his father, a retired med school professor. DTE ended up installing two meters in his existing socket; they measure energy drawn from the grid as well as energy sent to the grid.

Barclay is a serious environmentalist. He commutes to work in a retrofitted vegetable-oil-powered Volkswagen Jetta he calls his "frybrid." He's made what he calls a "regular old" 1,800-square-foot home extremely energy efficient with extra insulation, low-wattage bulbs, and energy-saving windows. Conservation, he says, is the "best way to save energy—it's even more important than solar." That is not to say he doesn't believe in capturing solar energy. In fact, Barclay owns the largest individual tracking PV array in Michigan.

His father, Mel, helped him purchase the setup, which cost more than \$30,000. The sixteen panels, spanning eighteen by twelve feet, are mounted on a nine-foot pole in the marshy field behind the house. To maximize the energy captured, they swivel to track the sun across the sky. "Our reason was to show that it was possible, even in cloudy Michigan," Mel says. In that, they've succeeded: Josh says the panels generate enough electricity to run his household of two adults all year, with an extra 500 kilowatt-hours left over.

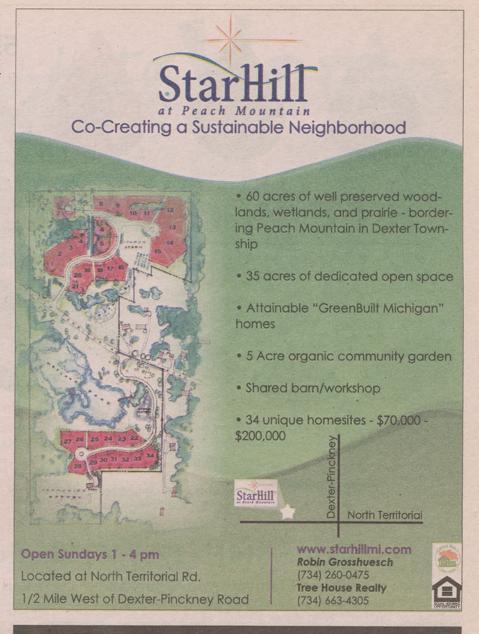
Like a good science teacher, Josh has compiled his energy data into graphs and charts that he posts on his website, for that last meter," Wakeman says. "Other states don't require three meters at all."

DTE's McNalley says that "new technologies are coming out that should cut the number of meters needed," but it isn't yet clear when the new systems will be available.

Like Mayor Hieftje's cabin, Josh Barclay's Dream Farm demonstrates that solar energy really can power a household, even in cloudy Michigan. But it also shows why cost remains a barrier. Scientific American's "Solar Grand Plan" is predicated on rapid improvements in solar electric technology, which the authors assume can be achieved through government subsidies. If they're right—and if that money comes through—future installations will no longer require financial sacrifice, and those solar roofs the city wants will proliferate.

In the meantime, the city will continue to encourage residents to move as fast as the bigger players—the state, utility companies, and the sun—will allow. "By Earth Day, the GIS [geographic information systems] folks have promised me that people can look up on the web and see if their house is good for solar using the EnHouse data," says Appleyard.

Solar-captivated residents may want to act fast to install that water heater or PV array: the federal solar energy tax credits currently are due to expire this year. But in the meantime, anyone can follow the advice of the pioneering solar home owners and installers: remodel for energy efficiency first.



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PHOTO

Last year 115 Ann Arbor households saw their homes foreclosed. Here's a look at what's been lost.

by Vickie Elmer

hey pull up in front of the white brick house on Colony Road-the red moving truck and the reddish-orange trash truck standing out like exclamation marks among the neat homes in the quiet southeastside neighborhood. Three notices on the green front door-in bright orange and legal white-and the array of dead plants on the porch make it clear this is no ordinary moving day.

Two flowered couches are the first things to go out to the curb, their cushions tumbling off as six men start their sorry job. Next come a couple of chairs. Soon afterward come the contents of the refrigerator and the kitchen cabinets-from teacups to cayenne pepper.

Inside, cheerful yellow walls and lace curtains, birthday gift bags, and skis

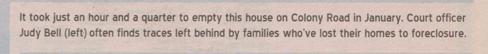
and boots speak to happier times, before the family living here was hit by hardship and foreclosure. In the basement, court officer Judy Bell is surprised to find smoked meats hanging from the joists. She's overseen evictions for twenty-five years and has found dogs, valuable coins, and even a boa constrictor abandoned by dispossessed residents. But smoked meats are a first. "It's amazing what people leave," she says.

In the basement, an array of old videotapes reveals something about the family who lived there for more than a decade: Love Story, Lady and the Tramp, The Cat in the Hat, and, all too fittingly, Reversal of Fortune.

On this frigid January morning, it takes about seventyfive minutes to empty the house of all the family's remaining personal effects-from antique dressers and Christmas decorations to Curious George books, T-shirts, sleeping bags, and soccer trophies. "It happens all too often," Bell says.

Indeed, foreclosures are hitting more homes in Washtenaw County than ever before. The number of foreclosed properties has quadrupled in the last four years, topping 1,150 in 2007. That means that nearly one in 100 households in the county lost their homes. While only half the rate of Michigan as a whole, it's double the rate seen in healthier states like Minnesota and New York.

Ann Arbor had 115 foreclosures last year, the secondhighest number of any municipality in the county. Ypsilanti Township was first, with 458, according to an analysis of



the office of the county clerk and register of deeds.

Lenders started proceedings against almost twice as many borrowers-2,194 countywide, according to county treasurer Catherine McClary. She says that while many of those families were able to reach a resolution that kept them in their homes, others are still

"When you look at a bell curve, we have not reached

sheriff's sales prepared by assistance, and advocacy, others can be spared foreclosure and eviction.

> Beyond the owners' pain and financial loss, foreclosures ripple through the economy. Some single-family homes may become rentals, or may end up vacant and unkempt. Others are sold at steep discounts. Either way, they can hurt property values-and lower tax revenues for cities and other municipalities.

> As the Observer went to press, a proposal was pending before the Ann Arbor City Council to spend \$160,000 over two years to offer advice and legal services to residents facing foreclosure. According to Jennifer Hall, the city's housing program coordinator, the money would support staff positions at organizations already deeply involved in foreclosure efforts-MSU Extension, the county treasurer's office, and Legal Services of South Central

Michigan.

And these organizations are considering whether the county, or some nonprofit groups, could buy some of the foreclosed homes, rehabilitate them, and sell them at reasonable prices as affordable housing. The idea is still in its infancy, but it could help lenders get rid of foreclosed homes-and help some people who lost their homes back into more financially manageable properties.

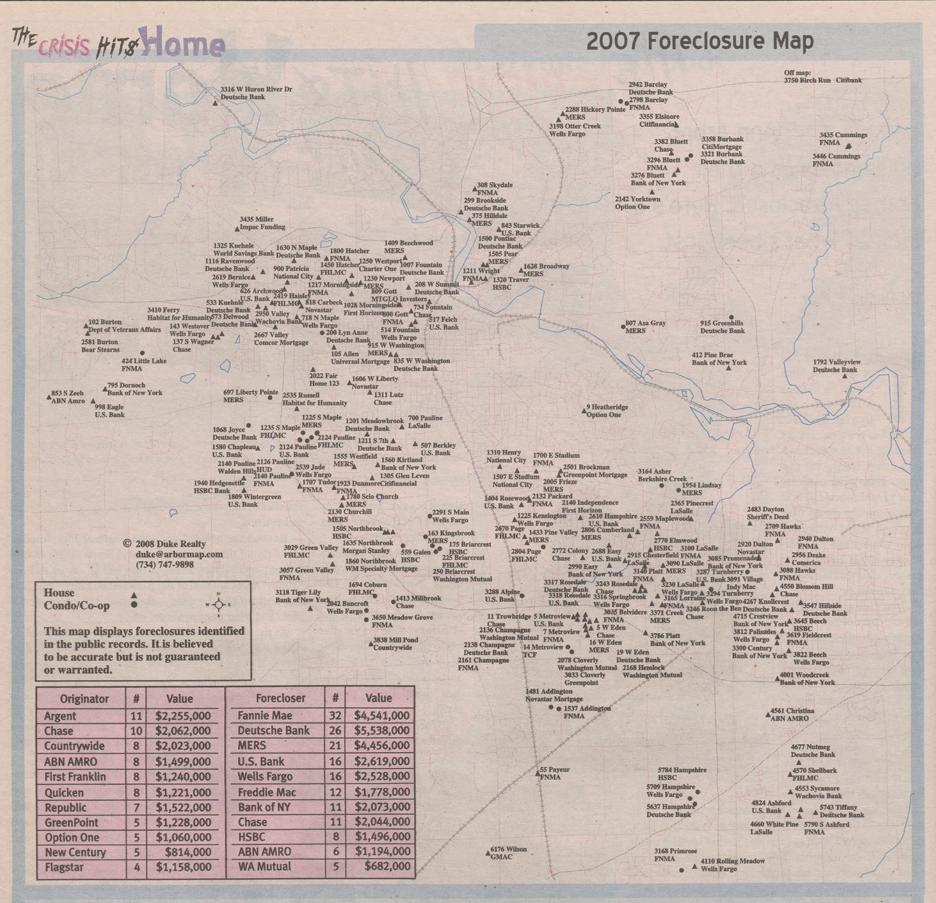
Even as these plans were being developed, though, more than 100 individuals and families lost their homes in January. Jimmy Moore, the deputy sheriff who oversees foreclosure

sales in the county, figures he and his colleagues currently are evicting one family a day from its home-and another two to four from rentals.

the top. We are really just looking at the beginning," McClary says. "Many people owe so much more in the mortgage than the property is now worth."

McClary heads a county antiforeclosure task force that is looking for ways to slow or halt the loss of residents' homes. "Nearly everyone [in foreclosure] has issues with income," says Kathy Grant, a foreclosure specialist with the MSU Extension Service. "They were laid off for a while, or [they were] two-income families with one income pulled out." While some may have no choice but to give up their homes, officials hope that with education, cause she still works in the field.

he real estate crisis has become a vicious circle: it's now trapping people who once made their livings in the industry. Among those who've lost their homes are a veteran local real estate agent who asked that her name not be used, be-



Foreclosures caused financial and emotional disruption throughout the Ann Arbor school district in 2007 (see accompanying story). This map shows home foreclosures in the public record. In most cases the lender took title to the property by virtue of a "sheriff's deed." Since borrowers have a six-month redemption period before the transfer is final, some properties shown here may have been redeemed by their owners later.

The map identifies the lender or its agent at the time of foreclosure. Fannie Mae (FNMA-the Federal National Mortgage Association) and Freddie Mac (FHLMCthe Federal Home Loan Mortgage Corporation) were

gage Electronic Registration Systems, Inc. - is merely a subcontractor employed by various lenders to handle their paperwork). The "Forecloser" table at left lists the biggest losers, ranked by the number of properties foreclosed and dollar value. In all, the loans foreclosed by all lenders totaled more than \$40 million.

For comparison, the "Originator" table identifies the lenders that approved the most bad mortgages. In fairness, it should be noted that by the time a property is foreclosed, a tangled web of lenders and loans may be involved. While our list of originators usually identifies

often caught holding loans that soured (MERS-Mort- the lender of the first mortgage, it was sometimes a second mortgage or home equity loan that broke the camel's back

> Securities representing billions of dollars' worth of home loans were once highly valued and traded around the globe. Today, the face value of the mortgages dwarfs the discounted price the paper sells for. According to the New York Times, the late U-M economics prof and former Federal Reserve governor Ned Gramlich warned of this disaster nearly seven years ago but "was rebuffed by Alan Greenspan, the Fed chairman."

-Kevin Duke

says of foreclosure. A few years ago she was making good money—she remembers one week when she closed four sales. But business slowed as Ford, General Motors, and others cut jobs. "No one was moving," she says. And even as her income fell dra-

rate mortgage rose.

"I looked at all the options available to me," she says, but she owed more than her home was worth, and values were continuing to decline. "Did I love my home? Of course. Was it tough to walk

"It's a hard and cruel fact of life," she matically, the payments on her adjustable away from? Of course," she says. "But back, "they're squeezed out little by little," you have to get over the emotional con-

> "I don't think people in our industry are immune from the challenges of life," says broker Ed Surovell. Hit by reduced home sales, or laid off as their organizations cut

says Surovell.

The agent who lost her home puts part of the blame on the "lending debacle," which made it easy for borrowers like her to get in over their heads. With Michigan's economy still weak, she's considering







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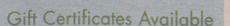
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THE CRISIS HITS Home

whether, after more than two decades in Ann Arbor, it's time to seek opportunities elsewhere.

She's not the only one thinking of leaving. "We're just getting more and more empty homes," says Jimmy Moore. In a single week in January, he and his assistant auctioned off fifty-seven foreclosed properties.

After the sale, the owner has at least six months to either come up with the funds to buy back the home or convince a lender to make a new loan. Though few owners redeem their homes after foreclosure, the treasurer's office is encouraging people to stay on in their homes—without paying anything—through the redemption period as a way to save money and, as McClary puts it, "transition gracefully into rental housing."

Only a few stay long enough to face physical eviction, a legal process that requires court approval. "It's a disgrace . . . to lose your house. . . . They would rather leave with dignity," says Judy Bell, who oversees evictions under contract with the court. Some leave when the actual court order—on a plain white sheet of paper—is placed on their front door. And some leave behind many of their belongings, leaving Bell and others wondering, "Where are these people going to sleep tonight?"

he foreclosure crisis has its roots in two unrelated areas: Michigan's economic slowdown, and credit market "innovations" that divorced the people who made loans from the people who had to collect them. That encouraged crazy lending practices like mortgages with no down payments and adjustable rates that can quickly outpace borrowers' income. "Greed is behind all of it," says Moore, referring to mortgage companies that he says are the root of the problem.

Now lenders have panicked, and credit has dried up. "Right now it is very hard to refinance," says Moon Son Enische of the county treasurer's office. So struggling home owners have fewer options once they fall behind.

What did happen to the more than 1,100 families and individuals who lost their homes last year? Some left the area to take new jobs elsewhere, some moved in with relatives, and others rented apartments. But even renting is not always the end of their trouble: Moore says that lately, he's started to evict from apartments some of the same people who lost their homes in foreclosure. "It happens to them twice," he says—and the second time they have even fewer options; they may end up in a shelter or a friend's basement.

Pat Mueller, co-owner of Tree House Realty, says she works with "every bank you could think of" to resell foreclosed homes. Some lenders offer a "keys for cash" program that gives former home owners \$500 to a few thousand dollars to vacate their homes, clean and untrashed, before the end of the redemption period. And sometimes she runs into people as they are exiting their homes.

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"I've given more than one or two hugs," says Mueller, who considers herself a positive person. "If I dwell on what happens to each and every individual, I would cry every day. . . . My heart just breaks for them, but there's nothing I could do."

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According to Mueller, many foreclosed homes in Ann Arbor "seem to have a lot of problems—issues like mold, asbestos, or bad basements, [or they're] in bad locations." Disadvantages like those, she says,

"I've given more than one or two scavenger," admits one neighbor who degs," says Mueller, who considers herself cositive person. "If I dwell on what hap-

Neighbors say the family lived here for perhaps fifteen years. The father worked as an engineer before losing his job a few years ago. He had refinanced the house on Colony several times in the last five years and, hoping to stave off foreclosure, had made dozens of calls to investors, real estate agents, and lenders—he's left a note pad listing their names and

Neighbors and passersby claim abandoned belongings after the house on Colony is emptied. Neighbors say the former owner worked as an engineer before losing his job a few years ago. He left behind notes on dozens of fruitless calls to investors, real estate agents, and lenders.

may explain why the owners were unable to sell their houses when they first ran into financial troubles or their mortgage payments rose.

Ed Surovell finds that foreclosed homes tend to sell faster than other homes, mostly because "they tend to be priced below market. Fannie Mae [the Federal National Mortgage Association] wants to get rid of them quickly. . . . Their homes sell fairly quick-

ly, a matter of days."

The upside, Surovell says, is that the agency is "providing housing at prices that haven't been known in quite some while."
The downside is that foreclosures put downward pressure on home values, especially in the hardest-hit neighborhoods (see map, page 30). Foreclosures accounted for about one-fourth of all homes and condominiums sold in Washtenaw County in 2007

ack at the house on Colony, a membership renewal notice from the Detroit Institute of Arts lies in the family

room, near books on stock market investing and job hunting.

The movers are required to remove all the personal effects from the home and leave them at the curb to be claimed. Paid by the lender-owner, they'll return the next day to dispose of the items. But Bell says that often, others get to the goods much sooner.

Sure enough, within seven minutes after the trucks' departure, neighbors and passersby claim a dresser, a bookcase, and other items. "I feel like a phone numbers. The list ends with the names of several apartment complexes.

To judge from the things the family left behind, an older son liked to draw, and a baby was still on infant formula—there's a Target receipt for Enfamil dated November 15. One neighbor thinks the home owner had divorced some years ago and had gotten married again, to a woman from Russia.

"He was very outgoing," says Rosemary Baldwin, who lives next door and had known the man casually for a decade or more. "He came over to say goodbye—said he was moving into an apartment. . . . It's sad to see people's lives and dreams go up."

Where to Turn

Washtenaw County has resources available for people who are falling behind on the mortgage payments. Among them:

- The county treasurer's office has resources and counseling available for taxpayers who are behind on their county taxes and facing foreclosure. Call (734) 222–6600 for details, or search "Washtenaw County treasurer" online.
- Some credit unions have credit counselors who will meet with members for free or at low fees.
- GreenPath Debt Solutions, a national company with an Ann Arbor office, offers debt counseling; the initial session is free. Call (888) 776–6735 or look on greenpath.com.
- Washtenaw County and MSU Extension will hold a free mortgage prevention seminar on March 6 at the Ypsilanti Township Civic Center. Call 222–3943 or email jonest@ewashtenaw.org to reserve a place.

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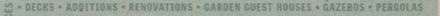
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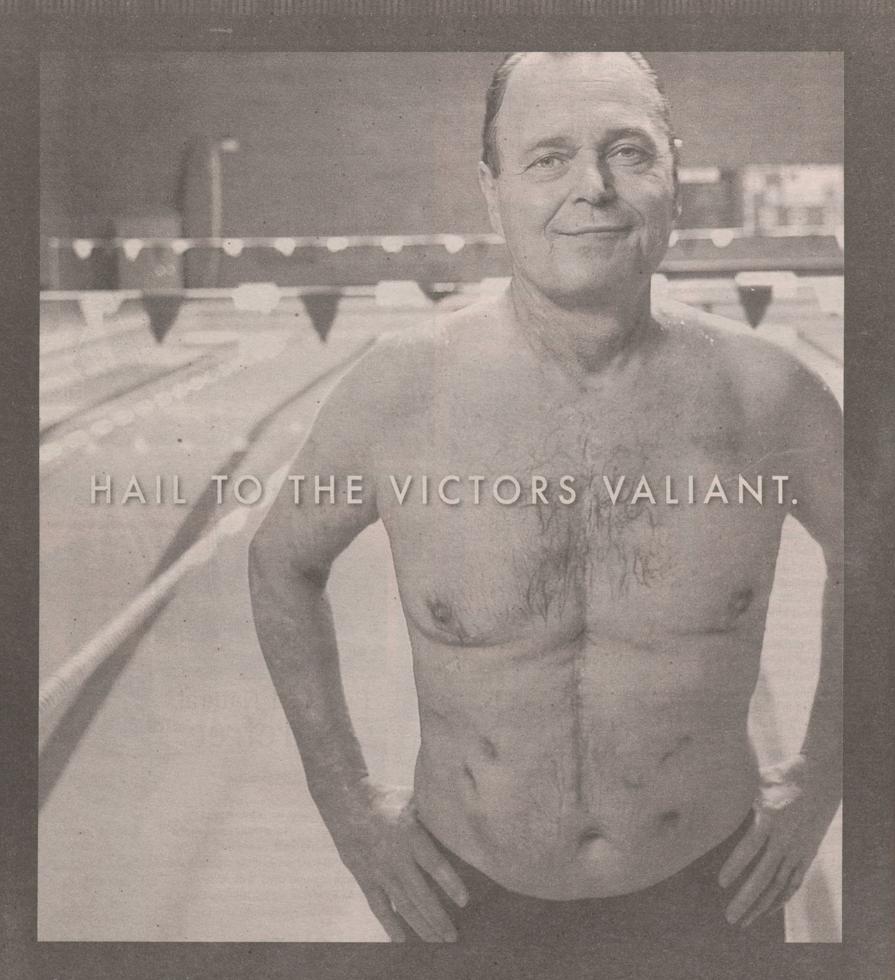
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Betsy de Parry is convinced a cancer treatment developed at the U-M saved her life. When its future was threatened, she launched a battle that reverberated across the country.

by Eve Silberman

etsy de Parry was sobbing when she called her husband, Alex, last November. She'd just learned that a federal agency planned to slash payments for radioimmunotherapy (RIT)-a potent but little-known cancer treatment that had successfully stopped her own lymphoma five years earlier.

The agency, the Centers for Medicare and Medicaid Services (CMS), was going to cut payment for the treatment by half. At that rate, Betsy knew, doctors could no longer afford to perform the procedure for the poor and elderly patients covered by Medicaid and Medicare. And if hospitals didn't accept what the feds offered, they would not be allowed to administer RIT even to people who could afford it. Unless hospitals were willing to swallow a huge loss on every procedure-an unlikely scenario-the life-saving treatment would simply disappear. "The lymphoma patients are screwed!" Betsy screamed.

Betsy, a Realtor and interior designer, met Alex, an Ann Arbor-based builder, when he was working on a project in Florida eighteen years ago. It was a second marriage for both, and Alex was thrilled and awed when the new therapy gave his wife a second chance at life. He shared her passion for making sure other patients got the same chance. Through her tears, he told her, "You'll have to start making calls again.'

RIT was vulnerable to the budget cutters partly because it was relatively little used. Betsy was an unofficial leader in a loosely knit coalition of patients and relatives who were eager to change that. Five years earlier, traditional chemotherapy (with its ghastly side effects) had failed to stop her own lymphoma-but RIT had given her a full remission. Now an invisible corps of bureaucrats was poised to deny the therapy to others.

CMS was under pressure from the White House to cut spending, and its decision was final. At this point, the treatment's advocates had only one hope: persuading Congress to overrule the administration's

And they had almost no time to do it—the Medicare and Medicaid budget would be acted on

before the end of the year. Turning over her job duties at their building company to an obliging Alex, Betsy spent the next six weeks, as she describes it, "pretty much glued to my phone and my computer."

Raised, in her own words, to be a "southern belle," Betsy, fifty-seven, had sat out the 1960s without going to a single demonstration. She had never before been involved in a major lobbying effort, much less one where lives were at stake. Now, she had less than two months to master the shadowy world where medicine, money, and politics collide.

Tumors melting away

In a 1996 Observer article, "Curing Cancer," Ken Garber described RIT's

enormous promise as a treatment for non-Hodgkin's lymphoma-the fifth most common form of cancer in the United States. Mark Kaminski, then as now director of the U-M's lymphoma clinic, and Richard Wahl, then a U-M radiation oncologist, had combined their expertise to target the blood cancer with radioactive monoclonal antibodies.

A key part of the immune system, antibodies are proteins that circulate in the blood, selectively latch on to infectious agents, and flag them for destruction. During the early 1980s, lab-developed versions were touted as "magic bullets" that would target tumors while sparing normal cells. But human trials were disappointing, and most researchers turned away.

Kaminski and Wahl, however, persisted. They linked their antibody to a radioactive isotope to boost its cell-killing power, to stunning effect. In the first human trial, reported in 1993, six of the nine patients with non-Hodgkins lymphoma had a complete or partial remission.

Kaminski is deliberate, cautious, and soft spoken, with a tendency toward understatement. In a recent interview, though, you could still hear the awe in his voice as he recalled how it felt to see "big huge tumors melting away into nothing.'

Kaminski and Wahl patented their treatment, which was approved by the Food and Drug Administration in 2003 and was marketed under the brand name Bexxar. A second RIT treatment, Zevalin, was devel-



work at their building company so she could spend full time lobbying Congress to save it.

March 2008 ANN ARBOR OBSERVER 35

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oped shortly after Bexxar and marketed by a different company. Several clinical trials, most done after patients had undergone traditional chemo, demonstrated RIT's success in extending the lives of lymphoma patients. One study showed that remission in patients treated with Bexxar lasted a median of forty-seven months, compared with six months after their last chemotherapy.

From a patient's point of view, RIT had other advantages. While traditional chemo treatment can last months, Bexxar and Zevalin are administered in just two sessions, a week apart. And their side effects are relatively mild.

That was a relief to Betsy de Parry, who'd experienced a rough ride with chemo. When her lymphoma was diagnosed in January 2002, she found Kaminski through doctors Alex knew from building their homes. At the time, both Bexxar and Zevalin were still awaiting FDA approval, so Kaminski put her on a new chemotherapy then in clinical trials. She developed complications, including pneumonia, and had to be hospitalized. When it became clear the treatment wasn't working, Kaminski switched her to another regimen. Again she had to be hospitalized, this time with temporary renal failureand again, the treatment failed to reverse her illness. In her self-published memoir The Roller Coaster Chronicles, Betsy recalls her despair, which reached the point of telling Alex she wanted to be cremated after her death.

She says that Kaminski boosted her spirits. "For every single complication that I went through," she says, "that man never ever gave up on me." And besides being "probably the most genuinely nice, most caring individual I have ever met," her doctor was keeping a close eye on the FDA's drug approval pipeline. Bexxar still hadn't been cleared by the time her second chemo regimen failed-but Zevalin, the competing drug, had been.

It wasn't yet available at the U-M, so Kaminski took her to St. Joseph Mercy Hospital to be treated—an irony for which the doctors there ribbed him. (St. Joe's still uses Zevalin, while Kaminski's U-M clinic now offers Bexxar.) Betsy was just the third patient there to receive RIT, and doctors gathered to watch as the medication was unpacked from a metal box labeled "radioactive."

If the low point of Betsy de Parry's roller-coaster ride was learning that the second chemotherapy regimen had failed, the high point came six weeks after her RIT treatments. Kaminski phoned her, she writes, "his voice resounding with pleasure," to announce that her lymph nodes were back in the normal range. A year after the treatment, follow-up tests found no trace of the cancer, and Kaminski told her she was in "complete remission."

Money versus medicine

Despite Kaminski's successes with RIT, other doctors were slow to adopt itin part because the FDA didn't approve it

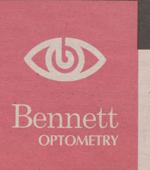
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36 ANN ARBOR OBSERVER March 2008

Neglect immuno as primary treatment for lymphoma, only as a backup when standard chemotherapy failed. Even after five years on the market, many cancer specialists seem unaware of the treatment. Montana writer Tony Hines says he learned about Bexxar from lymphomation.org, a website maintained by Patients against Lymphoma (Betsy de Parry is a member). But Hines recalls that when he asked his first oncologist about the drug, "he kind of looked at me with a blank stare." Hines saw four other specialists before finding one who would prescribe RIT.

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it ve it Texas physician and lymphoma patient Joan Geiger-Dow has some sympathy for those doctors. "Your general oncologist has to be current on so many things," she says. "Breast cancer is the politically correct cancer. We're more of a niche cancer." But after her own cancer failed to respond well to traditional treatment, Geiger-Dow consulted with Kaminski—and took Bexxar.

Some physicians say they're concerned that the treatment could actually trigger another cancer, leukemia. Kaminski argues that the risk is no greater than for patients taking standard chemo. And some people familiar with the issue say that the main obstacle to its adoption is not medicine but money.

Oncology practices support themselves in part by doing chemotherapy-but they're not licensed or equipped to administer the radioactive RIT dose. Physicians in those practices may be disinclined to recommend Bexxar or Zevalin, because if they do, their patients will go elsewhere to be treated—taking their dollars with them. "This is human nature," Kaminski says, diplomatically. "If you have two drugs and treatments not too dissimilar in their overall outcomes, and if one can profit from one and . . . actually lose money on the other one, there will be the tendency, not necessarily deliberate, for the one that reimburses more to be prescribed.

In fact, research suggests that the RIT drugs are prescribed in only about 10 percent of the cases in which they might be appropriate. "RIT is the most effective, least-used treatment in oncology," hematologist-oncologist Bruce Cheson of Georgetown University Hospital told *Newsweek* columnist Jonathan Alter last fall. Sales of the drugs fell so far short of expectations that in

April 2007 Ken Garber published an article in the Journal of the National Cancer Institute headlined "Users Fear That Lymphoma Drugs Will Disappear." Garber—now a freelance science writer—reported that sales of Zevalin were so "anemic" that owner Biogen Idec had "announced its intent to divest the drug if a buyer could be found."

Concerned, Betsy de Parry began to contact journalists, hoping to persuade them to publicize the endangered treatment. Last spring she wrote an op-ed article for the *Ann Arbor News* and, on impulse, emailed a copy to *New York Times* medical reporter Alex Berenson. In another curious Ann Arbor connection, Berenson's Google search on the topic turned up Garber's recent article. Berenson wrote a story in the *Times* that featured de Parry and two other patients who had gone into long-term remission after RIT treatment.

Then, just when things seemed to be looking up, CMS dropped its bombshell: it was cutting payment for the treatment from about \$30,000 to \$16,000—far less than the cost of the drugs alone. The bureaucrats were poised to hammer the final nail in RIT's coffin.

The battle of Washington

The morning after her frantic call to Alex, Betsy woke up ready for a fight. But she was baffled about how to begin.

In the first, confused week, she talked frequently to Karl Schwartz, who runs lymphomation.org from his Pennsylvania home. "Our first question was 'Who in the world can do anything about this?" de Parry recalls. She and Schwartz got in touch with doctors, attorneys, and legislative aides, but no one seemed to have the answer.

Eventually a sympathetic aide to Michigan senator Debbie Stabenow explained that the key would be winning over the twenty-one members of the Senate Finance Committee—one of whom was Stabenow. Michigan's first woman senator was a quick convert to an issue "about life and death," she told the Observer recently. As it happens, Stabenow's next-door neighbor in Michigan is a lymphoma patient who was, the senator says, "very passionate about this." Stabenow persuaded four other senators (including Ted Kennedy) to cosign a letter protesting the cutback.



Neglected drug: Georgetown University Hospital's Bruce Cheson calls radioimmunotherapy "the most effective, least-used treatment in oncology."



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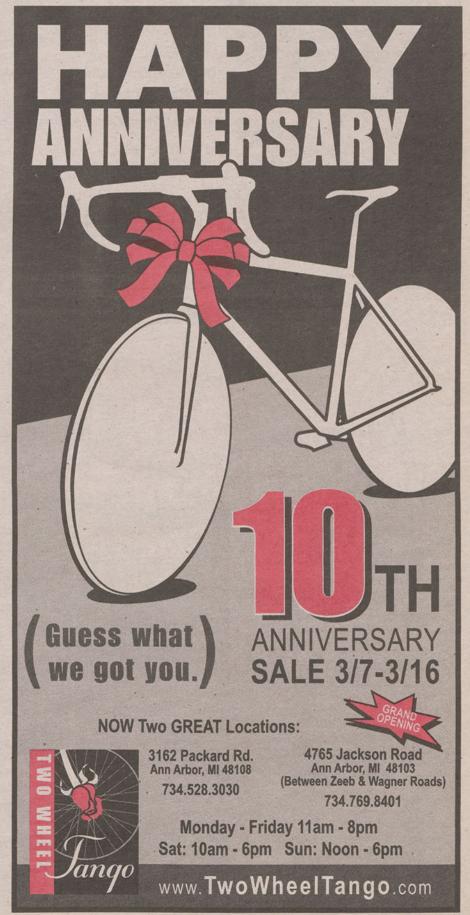
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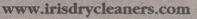
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Saving a Cure

De Parry, Schwartz, and a medical lawyer whose mother was a lymphoma patient held a conference call to try to understand what CMS had done. The centers had received wildly fluctuating charges from different hospitals-ranging from almost nothing to \$60,000-but no one understood how they settled on the unrealistic \$16,000 number.

From the start, hospital and federal administrators alike have had problems classifying the RIT drugs. The bean counters "are trying essentially to use old codes to fit a new therapy," opines Kaminski-an undertaking he compares to "trying to fit a square peg in a round hole." Further complicating the picture, CMS had decided that the first of the two RIT treatments was "diagnostic," a category usually reimbursed at a lower rate than drugs. "It's not diagnostic!" protests de Parry. "We already know we have lymphoma!"

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One patient was a mother of four whose husband had been killed in Iraq. She wrote, "My country has taken my husband. Are they going to take the children's mother away without allowing me to get this drug?"

De Parry set up an e-mail account asking lymphoma patients to share their concerns. Within a few days there were over 600 responses. The one de Parry remembers most vividly came from a mother of four whose husband had been killed in Iraq. De Parry recalls emotionally, "She wrote, 'My country has taken my husband. Are they going to take the children's mother away without allowing me to get this drug?"

Karl Schwartz posted an online petition, which was eventually signed by more than 4,000 lymphoma patients and family members. And each week he and de Parry posted new sample letters online. The idea, she says, was "that people could cut and paste" a communication to their representatives.

At first, they didn't get much feedback, and de Parry and Schwartz worried whether the letters were going out. Then legislative aides began reporting incoming calls and emails from frightened patients and their families. In the end, says de Parry, people from all fifty states respondedand even some from overseas. One English sympathizer, recalls de Parry, "actually emailed [prime minister] Gordon Brown asking him to contact his buddy Bush to get this thing fixed."

Even Mark Kaminski, busy as a doctor, researcher, and administrator, somehow found extra hours in the day to lobby. He called congressional aides, gave interviews to ABC and other media outlets, wrote letters-and personally collared other physicians. At meetings, he recalls, "I'd be basically in my colleagues' faces, saying, 'Are

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U-M lymphoma specialist Mark Kaminski developed Bexxar with radiation oncologist Richard Wahl. Despite its success, few other doctors used the treatment—in part, Kaminski believes, because chemotherapy pays better.

you aware of this?' Often they would say no, flabbergasted. . . . I would say, 'You need to talk to your congressmen and senators. . . . No time to wait for next year, because it's going to be too late." Meanwhile, Richard Wahl (now at Johns Hopkins, though he maintains an Ann Arbor residence) persuaded mutual friends to lobby the ranking Republican on the Senate Finance Committee, Chuck Grassley of Iowa.

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Betsy de Parry also touched base both with Berenson of the Times and with Newsweek's Jonathan Alter-himself a lymphoma survivor. Alter responded with a November column entitled "How Washington Is Nixing a Cancer Cure." It began, "What if they found a cure for a cancer that affects half a million people, but a combination of stupid bureaucrats and greedy doctors kept patients from getting it?"

Alter's blast had an instant impact. Suddenly, says de Parry, previously unreachable congressional staffers began returning phone calls. A few weeks later Berenson, too, came through. His frontpage Times article "Medicare to Cut Payment for Two Promising Cancer Drugs" appeared just a week before the House took its final vote on the Medicare budget-which included a provision to restore funding for RIT.

The day the House voted, de Parry was on her way to Florida (she has a grown daughter there, and two young grandchildren). A friend of hers was glued to C-Span, watching the vote. De Parry had just passed through airport security when her cell phone went off. "It passed!" her friend

"This is going to sound so incredibly corny," begins de Parry, almost apologetically. But on the airplane, she looked out the window and "thought, 'I'm seeing only one portion of the country. I know that people from every single state participated.

"How many people get to witness democracy that closely? That was the government of the people passing legislation for the people. This country is wonderful! When it works, it works.

"My feet hardly hit the ground for a

Making a difference

The patients' triumph, though impressive, was incomplete: after a Republican filibuster, the Senate restored funds for just six months, not the full budget year. "The White House was coming in, putting pressure on". GOP senators to cut health spending, Stabenow says. But while there's no guarantee the temporary measure will be continued, the senator is optimistic: "I think the fact that we were successful getting the six-month extension bodes well.'

Grass-roots victories like this don't happen every day in D.C., says Stabenowand she gives all the credit to the lymphoma patients. "It was the wonderful support of Betsy and her friends and the stories nationally," she says. "All of that came together to get this on the radar screen with my colleagues."

"I think most of the credit for the reversal of the rule does have to go to Betsy de Parry," emails Richard Wahl. Similar compliments lit up the lymphomation.org website. "Aw, shucks, I'm embarrassed," de Parry responded.

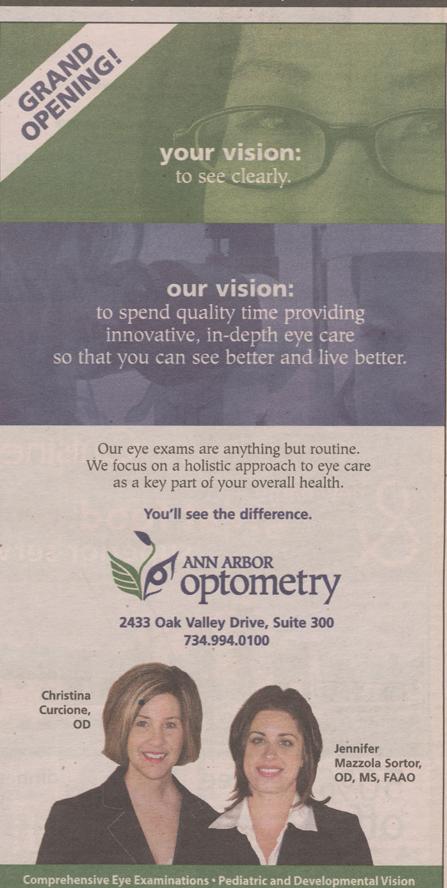
"I sometimes think that each of us is like a snowflake," she wrote on the site. "One doesn't make a big difference, but watch out when many fly!'

The 60,000 people a year who are diagnosed with lymphoma aren't the only winners. Down the line, radioimmunotherapy offers potential treatments for other cancers and ailments. If the lymphoma drugs had been killed, advocates worry, cancer researchers might have abandoned those investigations.

In her book, de Parry recalls how after her diagnosis, she sometimes wondered, "What had I ever done that really mattered? . . . Who would keep the marketing materials I had written? Who would remember the countless hours I had spent helping clients choose a floor plan, a kitchen sink, a bathroom tile?

De Parry needn't ask that any longer. But she's characteristically modest about what she's accomplished. She insists, "I was just in the right place at the right time."

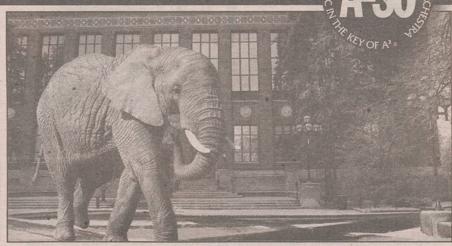




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Latin Fire

- 8 pm, Michigan Theater featuring the Peter Sparling Dance Company and Grammy-winning guitarist David Russell
- RIMSKY-KORSAKOV Capriccio Espagnol
- RODRIGO Concierto de Aranjuez
- VIVALDI Guitar Concerto
- DE FALLA Three Cornered Hat Suite No. 2
- MYERS Liberation World Premiere!

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arnival of the Animals

- 4 pm, Michigan Theater featuring the Neutral Zone Slam Poets, two student pianists, and the Ann Arbor Civic Theatre's Junior Theatre Troupe
- SAINT-SAENS Carnival of the Animals
- PROKOFIEV Peter and the Wolf
- KELLY Stop, Drop and Listen World Premiere!

Petting zoo, drumming and activities start at 2:30.

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March Events

We want to know about your event!

Please send a press release (no phone calls,

By mail: John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104.

By fax: 769-3375.

By e-mail: hinch@aaobserver.com

After-hours drop box: right side of the Observer's front door facing Catherine.

What gets in?

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not

Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to arborweb).

arborweb:

The entire Observer events calendar for the month is available at **arborweb: www.arborweb.** com. This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on arborweb.

WARNING!

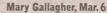
To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

1 SATURDAY

- ★"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society. Every Saturday. Very slow-paced 22-mile ride to Dexter for breakfast. Begins at sun-Tise. 7:10 a.m. (Mar. 1), 6:58 a.m. (Mar. 8), 7:46 a.m. (Mar. 15), 7:34 a.m. (Mar. 22), & 7:22 a.m. (Mar. 29), meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665-6327, 913-9851.
- *Big Ten Championships. U-M Men's Swimming & Diving. February 28 & March 1. Times TBA, Canham Natatorium, Hoover at S. Division. Free.
- ★"T'ai Chi Ch'uan at the Cube." Every Saturday & Sunday. Local t'ai chi instructor Chad Eisner leads a session of these slow meditative movements for beginning and advanced practitioners. 9 a.m., U-M Cube, between the Union and the SAB. Free. 930-2747
- *Winter Democratic Rides: Ann Arbor Bicycle Touring Society. Every Saturday. 20-mile ride (or longer) at a pace and to a destination chosen by the assembled riders. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone or change for a phone call, and snacks. 10 a.m. & 1 p.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 904-6431
- *"Bunny Arrival & Spring into Summer": Briarwood Mall. March 1 & 2. A chance to visit the Easter Bunny and pet such baby farm animals as goats, chicks, regular bunnies, and more. Also, display of information from local summer camps and program 10 a.m.-2 p.m. (Mar. 1) & 11 am.-3 p.m. (Mar. 2), Briarwood Macy's corridor. Free. 769-9610.
- ★Walk: Grex. Every Saturday (different locations). All invited to join members of this local computerconferencing group for a walk, either along trails in Bird Hills Nature Area (March 1) or from Gallup Park through Nichols Arboretum (March 8, 15, 22, & 29). 10 a.m., meet at the Newport Rd. entrance to Bird Hills Nature Area (Mar. 1) and in Gallup Park parking lot (Mar. 8, 15, 22, & 29), 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 741-9351.







Nelson Amos, Mar. 9 & 16

GALLERIES

Exhibit Openings

Gallery Review Aging with Attitude Laura Bien

Stephanie Kadel-Taras

MUSIC AT NIGHTSPOTS

Nightspots Schedule

Nightspots Review The Blue Rubys

John Hinchey

James M. Manheim

EVENTS REVIEWS

Who's Afraid of Vino Veritas? Virginia Woolf with drugs

Sally Mitani

Steve Earle Moving to Manhattan

Whit Hill

Gary Snyder Way beyond the Beat

Keith Taylor

Donny McCaslin 66 Young tenor player

Piotr Michalowski

Much Ado about Nothing Teens in Jamaica

Sandor Slomovits

Great Lakes Regional Robot Competition Ownership and reverence

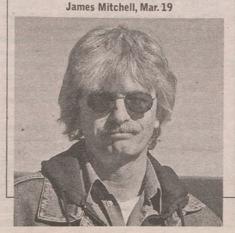
Charmie Gholson

Andy Statman Transcendent

Sandor Slomovits

Events at a Glance

Rachel DeWoskin, Mar. 27





★Salamander Survey Kickoff/Frog and Toad Survey Kickoff: Ann Arbor Natural Area Preservation. A chance to learn about the city's upcoming annual survey of the salamander (10 a.m.) and frog & toad (1:30 p.m.) populations in town. There are also training sessions (preregistration required) for volunteers to help with the survey. 10 am.-noon & 1:30-3 pm., Leslie Science Center, 1831 Traver Rd. Free. 996-3266.

★Volunteer Stewardship Workday: Ann Arbor Natural Preservation Division. March 1, 2, & 29. All invited to help city parks natural area preserva-tion staff maintain the natural areas in various city parks. Also, city staffers lead a short nature walk at the end of each workday. Wear comfortable pants and closed-toe shoes. Minors must be accompanied by an adult or obtain a release form in advance. Today and March 2: a trip to Scarlett Mitchell Nature Area to remove invasive shrubs and restore the native ecosystem. 10 a.m.-l p.m., meet at Scarlett Middle School parking lot, 3300 Lorraine (off Platt south of Packard). Free. 996-3266.

"Coneheads Arb Ramble": U-M Nichols Arboretum. Local naturalist Robert Ayotte leads a hike and discusses evergreens. 10 a.m.—noon, meet at the Reader Center, 1610 Washington Hts. \$5 (members & students, \$4). Preregistration required. 647–7600.

"Maple Sugaring: A Journey to the Sugar Bush": Hudson Mills Metropark Interpretive Nature Programs. Every Saturday & Sunday except March 23. Hudson Mills naturalist Jennifer Hollenbeck discusses the history of maple sugaring and leads a hike to a stand of maple trees to see how they are tapped, followed by a trip to an evaporator to learn how sap is turned into syrup. Also, a pancake and sausage breakfast, 9 a.m.-2 p.m. 10 & 11 a.m. and noon, Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$2 (\$5.50 includes breakfast). Preregistration required. Vehicle entrance fees: \$4/day, \$20/year (\$12 for seniors age 62 & over). 426–8211.

"Sciencepalooza": Ann Arbor Hands-On Museum Family Day. March 1 & 2. This popular monthly exhibit in the concourse area features an array of attended hands-on activity tables. This month's program: "The Science of Superheroes." Kids are encouraged to come dressed as their favorite superhero. 10 a.m.-4 p.m. (Mar. 1) & noon-4 p.m. (Mar. 2), Hands-On Museum, 220 E. Ann. \$7 (members & infants, free) regular museum admission. 995-5439.

★Gray Panthers of Huron Valley. Ecology Center clean energy director David Wright discusses "What Is DTE Energy's 'Green Currents' Project Really Marketing?" and local activist Laurel Federbush discusses "Military Radio Frequency Identification Surveillance Operations Against Americans." Followed by discussion. Refreshments. 10 a.m.-noon, U-M Turner Senior Resource Center, 2401 Plymouth Rd. Free. 973-5593.

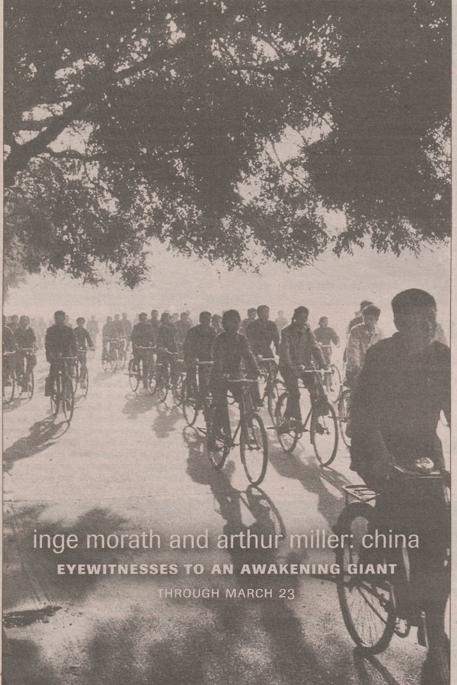
★Radio-Controlled Car Racing: Washtenaw RC Raceway. Indoor dirt-track racing for stock and modified model electric trucks and buggies. A popular spectator sport. Hobby equipment sale by Riders Hobby. Hot food available. 10:30 a.m.-midnight (doors open at 8 a.m.), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free. (313) 565–2815.

★Nature's Expressions. March 1 & 2. Show and sale of crystalline mineral specimens, fossils, shells, mounted butterflies and insects, and more. Includes a complete fossil skeleton of a 9-foot, 100,000-year-old cave bear. 11 a.m.—5° p.m., 3443 Daleview Dr. (off N. Maple Rd. north of Huron River Dr.). Free. 994–3048.

★Storytime: Borders Express. Every Saturday. A Borders Express staff member reads a variety of kids stories. 11 a.m., Borders Express, Briarwood mall. Free. 669-0785.

★Storytime: Nicola's Books. Every Saturday. Storytelling program for kids ages 2½-7. Also, a visit from Peter Rabbit after the March 22 storytime. 11 a.m., Nicola's, Westgate shopping center. Free. 662-0600.

"The Sky Tonight"/"Black Holes: The Other Side of Infinity": U-M Exhibit Museum Planetarium. Every Saturday & Sunday through March 23. The debut show using the museum's state-of-the-art new Uniview digital planetarium system. The Sky Tonight (11:30 a.m. Saturdays and 1:30 & 3:30 p.m. both days) is an audiovisual exploration of the current night sky. Black Holes (12:30 p.m. Saturdays and 2:30 p.m. both days) is an animated audiovisual show that begins with the formation of the early universe and the birth and death of stars and concludes with a simulated flight to a supermassive black hole lurking at the center of the Milky Way. Followed by a brief star talk. Note: A new planetarium show opens on March 24 (see listing). 11:30 a.m. and 12:30, 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, 1109 Geddes at North University. \$4.75.764-0478.





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The exhibition was curated by John P. Jacob, Director, The Inge Morath Foundation, and organized by The Inge Morath Foundation, New York

The Ann Arbor presentation is made possible in part by the Office of the President of the University of Michigan, The University of Michigan Health System, Comerica Bank, the Lois Zenkel Photographic Exhibitions Fund, the Michigan Council for Arts and Cultural Affairs, and other generous partners.



Inge Morath, 6:30 am, Chang An Avenue, Beijing (detail), Copyright 1978-83 The Inge Morath Foundation/Magnum Photos

Draw Doubles: Local 101 Disc Golf Club. Every turday. All invited to play disc golf at one of Hudson Mills Metropark's 24-hole disc golf courses. Disc golf is a popular sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" in the fewest shots. In draw doubles play, beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. Noon, Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$5 per player; free for ectators. Vehicle entrance fees: \$4/day, \$20/year (\$12 for seniors age 62 & over). 449-4300.

*Children's Storytime: Lohr Road Borders. Every Saturday & Wednesday. Borders staff read from picture books and books for babies, infants, and toddlers. Today's program TBA. Also this month: books TBA (March 5 & 8), Duck Soup, Night of the Veggie Monster, A Visitor for Bear, and Bear Wants More (March 12 & 15), books TBA (March 19 & 22), and Stuck in the Mud, Big Chickens Fly the Coop, A Birthday for Cow, Duckie Duck, Five Noisy Ducks, Peekaboo, and Blueberry! (March 26 & 29). Noon (Sat.) & 10 a.m. (Wed.), Borders, 3140 Lohr Rd. Free. 997-8884.

"Taste of China": Chinese American Society of Ann Arbor. A chance to try many kinds of Chine food from area restaurants-not just "the same old moo shu pork over and over," says an organizer. Also, a demonstration on how to make tofu dip by CASA member Angela Yang and a PowerPoint talk about Chinese cuisines and major rivers by CASA member Jing Sheng Han, who also demonstrates how to treat yourself with acupressure. Held in the elegant restaurant run by WCC Culinary Arts students. Proceeds benefit Food Gatherers, the local organization that collects excess fresh food from restaurants and markets to distribute to local shelters and other organizations with food programs. Noon-5 p.m., Washtenaw Community College Student Center Garrett's Restaurant. Tickets \$25 in advance only. 996-1440.

"27th Anniversary Dawn Dance Weekend": Ann Arbor Council for Traditional Music and Dance. February 29-March 2. A weekend of folk dancing to live music, with around 400 people expected to dance or just listen to the many fine musicians. Today: In the gym, Drake Meadow and Ed Vincent lead a contra workshop, with music by the Stout-Hearted String Band (noon-1:15 p.m.), Joseph Pimentel leads an advanced English workshop with music by Foxfire with Paul Oorts (1:30-2:45 p.m.), Susan Kevra calls contras to music by Foxfire with Paul Oorts (3-4:30 p.m.), Gaye Fifer calls contras to music by the Treetown Swingtette (7:30-9:30 p.m.), and Kevra calls contras to music by the Great Bear Trio (9:50midnight). In the cafeteria, Kevra leads a dance workshop (noon-1:15 p.m.), Gaye Fifer and Wayne Albright lead an advanced waltz workshop to recorded music (1:30-2:45 p.m.), Dave Sebolt leads a Dutch Crossing workshop to music by the Scalar Scalawags (3-4:30 p.m.), and Pimentel calls English country dances to music by Childgrove (7:30-9 p.m.) and by Foxfire (9:20-11 p.m.). In music room #1, a drumming workshop (noon-1:15 p.m.), Myron Grant leads a bones and harmonica workshop (1:30-2:45 p.m.), and the Great Bear Trio leads a music jam (3-4:30 p.m.). In music room #2, Joseph Pimentel leads a contra dance choreography workshop (noon-1:15 p.m.), and Brad Battey leads a Scandinavian fiddle workshop (1:30-4:30 p.m.). Noon-midnight, Clague Middle School, 2616 Nixon Rd. just east of Bluett. \$20 (Feb. 29), \$18 (Mar. 1 afternoon), \$20 (Mar. 1 evening), & \$16 (Mar. 2) at the door only. Weekend pass \$60 at the door (youth and AACTMAD embers, \$55 in advance only). 769-1052

"DJ Skate": Ann Arbor Parks Department. Every Saturday. Skating to music by a DJ, who plays both requests and the latest hits. 1-2:30 p.m., Veterans Ice Arena, 2150 Jackson Rd. \$5 (youths age 17 & under and seniors age 60 & over, \$4). Skate rentals available (\$3). 761-7240.

★"Sap to Syrup: Doing It Yourself": Washtenaw County Parks and Recreation Commission. WC-PARC naturalist Faye Stoner discusses and demon strates the steps of maple sugaring for those who'd like to try it at home, including tree ID, tapping, and harvesting and boiling the sap. Dress for the weather. 1-2:30 p.m., County Farm Park, Platt Rd. entrance (south of Washtenaw). Free. Preregistration required.

"Maple Sugar Making: From the Tree to the Pancake": Waterloo Natural History Association. Showing of the documentary video Maple Sugar Farmer, followed by a talk by WNHA naturalist Tom Jameson on how to make your own maple sugar. The program concludes with a short walk to the woods to learn about how to identify maple sugar trees and proper tapping techniques. Also, maple products available for sale. 1:30-3 p.m., Eddy Discovery Center, Bush Rd. (west from Pierce Rd. off I-94 exit 157), Chelsea. \$2 (family, \$5; WNHA members, free). Preregistration required. Vehicle entrance fees: \$6/day, \$24/year (\$6/year for seniors age 65 & over).

*Ann Arbor Juggling Arts Club. Every Saturday. All invited to practice their juggling skills. Beginners welcome. Indoor location TBA in case of inclement weather. 2-4 p.m., call for winter location. Free.

*Ultimate Frisbee: SC Ultimate. Every Saturday. All invited to join a pickup game of this spirited team sport played with a flying disc. Note: Overly aggressive players are politely asked to leave. 2:30 p.m., Fuller Field. Free. info@a2ultimate.org

Kids Drum Circle: Oz's Music. All kids invited to in a drumming session hosted by Oz's owner St Osburn. Drums provided. 3-4 p.m., Oz's, 1920 Packard. \$10.662-8283.

*"Hand-Sliced Dry-Cured Ham Tasting": Morgan & York. Every Saturday. A Morgan & York repesentative discusses and offers samples of some of the world's best dry-cured hams, including Parma ham, Spain's fabled Jamon Iberico, and American ham. 3 p.m., Morgan & York, 1928 Packard. Free. Preregistration required. 662-0798.

Bockbier Fest: Ann Arbor Schwaben Verein. This annual spring festival features a German dinner fol-lowed by dancing to Tommy Schober & the Sorgenbrechers. Cash bar. 6–11 p.m., UAW Local 892, 601 Woodland, Saline. Tickets \$25 in advance and (if available) at the door. Reservations recommended. For reservations, call Walter Hahn at 475-1685 or John Jarvis at 954-0281.

2nd Annual Benefit Dinner: Ann Arbor Take Back the Night. Nibbles and a cash bar followed by dinner. Live jazz, blues, classic rock, and country by the Danny Tyrell Project. Silent auction. A fund-raiser for the annual Take Back the Night march. 6 p.m., Weber's Inn, 3050 Jackson Rd. Tickets \$35 (couple, \$65) in advance only at sitemaker.umich. edu/tbtn. 998-8595

*Children's Movie: Arborland Borders. Every Saturday. Kids (accompanied by a parent) invited to bring teddy bears and watch a family film TBA. Popcorn. 6 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

*Open House: University Lowbrow Astronomers. March 1 & 15. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset or if the weather is extremely inclement. 6:30 p.m. (Mar. 1) & 7:40 p.m. (Mar. 15) until 12:30 a.m. or as long as the sky remains clear Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark).

*"Benefits of Naturism for Women and Families": Southeast Michigan Naturists. Club member Matthew Kerwin gives a video presentation, followed by Q&A with members of the Southeast Michigan Naturists. Followed by a potluck (bring a dish to share). 6:30 p.m., Intercooperative Council Education Center, 1512 Hill. Free. 475-3314.

"Casino Night": Saline Firefighters. A chance to play blackjack, Texas Hold 'Em, craps, and roulette Hors d'oeuvres and an open bar. Live music TBA. Proceeds benefit the U-M Trauma Burn Camp. 7 p.m.-midnight, Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Tickets \$25 in advance, \$30 at the door, 429-4440.

Grant Gordy Quartet: Fiddlers ReStrung Hometown Concert. Progressive string band originals by this Denver-based new-acoustic music quartet led by guitarist-composer Gordy. With fiddler Adam Galblum, bassist Ian Hutchison, and mandolinist Dominick Leslie. Opening acts are the Fiddlers ReStrung. an ensemble of Saline High School fiddlers that performs American folk, bluegrass, and Celtic music, and the Saline Schools 7th- and 8th-grade Fiddle Clubs. 7 p.m., Saline Middle School auditoria 7190 N. Maple Rd., Saline. Tickets \$15 (seniors, \$10) in advance and at the door. 429–7210.

Dexter Twirlers Square Dance Club. March 1 & 15. Glen Geer calls square dances for experienced dancers to recorded music. No partner necessary. Wear soft-soled shoes (not tennis shoes). 7:30 p.m., St. Andrew's United Church of Christ, 7610 Ann Arbor St., Dexter. \$5.433-0308.

Ethnic Heritage Ensemble: Kerrytown Concert House. Led by percussionist, thumb pianist, and vo-calist Kahil El'Zabar, this Chicago trio plays a seduc-tive, harmonically provocative blend of avant-garde postbop jazz with African rhythms. A onefinalnote. com reviewer says the group's music "will not only get under one's skin, it will seep deeply inside one's soul." With trumpeter Corey Wilkes and saxophonist

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March

129th UMS Season 2007 | 2008

Orion String Quartet David Krakauer clarinet

WED, MAR 5 | 8 PM Rackham Auditorium

Brothers Daniel and Todd Phillips return to Ann Arbor with clarinet virtuoso David Krakauer in a concert that includes both standard repertoire and new work, including a UMS co-commission written by Pulitzer Prize-winning composer David Del Tredici entitled Magyar Madness. Inspired by both Beethoven and Schubert, Magyar Madness takes full advantage of David Krakauer's melismatic klezmer playing in a rousing Hungarian finale.

PROGRAM

Haydn String Quartet in C Major, Op. 74, No. 1 (1793) Magyar Madness (UMS co-commission) (2006) K'vakaraat for Clarinet and Strings (1994) Golijov Beethoven Quartet No. 9 in C Major, Op. 59, No. 3 (1800)

Sponsored by BORDERS

Media Partners WGTE 91.3 FM and Observer & Eccentric Newspapers

Leila Haddad

Gypsy Dances from Rajasthan to the Nile WED, MAR 12 | 8 PM

Leila Haddad is recognized as one of the world's foremost oriental dancers, performing Rags el Sharqi, commonly referred to as "belly dance." This performance is beautifully staged with exquisite handmade costumes, nuanced lighting, and sophisticated technical direction. In this new work, Haddad creates a dialogue between ancient dance traditions — the Ghawazee (Gypsy) dances of Upper Egypt and those of the Kabelyas of Rajasthan, India. She is joined onstage by the renowned Ghawazee musicians of Luxor, who play a variety of traditional instruments.

Funded in part by the National Endowment for the Arts. Media Partners Michigan Radio, Between the Lines, Metro Times, and The Arab American News.

A Tribute to Wayne Shorter

SFJAZZ Collective

JOE LOVANO artistic director and saxophones **DAVE DOUGLAS** trumpet STEFON HARRIS vibraphone and marimba MIGUEL ZENÓN alto sax and flute **ROBIN EUBANKS** trombone **RENEE ROSNES** piano **MATT PENMAN bass ERIC HARLAND** drums THU, MAR 13 | 8 PM Hill Auditorium

Heralded by the Los Angeles Times for its "sheer, outof-the-box musicality," the SFJAZZ Collective explores the last 50 years of jazz repertoire. Led by Joe Lovano, the Collective's 2008 concert pays tribute to the genius of saxophonist and composer Wayne Shorter, with performances of his works performed alongside new pieces by each of the Collective's members.

Sponsored by



Media Partners WEMU 89.1 FM, WDET 101.9 FM, and Metro Times.

San Francisco Symphony

MICHAEL TILSON THOMAS conductor FRI, MAR 14 | 8 PM Hill Auditorium

Under the baton of one of today's most exciting conductors, the San Francisco Symphony will perform Jean Sibelius' last complete symphony alongside Beethoven's first fate-defying statement of musical revolution, the "Eroica" symphony.

Sibelius Beethoven

Symphony No. 7 (1924) Symphony No. 3 in E-flat Major, Op. 55 ("Eroica") (1805)

Sponsored by CF Group

Media Partners WGTE 91.3 FM and Observer & Eccentric Newspapers.

Bach's St. Matthew Passion **DETROIT SYMPHONY ORCHESTRA UMS CHORAL UNION** MSU CHILDREN'S CHOIR **JERRY BLACKSTONE** conductor

KARINA GAUVIN soprano | SUSAN PLATTS alto STEVEN THARP tenor | MAREK RZEPKA bass NIKOLAY BORCHEV Jesus | RUFUS MÜLLER Evangelist FRI, MAR 21 7:30 PM [NOTE TIME] Hill Auditorium

Using the Biblical text of the Passion according to the evangelist Matthew, Bach's St. Matthew Passion is a musical and dramatic interpretation of the events of Holy Week. It is indisputably one of the highest achievements of Western art, written to be performed each year at Easter. This Good Friday performance features the UMS Choral Union and the Detroit Symphony Orchestra in their only performance of the work.

A Prelude Dinner precedes the performance. Call 734.764.8489 for reservations. Supported by Lawrence and Rebecca Lohr. Media Partners **WGTE 91.3 FM**, **Observer & Eccentric Newspapers**, and **WRCJ 90.9 FM**.

Urban Bush Women JAWOLE WILLA JO ZOLLAR artistic director Compagnie Jant-Bi

GERMAINE ACOGNY artistic director FRI, MAR 28 | 8 PM SAT, MAR 29 | 8 PM **Power Center**

Two trailblazing choreographers bring together an all-male company from Senegal and an all-female company from the U.S. to explore cultural differences and similarities, and history's impact on African and African American cultures in an extraordinary collaboration entitled The Scales of Memory.

Funded in part by the National Endowment for the Arts and the National Dance Project of the New England Foundation for the Arts.

Media Partners Michigan Radio, Between the Lines, Metro Times, WEMU 89.1 FM, and Michigan Chronicle/Front Page.



ums Call or Click For Tickets! 734.764.2538 | www.ums.org | @ " and official files."

outside the 734 area code, call toll-free 800.221.1229 | Hours: Mon-Fri 9 am-5 pm, Sat 10 am-1 pm



2007/2008 Season Media Partner



March 2008 Event Highlights **Ann Arbor District Library**



All events will take place in the Downtown Library Multi-Purpose Room, unless otherwise noted.



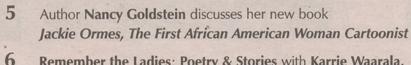
7:00 - 8:30 pm

Saturday

Sunday

2:00 - 3:30 pm

Bright™ Nights Community Forum: Depression, Diabetes and Diet with the UM Depression Center



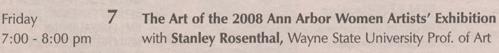


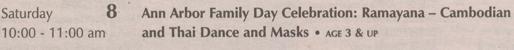
Remember the Ladies: Poetry & Stories with Karrie Waarala, 7:00 - 8:00 pm Josie Barnes Parker and Laura Pershin Raynor Pittsfield Branch Thursday

Ann Arbor/Ypsilanti Reads Book Discussion: The Eighth Promise Village Green Apartments Clubhouse, 459 VILLAGE GREEN BLVD. ALSO OFFERED: Tues., Mar. 18, 7 - 8:30 pm at Leopold Brothers, 529 S. MAIN ST., ANN ARBOR



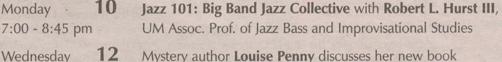
Thursday Ann Arbor/Ypsilanti Reads 2008 Event: Modern China - In Its Olympic Year with UM Assoc. Prof. Mary Gallagher 7:00 - 8:30 pm







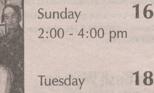
Amy R. Singer, founder/editor/publisher of knitty.com presents a No Sheep/Knitty® Knit-in!



Mystery author Louise Penny discusses her new book Wednesday 7:00 - 8:30 pm The Cruelest Month



An Evening of Mongolian Culture & Throat Music with Bodio Thursday 7:00 - 8:30 pm and Monkhtuya of Mongol Khan Expeditions and musician Ninjee



Thursday

Thursday

7:00 - 8:30 pm

Washtenaw County Historical Society's Susan Nenadic discusses Working Out: The Employment of Women in Washtenaw County from 1823-1914



The Culture and Music of Kazakhstan with cultural anthro-7:00 - 8:00 pm pologist Dr. Helen Faller and the musical group Roksonaki



It Was All Right - Mitch Ryder's Life In Music with biographer Wednesday 19 James A. Mitchell in conjunction with Mitch Ryder's March 22 7:00 - 8:30 pm performance at the Michigan Theater



Film & Discussion: Unnatural Causes - Is Inequality Making Us Sick? Hour 2: When the Bough Breaks and Becoming 6:30 - 8:30 pm American • Thurs., Mar. 27, Hour 3: Bad Sugar and Place Matters • Downtown Library 4th Floor Meeting Room



Ann Arbor/Ypsilanti Reads 2008 Event: Introduction to Thursday Mah-Jongg with expert Stuart J. Baggaley 7:00 - 8:30 pm

Ann Arbor/Ypsilanti Reads 2008: Author Rachel DeWoskin discusses her experience in China and her book Foreign Babes in Beijing

Jazz 101: Contemporary Jazz with Ellen Rowe, UM Assoc. Prof. Monday and Chair of Jazz Piano & Improvisational Studies 7:00 - 8:45 pm

For more information call 327.4200 or visit our website at aadl.org

Ernest Dawkins. 8 p.m., KCH, 415 N. Fourth Ave. Tickets \$10, \$15, & \$25 (students, \$5). Reservations suggested. 769-2999.

Mountain Heart: The Ark. Winner of the 1999 International Bluegrass Association Emerging Artist of the Year Award, this bluegrass ensemble blends traditional and progressive styles. Its repertoire ranges from traditional southern gospel tunes to originals with songs by well-known country and bluegrass songwriters. The band's new CD, Road That Never Ends, was recorded live at the Ark last spring. 8 p.m., The Ark, 316 S. Main. Tickets \$20 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door To charge by phone, call 763–TKTS.

"Doubt: A Parable": Performance Network Professional Season. Every Thursday–Sunday, February 21–April 6. John Seibert directs John Patrick Shanley's Pulitzer- and Tony-winning drama about a mother superior who must decide whether to trust her instincts when she suspects the school priest of having sexual relations with a student or to believe his protestation of innocence. Stars Jan Radcliff, Jon Bennett, Molly Thomas, Tammie Harris. 3 & 8 p.m. Performance Network, 120 E. Huron. Preview tickets: whatever you can afford to pay (Feb. 21), \$20 (Feb. 22, 24, & 28), and \$28 (Feb. 23). Feb. 29 opening night tickets: \$42 includes reception. After Feb. 29: \$30 (Thurs. & Sat. matinee), \$35 (Fri. & Sun.), and \$42 (Sat. eve.). \$3 discounts available for seniors age 60 & over, \$10 discounts available (except Sat. eve.) for students. Tickets available in advance at performancenetwork.org & by phone, and at the door. Half-price student rush tickets & \$10 tickets for age 16 & under available 1 hour before showtime. For reservations, call 663-0681; to charge by phone, call 663-0696.

"Vino Veritas": Purple Rose Theatre Company Every Wednesday-Sunday through March 8. See review, p. 45. Guy Sanville directs the world premiere of Livonia playwright David MacGregor's edgy comedy about 2 couples spending Halloween with a bottle of ceremonial South American wine made from the skins of tree frogs. The cast includes Phil Powers, Suzi Regan, Quetta Carpenter, and Tommy Gomez. 3 & 8 p.m., Purple Rose Theatre, 137 Park St., Chelsea. Tickets \$25 (Wed. & Thurs.), \$30 (Sat. & Sun. matinees), & \$35 (Fri. & Sat. eves.) in advance and at the door. 433-7673.

Mark Sweeney: Ann Arbor Comedy Showcase. February 28 & 29 and March 1. This Chicago native is a very funny monologist known for his fresh, sharp observational humor about various aspects of contemporary life and culture. A frequent performer on cable TV, he has also made guest appearances in sev eral series, including Third Rock from the Sun and Boston Public. Opening act is Detroit-area comic Connie Ettinger. Alcohol is served; the Friday & Saturday early shows are nonsmoking. 8 & 10:30 p.m. old VFW Hall (below Seva restaurant), 314 E. Liberty. \$7 (Thurs.) & \$10 (Fri. & Sat.) reserved seating in advance, \$9 (Thurs.) & \$12 (Fri. & Sat.) general admission at the door, 996-9080

Monkey Rampant Sketch Comedy: Dreamland Theater. This local sketch comedy troupe presents a fast-paced show of 24 surrealistic parodies of various aspects of popular culture. Age 18 & older admitted. 9 p.m., Dreamland Theater, 26 N. Washington, Ypsilanti. \$6.657-2337.

Grazyna Auguscik: Firefly Club. This widely heralded Polish-born jazz singer-composer from Chicago who sings in an evocative, satiny alto has won acclaim for her long-lined lyrical phrasing, rhythmic au thority, muscular arrangements, and precise, jubilant scatting. "Auguscik is a jazz rarity-a vocalist who, by dint of temperament and training, refuses to rely on mere sentimentality," says Playboy jazz critic Neil Tesser. She is accompanied tonight by Brazilian guitarist Paulinho Garcia. 9 p.m.-1 a.m., Firefly Club 637 S. Main. \$12 in advance and at the door

"Serious about Salsa" Latin Dance Party danceRevolution Dance Studio. March 1 & 15 High-energy dance party with salsa, merengue, bachata, and cha-cha dancing to recorded music spun by a DJ. No partner necessary. 9 p.m.-1 a.m., danceRevolution, Dakota Bldg., 1785 W. Stadium. \$5.945-8428.

★"Milonga Picante": Michigan Argentine Tango Club. March 1, 8, & 22. Tango dancing to recorded music. Note: People not affiliated with the U-M must arrive before 9 p.m. 10 p.m.-1:30 a.m., Michigan League Vandenberg Room (Mar. 1) and Michigan Union Pendleton (Mar. 8) & Anderson (Mar. 22) rooms. Free. 973-2338.

Michigan Theater Foundation. "In Bruges" (Martin McDonagh, 2008). February 29-March 6. Come

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Who's Afraid of Vino Veritas?

Virginia Woolf with drugs

The premise makes it sound more gimmicky than it is. Two staid suburban couples, on a dare, drink some sort of hallucinogenic truth-inducing "wine" made from Peruvian tree frogs. Vino Veritas, which continues its world premiere run at the Purple Rose through Saturday, March 8, and was written by David MacGregor (also author of The Late Great Henry Boyle), begins on this clunky note, and the premise is harder to swallow than the wine. The pretty glowing blue liquid looks more like the happy hour special at the local martini bar than frog slurry cooked up by a Carlos Castañeda wannabe, and it seems to go down pretty easily. But putting a bottle of tequila on the table is a simpler, more time-honored setup.

The other unnecessarily flamboyant touch is that the four characters drinking the 'wine" are wearing Halloween costumes (because it's Halloween), which serve as sandwich boards announcing the carefully constructed outer shells that the strange drink dissolves. The costuming is only mildly and momentarily distracting, but it's as if the playwright doesn't trust his own material. The press photos, featuring a cowboy

wrestling with Queen Elizabeth, suggest more Felliniesque merriment than actually occurs.

Once you get past that, Vino Veritas is a truly well-constructed and believable play about marriage and middle age, and about the things that people, as a matter of survival, avoid talking about: a kind of Who's Afraid of Virginia Woolf? on drugs. Compared to Albee's George and Martha, Mac-Gregor's first couple are more obviously on the verge of divorce. You know them. Maybe you are them: the bitter, angry, but deliciously fraught Lauren (Suzi Regan) and the happy numbskull Phil (Phil Powers). He's looking forward to an evening of beer and pizza puffs with the neighbors, and she tensely delivers the news that it will be quinoa with camarones and clam broth. She says it with such shrill desperation that there's a kind of group stomach clench out in the audience.

The neighbors are a more complacent couple, a doctor and his cheerful, nurturing wife, but as the evening unfolds, their complacency turns out to be the only thing they share. The four psyches unfurl in surprising ways, and, more surprising, playwright Mac-Gregor seems to know what to do with these forces once they're unleashed. It is far more satisfying than the tree frog wine and odd costumes would suggest.

dy about 2 Irish hitmen who hide out in Belgium after a contract killing goes bad, where one wants to hunker down and the other to sightsee. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA. "City of Men" (Fernando Meirelles, 2008) February 29-March 6. The movie version of the TV series City of God, inspired by Meirelles's epic 2002 drama set in Brazilian slums, City of God. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668–TIME. Michigan Theater, times

2 SUNDAY

*"A2Sunday Runners": Two Dogs Running. Every Sunday. All invited to join informal runs of 5-7 miles along various scenic routes. 8:30 a.m., meet at Sweetwaters Coffee & Tea, Kerrytown. Free. 657-0214.

★Falun Gong. Every Sunday. Local practitioners introduce this Chinese discipline, which consists of 5 exercises and meditation. 8:30–10:30 a.m., location TBA. Free. 834-4978.

★Winter Democratic Rides: Ann Arbor Bicycle Touring Society. Every Sunday. The assembled riders choose their own pace, distance, and destination. 9 a.m. & 1 p.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 761-6253 (morning ride), 994-5908 (afternoon ride).

*Meditation: Tsogyelgar Dharma Center. Every Sunday. Traktung Yeshe Dorje leads a silent sitting, followed at 11 a.m. by Tantric meditation. 10 a.m., TDC, 7145 W. Liberty. Free. 663–3842.

*Meditation: Karma Thegsum Choling. Every Sunday. All invited to join a chanting meditation. 10-11 a.m., KTC, 614 Miner (off Miller). Free. 761-7495, 678-7549.

*Silent Vipassana Meditation: Deep Spring Center for Meditation and Spiritual Inquiry. Every Sunday. Meditators of all levels invited for an hour of silent meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, this form of meditation requires no religious beliefs. Followed by a 30-minute dharma discussion. 10-11:30 a.m., Deep Spring Center, 3003 Washtenaw, suite 2 (entrance on Glenwood, next to Arby's). Free, but donations accepted. 477–5848.

*Introductory Dharma Talk: Jewel Heart Buddhist Center. Every Sunday. Talks by Gehlek Rimpoche, an incarnate lama from Tibet who lives in Ann Arbor, or one of Gehlek's senior students. To-day's topic: "The Selfless Self." Also this month: "Living Enthusiastically" (March 9), "Karma and Interdependence" (March 16), "A Policy of Kindness" (March 23), and "Achieving Self-Confidence" (March 30). 10–11 a.m., Jewel Heart Center, 119 Oak Valley Dr. (just south of Ann Arbor–Saline Rd.). Free, but donations accepted. 994-3387.



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3/25 - Opening night program & gala reception An evening of fabulous food, drink, desserts, music and some of the most memorable short films of the festival

3/27 - Out Night with LGBT-focused films

3/29 - Family-friendly afternoon programs

3/30 - Best of Michigan-made films

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- Midnight Movies at the State Theater
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- Brand Upon the Brain! by Guy Maddin
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March 31 - April 4, 2008

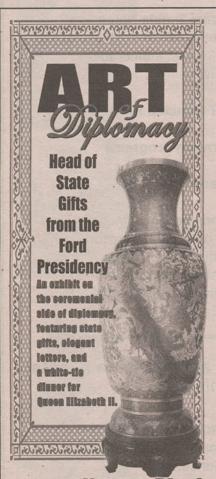
A performance of McMahon's play

The Bird Sanctuary Monday MARCH 31, 5pm Residential College Auditorium 701E. University Ave., UM Central Campus

Poetry Reading Thursday APRIL 3, 5pm Forum Hall, Palmer Commons 100 Washtenaw Ave., UM Central Campus

Also reading this Winter: Gary Snyder, Andrea Barrett, David St. John, Tomaz Salamun, C.D. Wright

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★"Faith and Politics Today": Ann Arbor Unitarian Fellowship. Talk by John Schwarz, a Detroit Jesuit priest. 10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971–8638.

"27th Anniversary Dawn Dance Weekend": Ann Arbor Council for Traditional Music and Dance. See 1 Saturday. Today: In the gym, an open waltz to recorded music (10-11:30 a.m.), Gaye Fifer and Susan Kevra call contras to music by the Great Bear Trio (12:15-1:30 p.m.), and Joseph Pimentel calls contras to music by the Great Bear Trio (1:45-3:30 p.m.). In the cafeteria, Lisa Stop leads a Polynesian dance workshop to recorded music (10-11:15 a.m.), Pimentel calls English country dances to music by Foxfire (12:15–1:15 p.m.), and Kevra calls English country dances to music by Foxfire (1:30–3 p.m.). Fred Todt leads shape note singing (10–11:15 a.m.) in music room #1. 10 a.m.–3:30 p.m.

*Ultimate Frisbee: H.A.C. Ultimate. Every Sunday. All invited to a very relaxed pickup game of this spirited team sport played with a flying disc. Note: Overly competitive players are politely asked to leave. 10:15 a.m., Mitchell Field. Free. 846-9418.

★"From Sumeria to Brooklyn: The Long, Strange Trip of the Jewish People": Ann Arbor Jewish Cultural Society. March 2 & 30. Part of a series of talks by JCS member Larry Kuperman. Snack & beverage provided. Today's topic: "Judaism and Islam." Also this month: "The Roots and Consequences of the Holocaust" (March 30). 10:15-11:45 a.m., Jew ish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 975–9872.

*First Singles: First Presbyterian Church. Every Sunday. A weekly program open to all single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today: First Presbyterian member Polly Pan leads a discussion of an audiotaped lecture on "Pontius Pilate." Also this month: First Presbyterian member Richard Ankli discusses "Bipolar Disorder" (March 9), First Singles member Marcy Toon discusses Donald Miller's Blue like Jazz: Nonreli-gious Thoughts on Christian Spirituality (March 16), an open discussion of "Easter Memories" (March 23), and a planning session and potluck brunch (March 30). Also, members meet for breakfast every Saturday at 10 a.m. at Cafe Marie in the Courtyard Shops (1759 Plymouth Rd.). 11 a.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 662-4466, ext. 43.

*Bridge: Ann Arbor Senior Center. Every Sunday except March 23. All seniors age 50 & older invited to play bridge. No partner required. 12:30-3:30 p.m. Hillside Terrace, 1939 Jackson. Free. 769-5911.

*Ann Arbor Go Club. Every Sunday & Thursday Players of all skill levels invited to play what's regarded as the world's most difficult board game. No partner necessary. Boards and stones provided. 1-6 p.m. (Sun.) & 7 p.m.-midnight (Thurs.), Espresso Royale, 322 S. State. Free. 417-5547.

Contact Improv. Every Sunday. All invited to try this interactive, freeform dance style that involves contact with one or more partners. It can involve improvisational lifts and other experimentations with gravity. You might find yourself upside down, so dress appropriately for easy movement. No partner required; beginners welcome. (The 1st Sunday of each month begins with an hour of formal instruction.) Followed by discussion and socializing. 1–3 p.m., The Mind Body Spirit Academe, 1785 W. Stadium. \$5–\$10 sliding scale based on ability to pay. 604–4416.

Tour: Kempf House Museum. Every Sunday. Guided tours of this restored 19th-century Greek Revival home, named for the family of German American musicians who occupied it at the turn of the 19th century. 1-4 p.m., Kempf House, 312 S. Division. Admission \$1 (children under age 12, free). 994-4898.

U-M Men's Gymnastics vs. Illinois. 1 p.m., Cliff Keen Arena, S. State at Hoover. \$3 (youths age 12 & under, \$1; U-M students, free). 763–2159.

U-M Women's Basketball vs. Minnesota. 2 p.m. Crisler Arena. \$3 (youths under 18, \$1; U-M students with ID, free). 764–0247.

★"Inge Morath and Arthur Miller: China": U-M Museum of Art. March 2, 13, & 16. Docent-guided tour of this exhibit. 2 p.m. (Mar. 2 & 16) & 7 p.m. (Mar. 13), UMMA Off/Site, 1301 South University. Free. 763-UMMA.

★Tour: Zingerman's Creamery. Every Sunday. Zingerman's cheesemaker John Loomis leads a tour of the facility where Zingerman's cheeses are made 2 p.m., Zingerman's Creamery, 3723 Plaza Dr. Free.

★Talk & Tour: Sunward Cohousing. Every Sunday. A resident gives a short talk about Sunward Cohousing, which consists of condos designed to foster an old-fashioned sense of neighborhood and to preserve The Ar Miller

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46 ANN ARBOR OBSERVER March 2008

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The Ann Arbor Civic Theatre presents Moon over Buffalo at the Arthur Miller Theatre Mar. 6-9.

open space. Followed by a tour. 2 p.m., Sunward Cohousing, 424 Little Lake Dr. Free. 930-6425.

*"Kerry Tales: Think Spring, Says Mother Goose": Kerrytown Shops. 30-minute family-oriented program of rhymes, riddles, and rollicking fun, with local storyteller Trudy Bulkley as Mother Goose. 2 p.m., Hollander's (Kerrytown), 407 N. Fifth Ave. Free. 769-3115.

*Kids Open Stage: Oz's Music Environment. Kids of all ages and all musical abilities are invited to play, sing, or just observe. 2–3 p.m., Oz's, 1922 Packard. Free; donations welcome. 662–8283.

*"Take the Music Pulse: All Media Guide": Ann Arbor District Library. Talk by All Media Guide staff writer Marisa Brown. Q&A. For kids in grades 6–12. 2–3:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.

"Our American Heritage": Ann Arbor Concert Band. James Nissen directs this local volunteer en-semble in a program of works that pertain to American history and culture. Program: Sousa's "The Fairest of the Fair," Eric Ewazen's A Hymn for the Lost and the Living: In Memoriam, September 11, 2001, Persichetti's Divertimento for Band, Samuel Barber's First Essay, Roger Nixon's Fiesta del Paci-fico, Wagner's "Liebestod," and "Variations on a Shaker Melody" from Copland's Appalachian Spring. 2 pm., Hill Auditorium. Tickets \$10 (students & seniors, \$5; children 12 & under, free) in advance and at the door. 434-7876.

"Vino Veritas": Purple Rose Theatre. See 1 Satur-

"Doubt: A Parable": Performance Network Professional Season. See 1 Saturday. 2 p.m.

Team USA: USA Hockey National Team Development Program. March 2, 7, 8, 11, 21, & 22. This Ann Arbor-based program features 46 of the best 16- and 17-year-old American ice hockey players. The program fields 2 teams—the Under-17 Team and the Under-18 Team—that play full schedules, September— March, against teams from the top American junior leagues (players ages 18–21), American college teams, and comparable European national teams. Today: Team USA Under-18 vs. Alpena Ice Diggers of the North American Hockey League. 3 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. at Scio Church Rd. \$12 (students & children, \$6). 327-9251.

*Dexter Community Orchestra. Don Parrish conducts the orchestra in Bach's Brandenburg Concerto Brahms's Symphony no. 2 in D. 3 p.m., Dexter Center for the Performing Arts, Dexter High School, 2200 N. Parker (south off Shield from Baker Rd.), Dexter Free. 426–2734, 355–0725.

*Pottery Videos: Yourist Pottery. Double bill. Screening of Pottery of the San Ildefonso, a video about Maria Martinez, a Pueblo potter world famous for her breathtaking glossy silvery-black pottery rich-ly decorated with traditional Pueblo motifs in black matte. Also, a video about another renowned southwestern potter, Lucy Lewis. 4 p.m., Yourist Pottery & Design Studio, 1160 Broadway. Free. 662-4914.

Dan Piccolo: Kerrytown Concert House. This U-M grad, a member of the acclaimed local jazzinflected Afrobeat ensemble Nomo, performs tabla music accompanied by Elliott Beck on harmonium. 4 p.m., KCH, 415 N. Fourth Ave. Tickets \$10 (students, \$5). Reservations suggested. 769–2999,

*Choral Evensong: Boychoir of Ann Arbor. Boychoir founder Tom Strode directs this local ensemble in a setting of this traditional Anglican liturgy high-lighted by Welsh composer William Mathias's exu-berant setting of the traditional evensong canticles Magnificat and Nunc Dimittis and Thomas Tomkins's setting of traditional evensong prayers. Also, Psalms 19 and 145 sung to chants by English composers E. J. Hopkins and Thomas Hanforth, Charles Woods's set-Hopkins and Thomas Hantorth, Charles Woods's setting of an English translation of the traditional Greek evening hymn "Phos hilaron," and 4 anthems: Hubert Parry's "Never weather-beaten sail," John Ireland's "Greater love hath no man," American composer Harold Friedell's "Draw us in the Spirit's tether," and Kenneth Leighton's joyful setting of "Let all the world in every corner sing." The 17 trebles of the Boychoir are supplemented by an ensemble of 7 boys ages 11–18 with changed and unchanged voices and 6 men singers. Organ accompanist TBA 4 nm. St. Anmen singers. Organ accompanist TBA. 4 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free; donations accepted. 663–5377.

★Ann Arbor Morris Dancers. Every Sunday except March 23. All invited to try this boisterous, jingly English ceremonial dance said to have originated a millennium ago as a pantomime of war between Moors and Crusaders. Wear athletic shoes. 6–8 p.m., Gretchen's House, 1580 Dhu Varren Rd. Free. 747–8138.

"A Circle of Drums": Drumwomyn. Every Sunday. All women invited to gather for a drumming session. Bring your own drum. 7–8:30 p.m., WRAP Resource Center, 325 Braun Ct. \$10.913–9670.

Paul Thorn: The Ark. Dark, bluesy, sharp-witted, pungently idiomatic original songs by this up-and-coming Mississippi singer-songwriter, the son of a tent revival minister and former professional boxer. His 1999 CD Ain't Love Strange provoked comparisons to Lyle Lovett, and the recent Mission Temple Fireworks Stand is an engagingly varied collection of trenchantly funny and seductively tenderhearted songs. All Music Guide writer Thom Jurek calls Thom a "soul singer who can slip down into the murk and mess of human emotions with style and aplomb." 7:30 p.m., The Ark, 316 S. Main. Tickets \$17.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets, and at the door. To charge by phone, call 763-TKTS.

U-M Ballroom Dancers. Every Sunday except March 9. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning lessons and practice. 8–10 p.m., Michigan Union Ballroom. \$3. (419) 283–8025, 763–6984.

Melange Subterranean Bistro. "Sunday Night Movie & Dinner." Every Sunday. Dinner (salad, en-tree, & dessert) followed by screening of a classic movie. Menu items range from \$5 to \$30. Space limited; reservations recommended. 222-0202. Tonight: Reign over Me (Mike Binder, 2007). A man who lost his family in the 9/11 attack runs into an old college roommate. Adam Sandler. Melange (314 S. Main), 6:30 p.m. MTF. "In Bruges" (Martin McDonagh, 2008). See 1 Saturday. Mich., times TBA. "City of

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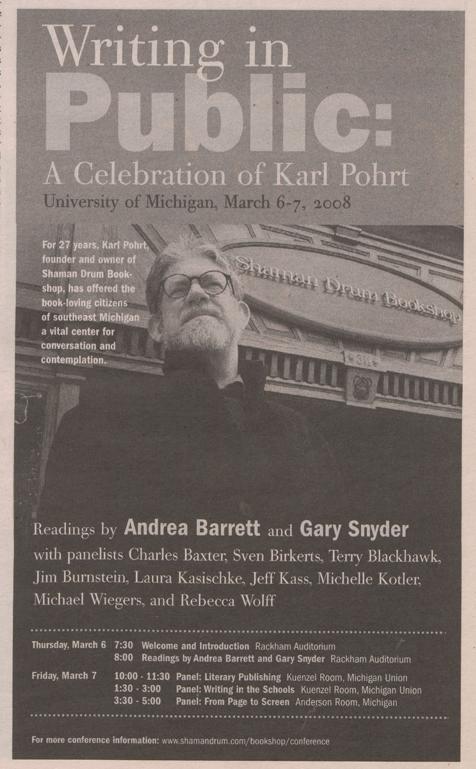
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2008 SPRING/SUMMER PROGRAM GUIDE

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University of Michigan Institute for the **Humanities Gallery** 202 S Thayer Ann Arbor



Thursday, March 13, noon, room 2022 Colloquium with Sara Blair, English Language and Literature

Wednesday, March 19, 4:30-6:00 pm, building atrium and gallery Opening reception with gallery talk by curators Deborah Dash Moore and MacDonald Moore

All free and open to the public. Gallery hours: Mon-Fri, 9:00-5:00 pm. Groups are welcome. 734 936-3518, humin@umich.edu, www.lsa.umich.edu/humin www.lsa.umich.edu/judaic

Photo: East Side Sweet Evelyn, New York City, detail, 1938, Morris Engel; courtesy Howard Greenberg Gallery and Mary Engel



2 SUNDAY continued

Men" (Fernando Meirelles, 2008). See 1 Saturday. Mich., times TBA. Pfizer Family-Friendly Film Series. "The Princess Bride" (Rob Reiner, 1987). Sweet, witty, tongue-in-cheek fairy tale about a farm girl kidnapped by a villainous ruler who intends to make her his princess. Mandy Patinkin, Cary Elwes, Robin Wright Penn, Christopher Guest, Wallace Shawn. \$8.50 (students, \$6.75; kids 12 & under, free). 668-TIME. Michigan Theater, 1:30 p.m.

3 MONDAY

*"Monday Chelsea Winter Ride": Ann Arbor Bicycle Touring Society. Every Monday. Slow/moderate-paced ride, 34-45 or 55-65 miles, to either the Munith or Stockbridge area. 9 a.m., meet at Aberdeen Bike & Fitness, 1175 S. Main, Chelsea. Free. (517)

*Monday Club: Ann Arbor Salvation Army. Every Monday. Drop-in social group for seniors age 55 & older. Every meeting includes a speaker, word game, craft, or activity. Also, Bible study and chair exercises. Coffee, tea, juice, and doughnuts served. Followed by lunch (\$1) and socializing. 10 à.m.-noon, Salvation Army, 100 Arbana. Free. 668–8353.

*"Cancer Prevention and Survival Cooking Course": Whole Foods Market. March 3 & 10. Jan Kemp, a local representative of the D.C.-based nonprofit the Cancer Project, shows how to prepare foods thought to help prevent cancer. Today: "Immune-Boosting Foods." Also this month: "Maintaining a Healthy Weight" (March 10). 11:30 a.m.-1 p.m., Whole Foods Cooking & Lifestyles Classroom, 3135 Washtenaw. Free. Reservations reauested, 975-4500.

"Yoga at the Gardens": U-M Matthaei Botanical Gardens. Every Monday. Local yoga instructor Janine Bennett leads a session of Vinyasa-style hatha yoga sun salutations and postures to recorded music Bring a mat and towel. Noon-1 p.m., Matthaei, 1800 N. Dixboro Rd. \$10. 998-9540.

*Mah-Jongg: Ann Arbor Senior Center. Every Monday. All seniors age 50 & older invited to play this popular tile game. 1-2:30 p.m., Ann Arbor Se nior Center, 1320 Baldwin. Free. 769-5911

*Table Game Day: Ann Arbor Senior Center. All seniors age 50 & older invited to play games like bridge, chess, tile rummy, and Skip-Bo. 1-3 p.m. Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

*Bridge: U-M Turner Geriatrics Center. Every Monday & Friday. All seniors invited to play bridge. Refreshments. 1–4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.

"Julian the Apostate in Modern Literature": **U-M Modern Greek Program.** Lecture by Yale University Hellenic studies professor George Syrimis. 4 p.m., 2175 Angell Hall. Free. 764–0360.

"A Course in Miracles": Interfaith Center for Spiritual Growth. Every Monday. All invited to join a group reading and discussion of this popular Foundation for Inner Peace metaphysical book. 6:45-8:45 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. Donation. 327-0270.

*"Organic Lawn Care": Project Grow. Talk by Michigan Groundwater Stewardship Program environmental educator Aistis Tumas. 7–8:30 p.m., Leslie Science Center, 1831 Traver Rd. Free; donation appreciated. 996-3169.

*Romance Readers Group: Barnes & Noble. All invited to join a discussion of Morning Light, Catherine Anderson's new novel about the romance that develops between a psychic and a handsome rancher who helps her search for an orphaned boy lost in the wilderness. Refreshments. 7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

Dream Group. Every Monday. All invited to join veteran local social worker Rebecca Mullen to discuss their dreams from Jungian, Buddhist, and other spiritual perspectives. 7:30 p.m., location TBA. Do-

*Large Ensemble Meeting: Ann Arbor Recorder Society. All beginning and advanced players of the recorder and other early instruments invited. Directed by local flutist Corinne Hillebrandt. Music provided; bring your own music stand. 7:30-9:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free to visitors (\$30 annual dues). 213-3172

*Motor City Metro Chapter of the Barbershop Harmony Society. Every Monday. All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. 8–10 p.m., Oz's Music Environment, 1920 Packard. Free to visitors (\$130 annual dues for those who join). 474-1155.

Robert Spalding Newcomb: Kerrytown Concert House. This local composer performs his compositions for amplified sitar, electric nylon string guitar, and computer from his new CD Anastasia of the Gardens. "Newcomb creates musical koans, floating gently through the air," says Current music critic Mark Ziemba. 8 p.m., KCH, 415 N. Fourth Ave. \$10. Reservations suggested. 769-2999.

*Joel Schoenhals and Jolyon Pegis: EMU Music Department. EMU piano professor Schoenhals and Dallas Symphony cellist Pegis perform Beethoven's F Major Sonata, Faure's G Minor Sonata, and Prokofiev's C Major Sonata. Schoenhals and Pegis reprise this program on March 4 at Kerrytown Concert House (see listing). 8 p.m., Pease Auditorium EMU campus, W. Cross at College Place, Ypsilanti Free. 487–2255.

Tom Russell: The Ark. Veteran Texas singersongwriter whose folk-based songs, usually set in a noir version of the American West, explore and celebrate the spiritual struggles of ordinary people with an often revelatory acuity and warmth. He is best known for several song cycle CDs, including The Man from God Knows Where, a widely acclaimed exploration of the experiences of his ancestors' move to America in the early 19th century that deftly incorporates Irish and Norwegian musical elements, Hotwalker: Charles Bukowski and a Ballad for Gone America, a portrait of the outsider cultural voices of the 1960s that blends original songs, narration, and the actual voices of everyone from circus midgets to Jack Kerouac, Charles Bukowski, and Lenny Bruce Russell's new CD, The Wounded Heart of America is a compilation of songs—by an array of songwriters from Johnny Cash and Jerry Jeff Walker to Iris De Ment and Eliza Gilkyson—that Russell performs in his shows, along with a handful of sparkling new originals. 8 p.m., The Ark, 316 S. Main. Tickets \$20 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS

Pub Quiz: Conor O'Neill's Irish Pub. Every Monday. Local high school English teacher Geoff Cost throws out questions for anyone to answer at this pular weekly trivia fest. The March 17 quiz is an Irish Trivia Contest, Prizes, 8:30-11:30 p.m., Conor O'Neill's, 318 S. Main. \$5 team fee. 665-2968.

FILMS

Michigan Theater Foundation British Classics Series. "The Italian Job" (Peter Collinson, 1969). An absurd heist comedy highlighted by a car chase with a fleet of Minis, Michael Caine, Noel Coward, Benny Hill. \$8.50 (students, \$6.75; kids 12 & under, free) 668-TIME. Michigan Theater, 7 p.m. "In Bruges" (Martin McDonagh, 2008). See 1 Saturday. Mich., times TBA. "City of Men" (Fernando Meirelles, 2008). See 1 Saturday. Mich., times TBA. U-M Center for Russian & East European Studies. "Camera Buff" (Krzysztof Kieslowski, 1979). Tragicomi tale of a factory worker-turned-amateur filmmaker whose experience becomes a parable of the perils of filmmaking in the face of Party censorship in Co munist Poland. Polish, subtitles. FREE. 764-0351. Lorch Hall Askwith Auditorium, 611 Tappan, 7 p.m.

4 TUESDAY

*Scrabble: Ann Arbor Senior Center. Every Tuesday. All seniors age 50 & older invited to play this popular word game. 10 a.m.-noon, Ann Arbor Senior Center, 1320 Baldwin, Free, 769-5911.

*Social Bridge: Ann Arbor Senior Center. Every Tuesday & Wednesday (different locations). All sen iors age 50 & older invited to play bridge. No partner required. 10:30 a.m. (Tues.), Brookhaven Manor, 401 W. Oakbrook (off S. Main north of Eisenhower), & 12:45 p.m. (Wed.), Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911

*Jewish Older Adults: Jewish Community Center. Every Tuesday. Activities begin at 10 a.m. with 'Fitness Fun" (\$4), a 60-minute exercise program led by Maria Farquhar, followed at 11 a.m. by "Conversations on the Current State of World Jewry. At 1 p.m., participants can play mah-jongg or poker, or join quilting or other art projects. Homemade buffet luncheon (\$3) available at noon. All invited. 11 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990

*Children's Hour: Shaman Drum Bookshop Every Tuesday. Shaman Drum staff read picture books for kids ages 2-6. 11:30 a.m., Shaman Drum, 315 S. State. Free. 662-7407.

*Brown Bag Lecture: U-M Institute for the Humanities. Every Tuesday except March 25. Today New Yorker cartoon editor Bob Mankoff discuss "What Happened to Humor? Its History and Future." Also this month: University for Humanities (Utrecht) humanism and Islam professor Nasr AbuZayd, a renowned and controversial liberal Islamic theologian, discusses "Is the Humanist Hermeneutic Approach to the Qur'an Possible?" (March 11), and U-M art professor Jim Cogswell discusses "Thoughts on 'Nothing to Say'" (March 18). Noon-1:30 p.m., 1022 Thayer, 202 S. Thayer

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*Noon Lecture Series: U-M Center for Chinese Studies. Every Tuesday. Talks by U-M and visiting scholars. Free sandwiches, cookies, & coffee served. Today: Stanford University art and art history professor Richard Vinograd discusses "Perspectives in and on China." Also this month: University of Illinois East Asian languages & cultures professor Shao Dan on "Chinese by Definition: Jus Sanguinis; Nationality Law, and State Succession" (March 11), University of California-Davis Chinese history prosan Mann on "From Bound Feet to Iron Girls: Rethinking Women's Place in 19th-Century China" (March 18), and Hamilton College history professor Thomas Wilson on "Confucian Rites and the Reorienting of Modern Ritual Theory" (March 25). Noon-1 p.m., 1636 SSWB, 1080 South University. Free. 764-6308.

*Newcomers Coterie Club of Ann Arbor. English Gardens Nursery representative Karen Carducci dis-cusses "Container Gardening." All women who have recently moved or returned to the Ann Arbor-Ypsilanti area invited. Coffee, tea, & dessert served. Preceded at 11:30 a.m. by lunch (preregistration required). 12:30 p.m., Weber's Inn, 3050 Jackson Rd. Free. Low-cost child care arrangements available in advance only. 358-3575.

*"The Costly Pursuit of Self-Esteem: Student Experiences at U-M": U-M College of Literature, Science, & the Arts. Lecture by U-M psychology professor Jennifer Crocker. Reception follows. 4:10 p.m., Rackham Amphitheater (4th floor). Free. 998–6251.

*Common Thread. March 4 & 18. All knitters invited to meet members of this local knitting group and exchange tips. 6 p.m., Arborland Borders, 3527 Washtenaw. Free. 677-6948.

*Ann Arbor Front Runners. Every Tuesday & Thursday. Gay, lesbian, and straight runners invited to choose a distance of 3-5 miles to run with Front Runners members. 6:30 p.m., meet at Fuller Park pool parking lot. Free. 741–1763.

★"Knit Happens": Ann Arbor Stitch 'n' Bitch. Every Tuesday. All knitters invited to bring their current projects to work on and swap knitting tips. 6:30-8:30 p.m., location TBA. Free. 945-3035.

*"Community-Based Art Education as an Intri-cate Act: For the People, by the People": EMU Art Department. Talk by Ohio State University art professor Daniel Vesta. 6:30 p.m., EMU Halle Li-brary auditorium (off Oakwood from Washtenaw), Ypsilanti. Free. 487–1268.

*Ann Arbor Area Writers Group: Arborland Borders. Every Tuesday. All local writers invited to bring samples of their writing to read and discuss. Observers welcome. 7-9 p.m., Borders computer section, 3527 Washtenaw. Free. 449-9394.

*"Get the Energy to Enjoy Your Life": Nutritional Healing Center. Talk by local chiropractor Mark Perlmutter. 7–8 p.m., Whole Foods Cooking & Lifestyles Classroom, 315 Washtenaw. Free. Preregistration requested. 302-7575

"Fitness Talks": WCC Health and Fitness Center. Every Tuesday & Wednesday and March 6 & 20. Today: U-M Institute for Research on Women and Gen-der psychology researcher Michelle Segar discusses "Life's Essentials: Exercise and Self Care for Women." Also this month: local health educator Sandra Baumann on "Live, Love, and Laugh: Keys to Lifelong Wellness" (March 5), Of Global Interest to Lifelong Wellness" (March 5), Of Global Interest owner Heather O'Neal on "Trekking Nepal" (March 6), local dietician Sarah Meyers on "Nutrition and Exercise: A Winning Combination for Managing Cholesterol" (March 11), local competitive runner Matt Holappa on "Preparing for Your First Marathon" (March 12), local assistant golf pro Adam Howe on "Shoot in the 80s: Improving Your Golf Game" (March 18), Sandra Hilton on "Moms in Motion: Exercising for a Healthy Pregnancy" (March 19), local teachers David and Liz Larwa on "Machu Picchu: Picture Yourself There" (March 20), local dance instructor Stephanie Kosarin on 20), local dance instructor Stephanie Kosarin on "Dance like the Stars" (March 25), and Ann Arbor Bivouac manager Christopher Lemon on "Climbing Colorado" (March 26). 7–8:30 p.m. (Mar. 4), 6–7:30 p.m. (Mar. 5, 11, & 19), & 7–9 p.m. (Mar. 6, 12, 18, 20, 25, & 26), WCC Health and Fitness Center, 4833 E. Huron River Dr. \$10 (members, free). 973–3543.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. Every Tuesday. His-torical and traditional English dancing. Today: Ray Bantle and Dan Blim call to music by David West, Donna Baird, and Susie Lorand. Also this month: callers Shirley Harden and Don Theyken with music by West, Baird, and Brad Battey (March 11), callers Bronwen Gates and Arlene Kindel with music by Childgrove (March 18), and callers Blim and Theyken call with music by Childgrove (March 25). All dances taught. No partner or experience needed. Dress comfortably and bring flat, nonslip shoes (running shoes OK). 7–9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. \$7 (students, \$4; children age 13 & under, free). 665–7704. CARLING OF

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Spring Session is April 1, 2008 through June 5, 2008



Classes are held at the Ann Arbor Ice Cube. Evening Registration dates are as follows: Tuesday, March 11 th 6-8 p.m. Thursday, March 13 th 6-8 p.m. Tuesday, March 18 th 6-8 p.m. Thursday, March 20th 6-8 p.m.

A special <u>all boy</u> class will be taught on Tuesdays and Saturdays. These classes will be designed to instruct boys in ice skating These classes are taught by national, international and world competitors.



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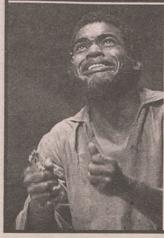
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Summer Choral Academy

July 7-18, 2008

(Mon. - Fri. 9 a.m. - 2:30 p.m.).

Two weeks of intensive instruction in choral singing and the arts, culminating in a public performance will prove a fun and educationally meaningful experience. Open to boys with treble voices and girls ages 9-16. Scholarships available based on need.

Auditions

(for camp and/or our 2008-09 season)

April 18 and 19

For more information and an easy, 10-minute appointment contact (734) 996-4404 or a2youthchorale@yahoo.com. No preparation needed.

Have fun and sing with us this summer! Wednesday, April 2nd, 2008
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Ticket Prices: \$10-20
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March 2008 Events

Gallery

Brian Wood +

Exhibition runs through March 19 • Kreft Center Gallery Gallery Hours: Tues.—Fri. Noon–4 p.m.; Sat. & Sun. 1–5 p.m.; Closed Mon.

Brian Wood's works are included in the permanent collections of museums around the world, from New York to Cologne to Prague. Wood resides in New York City, and teaches at Hunter College—New York. In his own description, the links between photography and drawing, the two media Wood uses in his work, are not based on rational correspondence, but rather on connections of emotion and movements of imagination.

Music

Hot Club of Detroit

Friday, March 7 • 8:00 p.m. • Kreft Center Black Box Theatre Advance Tickets: \$10, \$7 for seniors, \$5 for children and students Ticket prices increase by \$2.00, 90 minutes prior to the performance

Chase away the late winter chill and swing with the Hot Club of Detroit. HCOD plays traditional jazz from Paris of the 1920s, 30s, and 40s. HCOD's music is inspired by the great European Gypsy guitarist, Django Reinhardt. His group mixed French musette styles and the American jazz repertoire with the exciting rhythms of his Gypsy roots. HCOD follows that recipe in their own eclectic and intense musical hybrid.

Music

Concordia Choir Home Concert +

Sunday, March 9 • 4:00 p.m. • Chapel of the Holy Trinity

The Concordia Choir returns from a nihe-day tour to Florida to present sacred a cappella choral music. The program features pieces inspired by the birth and death of Christ. In addition to contemporary composers Leo Nestor, Bob Chilcott, and Alice Parker, they will present music of Schütz, Lotti, di Lasso, and Gustav Schreck.



Books and Coffee
"The Poems of Longfellow" *

Discussion led by Robert Campbell, Assistant Professor of English Tuesday, March 11 • 4:00 p.m. • Earhart Manor Living Room

On the occasion of the 201st anniversary of Henry Wadsworth Longfellow's birth (February 27, 1807), we will talk about whether this once "most popular of all American poets" can still move us. We will listen to a portion of a new

recording of "The Song of Hiawatha," and the audience will be invited to recite their favorite Longfellow poem.

Gallery

2008 Concordia Senior Art Exhibitions +

March 25-April 21 • Kreft Center Gallery

Senior art students present their senior portfolio exhibitions. For information about this event call 734-995-4612.



Lecture

"African-American Mothers and Sons" +

Presented by Kim Crouch, Instructor of Journalism, Concordia University and Director, Life Works Productions

Thursday, March 27 • 7:30 p.m. • Riverside Conference Room

Kim Crouch will discuss her recent book, "Mother to Son," a compelling book of wisdom, inspiration and hope that dispels the old adage "Mothers raise their daughters and love their sons," and offers candid advice for her sons on the issues they may face from racism to self-recognition.

♦ Denotes events that are free

"Odyssey to Freedom": Jewel Heart Buddhist Center. Every Tuesday. Talks by Gehlek Rimpoche, an incarnate lama from Tibet who lives in Ann Arbor, or one of Gehlek's senior students. Tonight: Elizabeth Hurwitz discusses "Working with Jealousy: Taking Pleasure in Good Fortune." Also this month: a speaker TBA on "Making Our Connection with the Divine" (March 11), Kimba Levitt discusses "Investing in Enlightenment" (March 18), and "Challenges and Opportunities of a Spiritual Life: Cultivating a Pure Relationship" (March 25). 7–8:30 p.m., Jewel Heart Center, 119 Oak Valley Dr. (just south of Ann Arbor–Saline Rd.). Free, but donations accepted. \$10 (students & seniors, \$5). 994–3387.

*Mothers and More. March 4 & 20. Discussion group for moms who have adjusted their careers to spend more time with their children. Today: screening of The Motherhood Manifesto, a MomsRising. org documentary about discrimination against mothers and "maternal profiling." Also this month: Merrill Lynch representative Amy Doyle discusses "Identity Theft" (March 20). 7–9 p.m., location TBA (Mar. 4), 330 S. Main, & Gladwin Meeting Place (Mar. 20), 4105 W. Liberty. Free. 327–4901.

★"Depression, Diabetes, and Diet": Ann Arbor District Library. Talk by U-M internal medicine professor John Piette, followed by a panel with U-M Depression Center experts. Q&A. 7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4560.

★Sweet Adelines County Connection. Every Tuesday. All women invited to join the weekly rehearsals of this local 40-member barbershop harmony chorus. 7–10:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors (\$20 monthly dues for those who join). 480–8843.

*"Rhododendrons": Rhododendron Society. Rosebay Nurseries owner Linda Charvat gives a PowerPoint-illustrated talk about her nursery's rhodies, which have been featured in several Rhododendron Society sales. Refreshments. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 994-0747.

*Huron Valley Harmonizers Chapter of SPEBSQSA. Every Tuesday. All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. 7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors (\$130 annual dues for those who join). Newcomers should call in advance. For information, call Greg Humbel at 445–1925.

*Weekly Rehearsal: Treetown Community Chorus. Every Tuesday. All invited to join this fun-loving independent local mixed chorus to sing mostly familiar tunes, along with some serious music, in various genres. David Perample directs. 7:30–9 p.m., West Side United Methodist Church, 900 S. Seventh at Davis. Free to visitors (\$80 per semester membership dues). 213–3770.

*Prescribed Burn Public Meeting: Ann Arbor Parks Department Natural Area Preservation Division. A chance to find out about the ecological burns the city conducts in city parks on weekdays throughout the spring and fall. The city holds a training session (preregistration required) at noon on March 5 for volunteers to help with the burns. 7:30-9 p.m., Leslie Science Center, 1831 Traver Rd. Free. 996-3266.

*Ann Arbor Camera Club. March 4 & 18. Annual member slide (March 4) and print (March 18) competitions. The club also holds its annual awards banquet at Weber's at 7 p.m. on March 25. 7:30 p.m., Forsythe Middle School, room 111, 1655 Newport Rd. Free (\$15 annual dues for those who join). 327–4781.

*German Speakers' Round Table. Every Tuesday. All German speakers invited for conversation. 8 p.m., Grizzly Peak Brewing Company, 120 W. Washington-Free admission. 665–2931.

Ann Arbor Poetry Slam. Reading by Jared Paul, a poet and political activist from Providence, Rhode Island. Also, open-mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologists in verse, and a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a \$10 prize and the heady adrenaline rush that accompanies victory. 8 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. \$5 (students with ID & members, \$3). For information, call Larry Francis at 426–3451.

Joel Schoenhals and Jolyon Pegis: Kerrytown Concert House. EMU piano professor Schoenhals and Dallas Symphony cellist Pegis reprise a program they performed at EMU last night (see listing). 8 p.m., KCH, 415 N. Fourth Ave. Tickets \$10, \$15, & \$25 (students, \$5). Reservations suggested. 769–2999.

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singer-songwriters

Steve Earle Moving to Manhattan

"Fare thee well, I'm bound to roam." With these old-fashioned, courtly words in "Tennessee Blues"-the opening cut to his Grammy-winning new album Washington Square Serenade - Steve Earle says goodbye to Nashville and rolls north to a big city that floats between two rivers. Against hissy, looped drum tracks, Earle's lyrics, his voice, even his delicate guitar, sound old, old. And it's that collision of times, of cultures, of one's own personal chapters that Earle's looking at and playing with here throughout this remarkable album.

In many ways this is a record about New York City, my hometown. I grew up there and once even got married at the Washington Square Methodist Church. Earle looks at the city with the eyes of a recent arrival (one who can actually afford to live in Greenwich Village). He wonders at New York's fierce energy, its dirt and smell and hard edges, and all the colors of the people and all the music they make. His songs hold that wonder. In "Down Here Below" he sees it through

the eyes of a red-tailed hawk circling high above midtown Manhattan, hunting for a snack-and through the eves of the tourists and workers and children pointing up at the bird, suspended on some invisible updraft. This song, mostly spoken in Earle's dark, gritty voice, boasts a gorgeous, last-minute bridge that will knock you on your head.

'City of Immigrants," with its lush percussion and layered voices, celebrates the polyglotness of Earle's new home, but it



tastes a bit heavy on the wholesome to me. (It bears mentioning that Nashville is hardly a monoculture-it's said to have the largest population of Kurdish people in the United States.) Point being yes, immigrants are everywhere. We're all immigrants. We know.

The rest of the album dives into territory both gruff and fun: stories of OxyContin tragedies and late-night DJs wondering if anyone's listening. In fact, "Satellite Radio"-with its unashamed digital production (a big topic among crabby Earle purists)-is my favorite track here.

But Earle's life right now isn't just the where or the what-it's also the with whom. "Sparkle and Shine" is a sweet paean to his wife, the fine singer-songwriter Allison Moorer, whose voice graces many of the album's songs. In "Days Aren't Long Enough" Earle and Moorer give every line a passionate harmony, as if they can't bear to be alone even for a single word.

Steve Earle and Allison Moorer are at the Michigan Theater on Wednesday, March 5.

-Whit Hill

Chris Knight: The Ark. Veteran country-rock ngwriter from Kentucky whose fans include Willie Nelson. Often compared to Steve Earle or Townes Van Zandt, Knight writes laconic, edgy, cinematically vivid story songs, usually about dark characters or shadowy emotions. "Knight keeps true to his Kentucky roots by weaving urban tales from the dark side," says Nashville Rage critic Angie Glover in her review of his 2003 CD The Jealous Kind. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Tick-et Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Firefly Funnies": The Firefly Club. Showcase of top local stand-up comics, along with some improve comedy. 8-11 p.m., Firefly Club, 637 S. Main. \$3.

Tuesday Night Swing: Ann Arbor Swing Dance Association. Every Tuesday. Swing dancing to prerecorded music. No partner needed. Bring casual or nicer shoes that stay on your feet when you're active. Preceded by free intermediate (7 p.m.), and beginner (8 p.m.) lessons. 9–11 p.m., Campus Chapel, 1236 Washtenaw Ct. \$5 (includes lessons; students with ID, \$4). 945-8428.

*"Triple Double Trivia": The Arena Restaurant. Every Tuesday. All invited to try a wide-ranging trivia quiz for such prizes as T-shirts, hats, and gift certificates. Bonus points awarded for "stupid human tricks" like drinking beer upside down, dancing to Michael Jackson songs, or inserting an entire fist into your mouth. 10 p.m., The Arena, 203 E. Washington. Free. 222–9999.

MTF. "In Bruges" (Martin McDonagh, 2008). See 1 Saturday. Mich., times TBA. "City of Men" (Fernando Meirelles, 2008). See 1 Saturday. Mich., times

5 WEDNESDAY

★"Crossing Borders: Trade, Transmission, Trafficking": U-M Center for Middle Eastern and North African Studies. Every Wednesday. Talks by U-M and visiting scholars. Today: U-M visiting scholar Hans-Lukas Kieser discusses "America and the 'Near East': Millennialist Mission and Trauma (19th-Early 20th Century)." Also this month: U-M history professor Hussein Fancy on "Mercenary Logic: Rethinking the Social History of Religious Interaction in the Middle Ages" (March 12), Georgetown University sociology professor Louise Shelley on "Trafficking in the Turkic World" (March 19), and Princeton University history lecturer Elaine Kane on "Accidental Imperialists? Muslim Pilgrims and the Extension of Russian Power Abroad" (March 26). 10–11 a.m., 1636 SSWB, 1080 South University. Free. 764–0350.

*Wednesday Winter Ride: Ann Arbor Bicycle Touring Society. Every Wednesday. The assembled riders choose their own pace, distance, and destination. II a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994-5908.

*"The Taste of Ann Arbor No-Mile Ride": Ann Arbor Bicycle Touring Society. March 5 & 19. Riders meet for lunch at different restaurants the 1st and 3rd Wednesdays through the winter. 11 a.m., location TBA. Free. 662-5052.

*"Storytime with Mr. James": Arborland Borders. Every Wednesday. Borders staffer "Mr. James" reads stories and leads a craft project for toddlers. Also, raffle. Today: Karen Katz's Princess Baby and Carmela Coyle's *Do Princesses Scrape Their Knees?*Also this month: Jon Scieszka's *Smash Crash* and P. D. Eastman's Go, Dog, Go! (March 12). Alexander Steffensmeier's Millie Waits for the Mail and Lauren Thompson's Wee Little Chick (March 19), Candace Fleming's Tippy-Tippy-Tippy, Hide! and Regan Johnson's Little Bunny Kung Fu (March 26). 11 a.m., Borders, 3527 Washtenaw. Free. 449-9394.

Mario Impemba: Saline Area Chamber of Commerce. The Detroit Tigers TV play-by-play announcer discusses the Tigers' prospects for the coming season. 11:30 a.m., Kensington Court Hotel, 610 Hilton Blvd. (off S. State just past Briarwood). \$30 (Chamber of Commerce members, \$25). Preregistration required. 429-4494.

*Toastmasters General. Every Wednesday. Members give speeches and are critiqued by their audience. Note: Different Toastmasters chapters meet every Monday & Thursday (see listings). Noon-1 p.m., F206 Veterans Hospital, 2215 Fuller Rd. Free to visitors. 769-7100, ext. 55678.

*"Learning in a Soft Authoritarian Regime: What the Borat Episode Tells Us about (the Real) Kazakhstan": U-M Center for Russian & East European Studies. Talk by University of Toronto political

science professor Edward Schatz. Noon-1 p.m., 1636 SSWB, 1080 South University. Free. 764-0351.

Cooking Sessions: Kitchen Port. March 5, 9, 12, 16, 19, & 30. Cooking demos by local chefs. Today: Christine Nguyen reprises her sold-out January demonstration of delectable pad thai. Also this month, Nguyen makes Thai curry (March 9), Rita Conroy-Martin prepares a dish TBA (March 12), a chef TBA prepares paella (March 16), Lakshmi Narayana prepares carrot salad, spicy tomato soup, and upma (March 19), and Nguyen cooks both savory and sweet crepes (March 30). Noon-1 p.m. (Wed.) & 1-2 p.m. (Sun.), Kitchen Port, 283 Zeeb Rd. \$8. Preregistration recommended. 665-9188.

*Colloquium Series: U-M Center for Korean Studies. March 5 & 26. Talks by visiting scholars. Today: Cornell University professor Michael Shin discusses "Print Capitalism and the Nationalist Movement in Korea, 1890s-Early 1920s." Also this month: Columbia University grad student Jisoo Kim on "Petition System and the Construction of Legal Culture: Gender, Class, and Law in Late Choson Korea" (March 26). Noon-1 p.m., 1636 SSWB, 1080 South University. Free. 764-1825.

Noon Lecture Series: Kempf House Center for Local History. Every Wednesday. Today: "The Davis, Markert, Nickerson Lecture," a talk by U-M Academic Freedom Lecture Fund president Peggie Hollingsworth about the events during the McCarthy era that led the U-M Senate Assembly to establish this annual lecture on academic and intellectual freedom. Also this month: Kempf House operations director and former Massachusetts historic preservation officer Cara Metz discusses "History from the Ground Up: Interpreting Historic Period Archaeological Sites" (March 12), veteran Kempf House volunteer Christian Roux discusses "Improv-ing the Quality of Life for the Walking Aid Dependent" (March 19), and Detroit Free Press reporter Patricia Chargot discusses "Reading Newspapers Is Important for Children Today" (March 26). Noon-1 p.m., Kempf House, 312 S. Division. Admission \$2 (Kempf House members, \$1). 994-4898.

★Timothy Tikker: U-M School of Music. This St. Thomas the Apostle Church music minister performs a program TBA on the Walgreen Organ, a music school practice organ recently installed in the School of Public Health. 12:15 p.m., U-M School of Public Health Community Room, 109 S. Observatory. Free. 764-0594.











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5 WEDNESDAY continued

*Chess: U-M Turner Geriatrics Center. Every Wednesday. All seniors invited to play chess. Refreshments. 1–4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.

*"The Generational Shift in the Philosophy and Practice of the Women's Rights Movement": U-M Center for the Education of Women. Talk by Women of Color Resource Center activist Linda Burnham. 4–5:30 p.m., CEW, 330 E. Liberty. Free. 998–7080.

★Scrabble: Ann Arbor Scrabblers. Every Wednesday. All invited to join local Scrabble enthusiasts to play this popular word game. Bring a board and tiles, if you have them. Note new location. 5–8 p.m., Arbor Brewing, 114 E. Washington. Free. 994–0084.

*"Energy and the Environment: The New Financial Game": U-M Erb Institute. Talk by Global Change Associates (New York) chairman Peter Fusaro. 5-6:30 p.m., 0750 Wyly Hall. Free. 647-9799.

*"Shulchan Ivrit (Hebrew Table)": American Movement for Israel. Every Wednesday. Conversation group for all Hebrew speakers. 5:15-6:15 p.m., Espresso Royale, 322 S. State. Free. 769-0500.

★Meditation. Every Wednesday. All meditators invited to join a 45-minute session. 6 & 7 p.m., 4125 Jackson. Free; donations accepted. 994–1026, 663–1675.

★Soup Supper: King of Kings Lutheran Church. March 5 & 12. All invited to enjoy a pretty good potluck of congregant-made soups, salads, and breads. "We eat well here," admits pastor Michael Ryan. 6–7 p.m., King of Kings Lutheran Church, 2685 Packard at Eisenhower. Free. 971–1417.

Ann Arbor Bridge Club. Every Wednesday. Each 2-person team plays 2 or 3 hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. 7-11 p.m., Walden Hills clubhouse, 2114 Pauline at Maple. (Park on the north side of Pauline.) \$3 per person. 971-7530.

★Huron Valley Model Builders. All invited to join a show-and-tell discussion. Bring your models built from scratch or from kits, including cars, tanks, boats, airplanes, spacecraft, figures, and more. 7 p.m., Lakeview Mobile Home Park clubhouse, 9910 Geraldine (off Bunton south of Textile), Ypsilanti Twp. Free. 481–1044.

★"Escapes from Marital Intimacy and the Long Way Back: Affairs, Overwork, and Cyberspace": U-M Center for the Child and the Family. Rescheduled from February 25. Talk by local psychologist Peggy Buttenheim. 7–8:30 p.m., UCCF, 530 Church St. Free. Registration required. 764–9466.

*"Native Gardening Series": Ann Arbor Wild Ones. Every Wednesday. Talks by local gardening experts. Today: Plant Wise LLC owner David Mindell discusses landscaping with native plants. Also this month: master gardener Aunita Erskine discusses plant choices and ethnobotany (March 12), Washtenaw County Drain Commission natural area preservation worker Harry Sheehan and Ann Arbor Natural Area Preservation representative Jason Frenzel on rain gardens (March 19), and Wildtype Native Plant Nursery representative Bill Schneider on maintenance and invasives removal (March 26). 7 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 996–3190.

★"Jackie Ormes: The First African American Woman Cartoonist": Ann Arbor District Library. Local writer Nancy Goldstein discusses her book about this mid-20th-century cartoonist whose work appeared in the Chicago Defender and other African American newspapers. In conjunction with Women's History Month. 7–8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. at William. Free. 327–4560.

*Rosemary Harris: Aunt Agatha's. This Fairfield, Connecticut, master gardener discusses her debut novel *Pushing Up Daisies*, a mystery featuring a New York City media executive who moves to suburban Connecticut to start a gardening business when she's laid off. While restoring the grounds at a local landmark, she discovers the mummified body of a baby. Signing. 7 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769-1114

*Works-in-Progress Series: Crazy Wisdom Bookstore & Tea Room. March 5 & 26. Featured writers read from their current work. Tonight: fiction readings by U-M creative writing grad students Steve Woodward and Delia DeCourcy. 7-9:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★Visitors Night: Ann Arbor Model Railroad Club. All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. 7:30–10 p.m., Michigan Central depot, 3487 Broad St., Dexter. Free. 426–5100.

*Shamanic Journeys: Magical Education Council. Every Wednesday. Using special postures, participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. 7:30 p.m., Intercooperative Council Education Center, 1522 Hill (in the carriage house behind the co-op buildings). Free. 214–2755.

*Children's Storytime: Barnes & Noble. Every Wednesday & Thursday. Storytelling programs and craft activities for kids. 7:30 p.m. (Wed.) & 11 am. (Thurs.), Barnes & Noble, 3235 Washtenaw. Free. 973–1618.

Steve Earle: Live Nation. See review, p. 51. Solo acoustic performance by this iconic alt-country singer-songwriter, an erratic, shoot-from-the-hip performer with a vocal style-at times irresistible, at times just plain irritating-that seems always barely to rescue articulate words from a whirlpool of primi tive howls, grunts, cries, and groans. As a songwriter he moves with surprising ease through a wide variety of country, folk, and rock 'n' roll forms, but his songs are most distinguished by a vitalizing tension between reticence and a barbaric yawp, between country classicism and rock iconoclasm. For the past several years Earle's songwriting has also carried a sharp left-leaning political edge. Opening act is Earle's wife, Allison Moorer, an acclaimed neotraditionalist country singer-songwriter who writes searching, sharp-minded songs exploring a wide range of frequently dark and unsettling moods and emotions. 7:30 p.m., Michigan Theater. Tickets \$30 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone,

*"Speaking Up for Rights?": U-M Campus Chapel. Talk by Yale University religion professor Nicholas Wolterstorff. 8 p.m., call for location. Free. 668-7421.

★"Introduction to Steiner's Thought": Rudolf Steiner Study Circle of Ann Arbor. Every Wednesday. All invited to discuss one of Rudolf Steiner's basic anthroposophical books, Theosophy. 8–9:30 p.m., Rudolf Steiner House, 1923 Geddes, Free. 485–3764.

Colin Stetson: Kerrytown Concert House. This Ann Arbor-born, New York-based saxophonist and clarinetist, a former member of the popular Detroit avant-jazz ensemble Larval, celebrates the release of his new live recording, New History Warfare Vol. 1, which showcases Stetson's mastery of the circular breathing technique, enabling him play powerfully for long periods and to produce a sonorous, looping sound that's a cross between a clarinet and a bagpipe. 8 p.m., KCH, 415 N. Fourth Ave. Tickets \$10, \$15, & \$25 (students, \$5). Reservations suggested. 769–2999.

Carrie Newcomer Quartet: The Ark. Acoustic pop-folk ensemble led by Newcomer, an acclaimed singer-songwriter and dynamic performer from northern Indiana whose songs explore the nourishments of the spirit in everyday life with a gritty realism and soft-spoken charm. A stylish singer with a dark, smoky alto, she uses a honky-tonk drawl and a bluesy purt to give her songs a seasoned toughness and a seductive sensuality, despite her Quaker roots. Newcomer has a brand-new CD, The Geography of Light. Opening act is Colin O'Brien & the Mad-Waukee Stompers, a Wisconsin string trio, led by Newcomer's guitarist O'Brien, whose repertoire ranges from whimsical Tin Pan Alley jazz to Celtic romps and sing-alongs. 8 p.m., The Ark, 316 S. Main. Tickets \$17.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763—TKTS.

Orion String Quartet with David Krakauer: University Musical Society. One of the country's leading string quartets, the 21-year-old Orion has performed everywhere from Good Morning America to Lincoln Center and is known for its articulate style and warm tone. The quartet-violist Steven Tenenbom, cellist Timothy Eddy, and violinists (and brothers) Daniel and Todd Phillips-is joined tonight by Krakauer, an internationally acclaimed clarinetist composer who's one of the foremost musicians in the new wave of klezmer, a music he says his mission is to keep "out of the museum." His soulful, infectiously energetic music draws on elements of hip-hopfunk, jazz, rock, classical, and avant-garde concert music while maintaining klezmer's vibrant core as Jewish party music. Krakauer is featured in Osvaldo Golijov's K'vakaraat for Clarinet and Strings and Pulitzer Prize-winning composer David Del Tredici's Magyar Madness, a songlike work co-commissioned by the UMS that employs the clarinet in the role of the voice. The Orion also performs Haydn's String Quartet in C Major and Beethoven's String Quartet no. 9 in C Major. 8 p.m., Rackham Auditorium. Tickets \$20-\$44 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.

"Vino Veritas": Purple Rose Theatre. See 1 Saturday. 8 p.m.

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"Comedy Jamm": Ann Arbor Comedy Showcase. Every Wednesday except March 12. Performances by up to 12 aspiring area stand-up comics. Alcohol is served. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$5 in advance and at the door. 996-9080.

"Juke Box Jungle": Conor O'Neill's Irish Pub. Every Wednesday. Conor O'Neill's staff member Brian Aherne hosts a music trivia quiz. Prizes. 9–11:30 p.m., Conor O'Neill's, 318 S. Main. \$3 team fee. 665–2968.

Wednesdays @ Michigan Union: Swing Ann Arbor. Every Wednesday. Swing dancing to prerecorded music. No partner needed. Bring casual or nicer shoes that stay on your feet when you're active. Preceded by beginning Lindy (6:30 p.m.), intermediate swing (7 p.m.), progressive Lindy hop (8 p.m.), and beginner East Coast (9 p.m.) lessons. 9:30–11 p.m., Michigan Union Pendleton Room (occasionally Ballroom or U-Club). \$5 (includes lessons). 945–8428.

MTF. "In Bruges" (Martin McDonagh, 2008). See 1 Saturday. Mich., times TBA. "City of Men" (Fernando Meirelles, 2008). See 1 Saturday. Mich., times

6 THURSDAY

"Contemporary Trends in the Media, Art, and Literature": U-M Osher Lifelong Learning Institute Distinguished Lecture Series. March 6, 13, 20, & 27 and April 3 & 10. A series of 6 lectures by U-M and visiting scholars. Today: WSU world performance studies professor Aku Kadogo discusses "The Black Theater: Its Place in the World and the 21st Century." Also in the series: U-M art history professor emerita Diane Kirkpatrick discusses "Contemposor emerita Diane Kirkpatrick discusses "Contemporary Trends in the Visual Arts" (March 13), U-M musical theater professor Brent Wagner discusses "Musical Theater Now: Is It Golden?" (March 20), U-M Journalism Fellows director Charles Eisendrath discusses "The Best of Times, the Worst of Times" (March 27), U-M English professor Larry Goldstein discusses "High Noon at the Postmodern Corral" (April 3), and U-M screen arts and cultures professor emeritus Frank Beaver discusses "What Is the Future of Theatrical Film?" (April 10). 10-11:30 a.m., Best Western Executive Conference Center, 2900 Jackson Rd. \$45 (members, \$30) for the 6-lecture series. Memberships are \$15 a year. Preregistration required. 998-9351.

*Thursday Lunch Bunch: Jewish Community Center. Every Thursday. A weekly program of activities primarily for seniors. The program begins at 10 a.m. with "Fitness Fun" (\$4), a 60-minute exercise program led by Maria Farquhar. At 11 a.m., a Current Events discussion group hosted by Heather Dombey. At 1 p.m., a cultural or educational program. Today: Jewish Historical Society of Washtenaw County cochairs Carol Finerman and Elise Weisbach discuss "Preserving Jewish History." Also this month: Ann Arbor District Library outreach coordinator Ira Lax discusses "The Homeland during WW II" (March 13), a Yiddish Open House (see 20 Thursday listing), and local herbalist Linda Feldt discusses "Cooking with Dark Green Vegetables" (March 27). The day concludes at 2:15 p.m. with a meeting of the Senior Literary Group, a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschausky. Also, at noon, a homemade dairy lunch (\$3 with reservation, \$4 without reservation and for nonseniors). 10 a.m.—3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990. gram. Today: Jewish Historical Society of Washtesouth of Packard). Free. 971-0990.

"Peter Rabbit": Wild Swan Theater. March 6-8. This award-winning local children's theater presents its adaptation of the story of Beatrix Potter's beloved bunny. Ignoring his mom's advice, Peter loses his little blue coat and plunges into a series of misadven-tures. As with all Wild Swan productions, the performance is interpreted in American Sign Language Audio description and backstage "touch" tours are available by prearrangement for blind audience members. Suitable for kids in grades pre-K to 2. Cast: Hilary Cohen, Sandy Ryder, Michele Trame-Lanzi, and Rebecca Brunner. 10:30 a.m. & 1 p.m., Washtenaw Community College Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets \$12 (children, \$8; lap passes for kids age 2 & under, \$3 in advance and at the door. 995–0530.

"Kids Skate": Ann Arbor Parks Department. Every Thursday. All preschoolers and their caregivers invited to skate to kids music and play with toys on the ice. II a.m.–12:50 p.m., Veterans Ice Arena, 2150 Jackson Rd. \$5 (youths age 17 & under and seniors age 60 & over, \$4). Skate rentals available (\$3). 761–7240.

ACBL Bridge: Ann Arbor Senior Center. Every Thursday. All seniors age 50 & older invited to play ACBL-sanctioned duplicate bridge. No partner required. Noon-3 p.m., Cobblestone Farm barn, 2781 Packard. \$5.769-5911.

*Noon Lecture Series: U-M Center for Japanese Studies Noon Lecture Series. March 6, 13, 20, &



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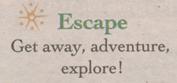
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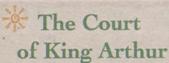
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27. Talks by U-M and visiting scholars. Today: Tufts University German, Russian, and Asian languages professor Susan Napier discusses "The Virtual City: Akihabara, Anime, and Otakudom." Also this month: University of Illinois East Asian languages and cultures professor David Goodman on "Reenacting a Failed Revolution: The February 26 Incident in Theater and Film since 1960" (March 13), University of California international relations professor Ellis Krauss on "U.S.-Japan Relations in Transition: Security and Political Economy" (March 20), and University of Massachusetts modern languages professor Sari Kawana on "Book Adventures: The Business and Culture of Publishing in Modern Japan" (March 27). Noon, 1636 SSWB, 1080 South University. Free. 764–6307.

★Gifts of Art: U-M Hospitals. March 6, 13, 19, 20, & 27. Performances by area and guest artists. Today: Classical solo piano by Xiofeng Wu. Also this month: jazz by Greg McKinney & Friends (March 13), free jazz by the Petting Zoo (March 19), classical music by the School of Music Performance Outreach Program (March 20), and music for harp and oboe by Laurel Federbush and Sue Owen-Bissiri (March 27). 12:10 p.m., U-M Hospital main lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.

*Chip Kidd: U-M School of Art and Design Penny Stamps Lecture Series. This Knopf Publishing Group art director, who has created more than 2,000 book covers, discusses his startling, almost confrontational cover designs. Kidd has been called "the closest thing to a rock star" in graphic design by USA Today. 5 p.m., Michigan Theater. Free. 764-0397.

★"Mine Safety Part 1": Huron Hills Lapidary & Mineral Society. First of two monthly sessions by Mount Clemens Gem and Lapidary Society member Joel Viceroy that enables participants to complete the safety training course required for field trips to quarries. 6:30 p.m., West Side United Methodist Church, 900 S. Seventh St. Free. 434–8517.

"Squabbles": Chelsea Area Players. March 6-8. Vicky Wurster directs local actors in a dinner theater production of Marshall Karp's comedy about the crusty, impossible father of a married ad exec. When his wife's mother becomes homeless, she moves in too, only to find she can't stand the old crab. The cast includes Brent Lofgren, Tomi Dres, June Weiland, Ric Foytik, William Cole, David Avery, and Clara Smith. 6:30 p.m., Chelsea High School Auditorium, 740 N. Freer, Chelsea. Tickets \$30 (includes dinner) in advance and at the door. 274-2498.

*Meditation and Chanting: Siddha Yoga Meditation Center of Ann Arbor. Every Thursday. All invited for chanting and meditation 7-8:30 p.m., Siddha Yoga, Arbor Atrium, 315 W. Huron. Free. 747-7116.

ACBL Bridge: Ann Arbor City Club. Every Thursday. All invited to play ACBL-sanctioned duplicate bridge. No partner required. 7 p.m., Ann Arbor City Club, 1830 Washtenaw. \$5.761–6691.

★Reiki: Center for Intuitive Health. Local reiki master Ray Golden discusses this healing technique and gives minitreatments. 7 p.m., location TBA. Free. 663–9724.

"Spiritual Inquiry": Interfaith Center for Spiritual Growth. Every Thursday. All invited to join a group discussion. The program begins with a short presentation and concludes with a video lecture by the pioneering consciousness and spirituality researcher David R. Hawkins, followed by discussion. 7–9:10 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. Donation. 327–0270.

★Lisa Mininni; Nicola's Books. This Excellerate Associates owner discusses her new self-improvement guide Me, Myself, and Why? The Secrets to Navigating Change. Signing. 7 p.m., Nicola's, Westgate shopping center. Free. 662–0600.

"Varied and Versatile Vinaigrettes": Zingerman's Delicatessen. Zingerman's staff discuss and offer taste samples of some of the 70,000 vinaigrettes they could make with the 70 olive oils, 500 vinegars, and 50 mustards it carries. 7–8 p.m., Zingerman's Next Door (upstairs kids room), 422 Detroit St. \$20 in advance, \$25 at the door. Space limited; reservations required. 663–3354.

*"In Search of American Jewish Heritage": U-M Center for Judaic Studies 18th Annual Belin Lecture. Lecture by University of Pennsylvania Jewish American history professor Beth Wenger. 7 p.m., Palmer Commons Forum Hall, 100 Washtenaw. Free. 763-9047.

*"The Dangers of Wikipedia": EMU College of Arts & Sciences Lecture Series. Talk by the prominent Internet critic Andrew Keen, author of The Cult of the Amateur. 7 p.m., EMU Student Center Ballroom A, 900 Oakwood (off Washtenaw) EMU campus, Ypsilanti. Free. 487–3179.

poetry



Gary Snyder Way beyond the Beat

For more than half a century now—certainly since the famous reading in San Francisco in 1955 when Allen Ginsberg first unveiled his *Howl*, Gary Snyder read from his *Riprap* poems, and the Beat movement entered the popular culture—Snyder has been a central figure in American letters. He has won his Pulitzer and received the Bollingen Prize to honor his literary achievement. But all of that sounds terribly stuffy, and Gary Snyder is anything but stuffy. Writing for him is closer to the gardening, home repairs, and firebreaks he works on constantly, even as he nears eighty.

His has been an active life and intelligence, moving through serious study of Asian languages and religions (including a ten-year stint in a Zen monastery) while traveling widely in pursuit of the questions, essentially moral and ethical, that have driven him. Through most of this he has worked to stay grounded in one particular landscape. Born in the Pacific Northwest, he has lived almost forty years now in the high Sierras of northern California, and much of his best work has been an exploration of that place and of how he can live there without damaging it.

And he has made mistakes. The central fact and metaphor of his most recent collec-

tion of essays, Back on the Fire, is about the necessity of fire in maintaining a healthy forest. As a young man Snyder worked—rather famously—as a fire lookout in the Cascades, trying to suppress forest fires before they had a chance to start. But as the foresters have learned—and as Snyder, still constantly studying these things, has learned from them—regular low-level fires are necessary to clear the understory of many of our western forests. It's yet another lesson we are just now learning from the original inhabitants of the continent.

And, of course, Snyder has always connected all of this to the poems and essays he continues to write. Back on the Fire ends with the aesthetic concerns that grow out of Snyder's effort to find the ethics demanded by the landscape. Even as he recognizes that he has often been fascinated by a complicated, even ornate kind of poetry, he writes eloquently about the force of directness and clarity: "The idea of a poetry of minimal surface texture, with its complexities hidden at the bottom of the pool, under the bank, a dark old lurking, no fancy flavor, is ancient. It is what is 'haunting' in the best of Scottish-English ballads, and is at the heart of the Chinese shi (lyric) aesthetic."

Gary Snyder reads from his poetry and his essays—as part of a conference honoring Shaman Drum Bookshop owner Karl Pohrt—at Rackham Auditorium on Thursday, March 6.

-Keith Taylor

*"Modern China: In Its Olympic Year": Ann Arbor District Library. Talk by U-M political science professor Mary Gallagher. In conjunction with 2008 Ann Arbor/Ypsilanti Reads (see listing below). 7–8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. at William. Free. 327–4560.

★"The Eighth Promise: An American Son's Tribute to His Toisanese Mother": 2008 Ann Arbor/ Ypsilanti Reads (Ann Arbor District Library). March 6 & 18 (different locations). All invited to join a discussion of the prominent California attorney William Poy Lee's widely acclaimed memoir blending his mother's memories of her war-torn childhood in China of the 1930s and 1940s and his own memories of growing up in the housing projects of San Francisco Chinatown and amid the North Beach counterculture in the 1960s and 1970s. The book has been chosen for the annual Ann Arbor/ Ypsilanti Reads communitywide reading program. Other Ann Arbor Reads programs this month include a lecture on modern China on March 6, an introduction to mah-jongg on March 20, a screening of the fi-nal part of the PBS documentary Becoming American: The Chinese Experience on March 26, and a talk by Foreign Babes in Beijing author Rachel De-Woskin on March 27 (see listings). 7-8:30 p.m., Village Green clubhouse, 459 Village Green Blvd. (off Dixboro north of Geddes). Free. 327-4560.

*"Remember the Ladies": Ann Arbor District Library. An evening of original poems and stories by 3 of Michigan's best storytellers, AADL director Josie Parker, AADL youth librarian (and former National Storyteller of the Year) Laura Pershin Raynor, and Auburn Hills Public Library director Karrie Waar-

ala. 7-8:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4200.

"The Odd Couple": Friends of the Michigan League. March 6–8. Local theater veteran Nancy Heusel directs dessert (March 6) and dinner (March 7–9) theater productions of Neil Simon's vintage comedy about 2 men—one a fussy neatnik, the other a free-spirited slob—who find themselves living together after their wives throw them out. Within 2 weeks, the tension between fastidiousness and slovenliness builds to a perilous peak. Stars Jim Nissen and Mark Heusel, with Lesli Weston, Ariel Adamson, Steve Jones, Jeff Pickell, Joe Medrano, and Chris Bickley. Part of the proceeds goes to U-M scholarships. 7 p.m., Michigan League Hussey Room. Dessert & show tickets \$30 (students, \$15) and dinner & show tickets \$60 in advance only. 763–4648.

Milonga: Club de Tango. Every Thursday. Tango dancers of all levels and styles invited to this tango dance party. No partner needed. Bring flat, smooth-soled shoes to change into for dancing. Also, a beginners lesson downstairs (7–7:30 p.m., free to dancers). 7–10 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (/2 mile south of 1-94). \$5.936–8181.

Tartan & Thistle Scottish Country Dancers. Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Soft-soled shoes recommended. Refreshments. 7:30–9:30 p.m., the barn at Gretchen's House V, 2625 Traver (off Nixon). \$4.769–4324, 426–0241.

★"Life of the Mind-Alden B. Dow: An Architect's View on Educating the Individual": Green-

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hills School Life of the Mind Lecture Series. Talk by Alden B. Dow Home and Studio (Midland) archives director Daria Potts. Q&A. 7:30 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. (off Earhart). Free. 205–4091.

*"Writing in Public: A Celebration of Karl Pohrt": U-M English Department/Shaman Drum Book-shop. March 6 & 7. A 2-day conference honoring the founder and owner of Shaman Drum Bookshop for his service to local writers, readers, and booklovers. The conference kicks off tonight with readings by Pulitzer Prize-winning poet Gary Snyder (see review, p. 54) and National Book Award-winning fiction writer Andrea Barrett. Though he first came to attention as one of the Beats, Snyder is in fact one of the principal heirs of the Pound-Williams modernist tradition in American poetry, with its emphasis on rhetorical spareness and dynamic image sequences. With his interests in Buddhism, ecology, the connections between physical and intellectual labor, and the spiritual vitality of solitude and private friendships Snyder is also a kind of latter-day Thoreau in his imaginative preoccupations. Barrett, the author of such works as the short fiction collections Ship Fever and Servants of the Map and the recent novel The Air We Breathe, is regarded as largely responsible for revitalizing the thriving and increasingly popular genre of novelized history. Her cool, precise tales of curious scientists and explorers combine the attentiveness to detail of a John McPhee with a seductive narrative energy powered by forces of nature like the plague and the awe-inspiring might of the Himalayas or by aspirations of intellectual and earthly wanderers. The program begins with introductory remarks by U-M history professor Geoff Eley, U-M English professor Linda Gregerson, and U-M undergrad creative writing coordinator (and former Shaman Drum manager) Keith Taylor. 7:30 p.m., Rackham Auditorium. Free. 662-7407.

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"Dave's Farewell Fling": The Ark. March 6 & 7-9 (2 different lineups). A series of in-the-round concerts featuring several longtime Ark favorites in honor of the retirement of the Ark's founding director Dave Siglin (see My Town, p. 21), who is on hand for all 4 shows as well as an open house at the Ark on March 6, 1–3 p.m. Tonight's lineup features 4 contemporary singer-songwriters, Cheryl Wheeler, Chris Smither, singer-songwriters, Cheryl Wheeler, Chris Smither, John Gorka, and Susan Werner. The March 7–9 shows feature an all-star lineup of English and American folksingers, including Arlo Guthrie, Anne Hills, Barry O'Neill, David Jones, Michael Cooney, John Roberts & Tony Barrand, and (on March 9 only) David Bromberg. 7:30 p.m., The Ark, 316 S. Main. Tickets \$35 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the daor. To charge by phone, call 763-TKTS. charge by phone, call 763-TKTS.

*Faculty Showcase Concert: U-M School of Music. Performers are pianists Christopher Harding and Dmitri Vorobiev, trombonist David Jackson, bassist Diana Gannett, violinist Stephen Shipps, and saxophonist Donald Sinta. Program TBA. 8 p.m., U-M Music School Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764-0583.

Wolter Wierbos: Kerrytown Concert House. First local solo performance by this Dutch jazz trombonist who's played here several times with various avant jazz groups. Considered one of the world's leading trombone players, Wierbos is known for an impish, ebullient style that provoked one critic to call him a "humorous importer of every style into his template-free, fat-backed sound and a tireless spy in the house of brass." 8 p.m., KCH, 415 N. Fourth Ave. Tickets \$10, \$15, & \$25 (students, \$5). Reservations suggest-

Puppetry Improv: Dreamland Theater. Every Thursday. The Dreamland puppet troupe uses marionettes, rod puppets, and other forms of puppetry in an improv performance inspired by current events, audience suggestions, and "whatever strikes our fancy." 8–9 p.m., Dreamland Theater, 26 N. Washington St. Ypsilanti. Pay what you can. 657–2337.

"Talking with . . .": P.T.D. Productions. March 6-9 & 13-15. Alice Fell directs the pseudonymous Jane Martin's 1982 Drama Critics Circle Award-winning play, a series of comic monologues in which 10 women of various backgrounds talk about their lives. They include a baton-twirling spiritualist, an auditioning actress, a disillusioned rodeo rider, a deluded housewife, and others. Cast: Val Merceica, Marie Jones, Jan Carpman, Mary Hopper, Lois Kuznets-Dowling, Tia Thomas, Jessica Eroh, Janet Rich Platte, Amy Griffith, Sara Kruger, and Marla Gousseff. 8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets \$16 (students & seniors, \$11) in advance and at the door. 483–7345.

"Moon over Buffalo": Ann Arbor Civic Theatre. March 6-9. Jon Elliott directs local actors in Ken Ludwig's madcap farce about a washed-up B-movie acting couple touring the 1950s theatrical circuit. They get an unexpected last stab at stardom when they learn that a major director plans to attend one of

their performances, but everything that could go wrong does. Cast: Thom Johnson, Wendy Wright, Rob Roy, Joy Rafferty, Brian Hilligoss, Susie Berneis, Maria Vermeulen, and Mark Batell. 8 p.m., Walgreen Drama Center Arthur Miller Theatre, 1226 Murfin, North Campus. Tickets \$20 (students & seniors, \$17; Thursday, \$13) in advance and at the door.

"Vino Veritas": Purple Rose Theatre. See 1 Satur-

"Doubt: A Parable": Performance Network Professional Season. See 1 Saturday. 8 p.m.

John Caponera: Ann Arbor Comedy Showcase. March 6-8. First Comedy Showcase appearance in more than a decade by this popular veteran Chicago comic, a frequent guest on TV sitcoms, dramas, and late-night shows who costarred in the mid-90s NBC sitcom The Good Life. His shows feature an eccentrically paced mix of topical observations, one-liners, stories, and celebrity mimicry—including a famous Harry Caray impression—and his material is often bolstered by an array of striking facial expressions. Preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$9 (Thurs.) & \$12 (Fri. & Sat.) reserved seating in advance, \$11 (Thurs.) & \$14 (Fri. & Sat.) general admission at the door. 996-9080.

*Renaissance Dances: Bedlam. March 6, 13, & 20. Beginning to experienced dancers invited to try English country dances, 15th- and 16th-century Italian dances, bransles, pavanes, almans, and more. Instruction provided. Wear comfy clothes and shoes. 9 p.m., Michigan League Henderson Room (Mar. 6) & Room D (Mar. 13 & 20). Free, 971–1809.

MTF. "In Bruges" (Martin McDonagh, 2008). See 1 Saturday. Mich., times TBA. "City of Men" (Fernando Meirelles, 2008). See 1 Saturday. Mich., times TBA. U-M Center for Korean Studies. "Chilsu and Mansu" (Kwang-Su Park, 1988). Influential Korean film director Park's directorial debut is a wrenching portrait of frustrated class struggle. When a billboard painter joins forces with a man held back in life by his political prisoner father, their inability to achieve anything more than grinding poverty leads to an unexpected outcome. Korean, subtitles. FREE. 764-1825. Lorch Hall Auditorium (611 Tappan), 7 p.m.

7 FRIDAY

*"Friday Chelsea Winter Ride": Ann Arbor Bicycle Touring Society. Every Friday. Slow/moderate-paced ride, 34-45 or 55-65 miles, to either Dexter, Grass Lake, Munith, Stockbridge, or the Waterloo Recreation Area. 9 a.m., meet at Aberdeen Bike & Fitness, 1175 S. Main, Chelsea. Free. (517) 285-6830.

"Tiny Tot Time": Leslie Science Center (Ann Arbor Parks & Recreation). March 7 & 21. A program of hikes, storytelling, songs, puppets, and crafts for kids ages 1–3 (accompanied by a caregiver). Snacks provided; dress for the outdoors. 9:30–11 a.m., Leslie Science Center, 1831 Traver Rd. \$6. 997–1553.

"God's Wisdom Provides New Understanding": Church Women United World Day of Prayer. Women of all faiths are invited to this annual interde nominational service celebrated around the world, written this year by a congregation of Paraguayan women. Preceded by fellowship and refreshments. 9:30 a.m., Bethlehem United Church of Christ, 423 S Fourth Ave. Freewill offering. 665-8773.

*"Writing in Public: A Celebration of Karl Pohrt": U-M English Department/Shaman Drum Bookshop. See 6 Thursday. Today's program in-cludes 3 panel discussions. U-M English professor and renowned poet Linda Gregerson chairs a panel on "Literary Publishing" (10-11:30 a.m., Michigan Union Kuenzel Room) with the renowned literary and cultural critic (and Ann Arbor native) Sven Birkerts, Copper Canyon Press executive editor Michael Wiegers, and *Fence* magazine founder and editor Rebecca Wolff. U-M business school administrator Marian Krzyzowski, an old friend of Pohrt's, chairs a panel on "Writing in the Schools" (1:30-3 p.m.) Michigan Union Kuenzel Room) with InsideOut Literary Arts Project (Detroit) founder Terry Black hawk, Pioneer High School English teacher Jeff Kass, and Community-Word Project (New York) founder Michael Kotler. U-M history professor Geoff Eley chairs a panel on "From Page to Screen" (3:30-5 p.m., Michigan Union Anderson Room) with renowned novelist (and former Ann Arborite) Charles Baxter, U-M screenwriting program coordinator Jim Burnstein, and U-M English professor and renowned fiction writer Laura Kasischke. 10 a.m.-5 p.m.

*Writing Groups: U-M Turner Geriatrics Center.

Every Friday. All seniors invited to read and discuss the poetry, essays, reminiscences, and fiction they have written. 10 a.m.-noon, Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

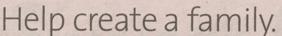


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"Peter Rabbit": Wild Swan Theater. See 6 Thursday. 10:30 a.m. & 1 p.m.

*"Storytime with Mr. James": Arborland Borders. Every Friday. Borders staffer "Mr. James" reads stories and leads a craft project for toddlers. Also, raffle. Today: Jane O'Connor's Fancy Nancy: Bonjour Butterfly and Fancy Nancy at the Museum. Also this month: Leslie McGuirk's Lucky Tucker and Teddy Slater's Luckiest St. Patrick's Day (March 14), Nancy Tafuri's Blue Goose and Tess Weaver's Cat Jumped In (March 21), and Melanie Watt's Chester and Eric Rohmann's Kitten Tale (March 28). 11 a.m., Borders, 3527 Washtenaw. Free. 449–9394.

★Spot the Dog: Barnes & Noble. March 7 & 8. All kids invited to meet Eric Hill's lovable pup and hear some of his stories. 11 a.m. (Mar. 7) & 3 p.m. (Mar. 8), Barnes & Noble, 3235 Washtenaw. Free. 973–1816.

Gem Show: GemStreet USA. March 7-9. Some 15-20 vendors from around the country show and sell gem-related items, including meteorites, exotic fossils, cabochons, lampwork beads, gold, silver, pearls, diamonds, and custom jewelry. Il am.-7 p.m. (Mar. 7), 10 a.m.-6 p.m. (Mar. 8), & 11 am.-5 p.m. (Mar. 9), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Admission \$6 (students and seniors, \$4; kids 12 & under, free). Admission ticket good for entire weekend. (810) 227-1637.

"Coffee Club Skates": Ann Arbor Parks Department. Every Friday. All adults invited to skate to soothing music. Coffee & pastries. 11 a m.—1 p.m., Veterans Ice Arena, 2150 Jackson Rd. \$5 (seniors age 60 & over, \$4). Skate rentals available (\$3). 761—7240.

★Lenten Recital Series: American Guild of Organists. Every Friday through March 14. Noontime concerts by professional and student organists on the church's mighty Wilhelm organ. Today: EMU students. Noon, First Congregational Church, 608 E. William. Free. 662–4466.

*Noon Lecture Series: U-M Center for Southeast Asian Studies. March 7, 21, & 28. Talks by visiting scholars. Today: College of the Holy Cross anthropology professor Ann Marie Leshkowich discusses "Transnational Adoption Between Vietnam and the United States." Also this month: University of Toronto anthropology professor Joshua Barker on "Technology and Surveillance in Indonesia" (March 21), and poet and novelist R. Zamora Linmark on "How I Went to the Philippines to Research for a Novel and Ended Up Swimming in My Sardine Can of Worms" (March 28). Noon, 1636 SSWB, 1080 South University. Free. 764–4568.

★"Race, Religion, and Empire": U-M Center for Latin American and Caribbean Studies. Panel discussion with University of Toronto Latin American studies professors Kenneth Mills and Peter Gose and Duke University Latin American studies professor Irene Silverblatt. Noon, 1644 SSWB, 1080 South University. Free. 647–0844.

★Bingo: Ann Arbor Senior Center. Every Friday. All seniors age 50 & over invited to play a variety of styles of bingo. 1 p.m., Brookhaven Manor, 401 W. Oakbrook (off S. Main north of Eisenhower). Free. 769–5911.

★Michigan Invitational: U-M Women's Lacrosse. March 7 & 8. Participants and schedule TBA. 4 p.m., Oosterbaan Field House, Hoover at S. State. Free. 764–0247.

*"Manilow Competition": EMU Music Department. EMU undergrad vocalists and instrumentalists in all styles—classical, jazz, & pop—compete in this scholarship competition funded by pop singer Barry Manilow. 4 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.

30th Annual Lenten Fish Fry: Old St. Patrick's Church. Every Friday through March 14. Fried Alaskan pollack, choice of potato, salad bar, and beverage. Desserts available for a nominal additional charge. Beer & wine available for donation. Be prepared to stand in line, but the food is worth the wait. 4:30–8 p.m., Old St. Pat's parish hall, 5671 Whitmore Lake Rd. at Northfield Church (3 miles north of Ann Arbor). \$7.50 (seniors, \$7; children ages 5–11, \$6.50; children age 4 & under, free). 662–8141.

*"Ethnographic Observations on Japanese Musical Modernity": U-M School of Music. Talk by University of California music professor Bonnie Wade. 5 p.m., Rackham East Conference Room (4th floor). Free. 764–0594.

*Afternoon Lecture Series: U-M Center for South Asian Studies. March 7, 14, & 28. Talks by U-M and visiting scholars. Today: University of Maryland public health professor Muhiuddin Haider on "International Innovations in Health Communication." Also this month: Illinois State University politics and government professor Ali Riaz on "Democracy in Bangladesh: One Step Forward, Two Steps Back" (March 14) and U-M history pro-

fessor Barbara Metcalf on "Reflections on Islam in South Asia in Practice: Is There a Story to Tell?" (March 28). 5–6:30 p.m., 1636 SSWB, 1080 South University. Free. 764–0352.

★"Belt Advancement": Ann Arbor Quest Martial Arts. Quest students demonstrate their martial arts skills. 6:30–9 p.m., Scarlett Middle School, 3300 Lorraine. Free. 332–1800.

★"Death Note Night": Ann Arbor District Library. All kids in grades 6–12 invited to discuss the twists and turns of the Japanese manga series Death Note and watch episodes of the anime. 6:30–8 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4200.

"Squabbles": Chelsea Area Players. See 6 Thursday, 6:30 p.m.

"The Odd Couple": Friends of the Michigan League. See 6 Thursday. 6:30 p.m.

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. 7–9 p.m., Friends Meetinghouse, 1420 Hill. \$5 requested donation. 996–1332.

CCHA Playoffs: U-M Ice Hockey. March 7, 8, & (if necessary) 9. The U-M team opens its quest for the CCHA championship with a best-of-three series against an opponent TBA. If it wins this series, the U-M is likely to host a 2nd-round series, March 14-16. 7 p.m., Yost Ice Arena, 1016 S. State at McKinley. \$12-\$17.764-0247.

*"The Art of the 2008 Ann Arbor Women Artists Exhibition": Ann Arbor District Library. Talk by WSU printmaking professor Stanley Rosenthal, a juror for the exhibit (see Galleries). 7–8 p.m., AADL multipurpose room, 343 S. Fifth Ave. at William. Free. 327–4560.

*Mark Webster Reading Series: U-M English Department. March 7 & 28. Readings by U-M creative writing instructors and grad students. Today: poetry by D'Anne Witkowski and prose by Ben Stroud. 7 p.m., Michigan League Henderson Room. Free. 615–3710.

*Writers Reading at Sweetwaters. Reading by Spalding University (Louisville, Kentucky) creative writing grad student Cristina Trapani-Scott, the 2003 winner of the Chelsea Poetry Competition whose poems have appeared in Hip Mana Magazine, Bear River Review, and the Writers Reading at Sweetwaters anthology. Followed by an open-mike for poets and other creative writers. 7–9 p.m., Sweetwaters Coffee & Tea, 123 W. Washington. Free. 369–2798.

Greg Greenway: Sunward Cohousing. Boston area singer-songwriter known for his arresting lyrics and powerful voice. His 1995 CD Singing for the Landlord was voted one of the year's top 5 recordings by the Internet Folk DJ List. His new album, Weightless, combines a confessional style with a pop sensibility. 7 p.m., Sunward Cohousing, 424 Little Lake Dr. \$8-\$15 suggested donation. 623-0195.

Team USA: USA Hockey National Team Development Program. See 2 Sunday. Today: Team USA Under-17 vs. St. Louis Bandits of the North American Hockey League. 7:30 p.m.

U-M Women's Gymnastics vs. Georgia. 7:30 p.m., Crisler Arena, S. State at Hoover. \$3 (youths age 12 & under, \$1; U-M students, free). 763–2159.

★"Israeli-Palestinian Peace Prospects": Brit Tzedek v'Shalom. March 7 & 8 (different locations). Talks by 2 representatives of the Israel-Palestine Center for Research and Information, the Israeli Gershon Baskin and the Palestinian Hanna Siniora. 7:30 pm., First Baptist Church, 512 E. Huron, & 8 pm., Jewish Community-Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 395–4438.

Matthew Smith & Indelible Grace: Knox Presbyterian Church. Traditional hymns set to original contemporary music by this ensemble led by East Nashville singer-songwriter Smith. Proceeds benefit the Hope Clinic in Ypsilanti. 7:30 p.m., Knox Presbyterian Church, 2065 S. Wagner Rd. Donation. 761–5669.

"The Oblivion Project": Phoenix Ensemble (Kerrytown Concert House). March 7 & 8. Violinist Gabe Bolkosky leads this innovative local chamber orchestra in its annual tribute to Astor Piazzolla's influential and increasingly popular "nuevos tangos," which assimilate folk idioms to jazz and classical sensibilities. Other performers are bandoneon player Julien Labro, cellist Derek Snyder, pianist Tad Weed, bassist John Holkeboer, and percussionist Alex Trajano. 7:30 & 9:30 p.m., KCH, 415 N. Fourth Ave. \$20. Reservations recommended. 769–2999.

"Dave's Farewell Fling": The Ark. See 6 Thursday

*Angell Hall Observatory Open House: U-M Student Astronomical Society. March 7 & 21. All invited to peer through the telescopes in the observatory and on the Angell Hall roof and to view shows in the planetarium. Also, Student Astronomy Society members give short presentations on a variety of astronomy topics. 8–10 p.m., 5th floor rooftop observatory.

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The Friends of the Michigan League present The Odd Couple at the League

Angell Hall (from the large State St. entrance, take one of the elevators on the left to the fifth floor). Free. 764-3440.

★Symphony Band & Concert Band: U-M School of Music, Mark Scatterday directs these ensembles of music students in Mendelssohn's Overture for Winds, Karel Husa's Les Couleurs Fauves, and Roberto Sierra's Fandangos. 8 p.m., Hill Auditorium. Free. 764–0594.

★"Dvorak in Love": U-M School of Music. Rescheduled from January. Local baritone Seth Carico, local tenor Bernard Holcomb, and U-M piano professor **Timothy Cheek** perform *Cypresses* and *Two Songs for Baritone*. Cheek also gives an introductory talk on the music. 8 p.m., U-M Music School Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0594.

★Hot Club of Detroit: Concordia University. Swinging, agile, Django Reinhardt-influenced jazz by this Detroit ensemble. 8 p.m., Concordia University Kreft Center Black Box Theater, 4090 Geddes at Earhart. Free. 995–7300.

Marshall Chapman: Green Wood Coffee House Series (First United Methodist Church). Critically acclaimed husky-voiced country-rock singersongwriter from South Carolina whose songs have been recorded by everyone from John Hiatt and Tanya Tucker to Dion and the Uppity Blues Women. "When I hear Marshall Chapman, I feel panthers of grace rising around me, and this new record of hers is a new magic breeze for those panthers and me," says the veteran critic Nick Toesbes in his review of Mel. the veteran critic Nick Tosches in his review of Mellowicious, Chapman's first collection of new songs since 1996. Desserts & coffee available. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$12 (kids age 10 & under, 2 for the price of 1) in advance and at the door. 665–8558.

Impact Dance. March 7 & 8. This 11-member allfemale company of nondance majors presents an energetic, varied program of original dances in various idioms. Although the students aren't dance majors, Impact's quality of dance is quite high—at a recent audition, only 5 of 100 applicants made the grade. 8 p.m., Power Center. Tickets \$7 in advance at the Michigan Union Ticket Office and at the door. 763—TKTS.

"Girl in the Goldfish Bowl": U-M Residential College Players. March 7-9. Lou King directs fellow RC students in Canadian playwright Morris Panych's award-winning 2004 drama, set on the eve of the Cuban Missile Crisis, about a 10-year-old girl facing the end of her childhood as she struggles to cope with the breakup of her parents' marriage and the death of her beloved goldfish. *Talkin' Broadway* critic Susan Berlin calls it a "charming and slightly disturbing fable about growing up under stress." 8 p.m., RC Auditorium, East Quad, 701 East University. \$5 (students, \$3). 647–4354.

"Moon over Buffalo": Ann Arbor Civic Theatre. See 6 Thursday. 8 p.m.

"Vino Veritas": Purple Rose Theatre. See 1 Satur-

"Talking with . . .": P.T.D. Productions. See 6 Thursday. 8 p.m.

"Doubt: A Parable": Performance Network Professional Season. See 1 Saturday. 8 p.m.

John Caponera: Ann Arbor Comedy Showcase. See 6 Thursday. 8 & 10:30 p.m.

Friday Night Swing: Ann Arbor Swing Dance Association. Every Friday. Swing dancing to prerecorded music. No partner needed. Bring casual or nicer shoes that stay on your feet when you're active. Preceded by intermediate (7:15 p.m.) and beginner (8 p.m.) lessons. 8:45–11:45 p.m., Dakota Building, 1785 W. Stadium. \$5 (includes lessons), 945–8428.

Patricia Barber: Firefly Club. March 7 & 8. Cele brated jazz singer from Chicago with a chillingly gorgeous voice and penetratingly intelligent interpre-tive skills whose shrewdly crafted blues-based originals often feature wickedly humorous lyrics. San Francisco Bay Guardian music critic Derk Richardson praised her for the way she "waltzes with supreme grace on a tightrope between aloofness and intimacy." A cult attraction in Chicago since the mid 1980s, Barber first gained national recognition with her universally acclaimed 1992 CD Cafe Blue. 9 & 11 p.m., Firefly Club, 637 S. Main. \$30 & \$40 in advance and at the door. 665–9090.

M-Flicks. "Oldboy" (Park Chan-Wook, 2003). Compelling, unconventional mystery-thriller about a prisoner set free who has 5 days to solve a confusing riddle. Korean, subtitles. FREE. 763–1107. Nat. Sci. Auditorium (830 North University), 8 p.m. Michigan Theater Foundation. Films TBA. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668–TIME. Michigan Theater, times TBA. U-M Comparative Literature Department. "Unforgiven" (Clint Eastwood. 1992). Oscar-winning, powerful en" (Clint Eastwood, 1992). Oscar-winning, powerful examination of morality and hypocrisy in the Old West. Morgan Freeman, Anna Thomson. FREE. 763–2351. Modern Languages Lecture Room 2, 6 p.m.

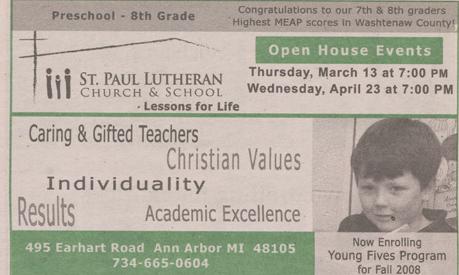
8 SATURDAY

Spring Craft Show: Saline Community Educa-tion. Juried show and sale of works by more than 135 crafters from around the Midwest. Also, bake sale and raffle. Concessions. 8 am.-3:30 p.m., Saline Middle School, 7190 N. Maple, Ann Arbor-Saline Rd. \$2.429-8020.

*Restoration Work Day: U-M Nichols Arboretum. All invited to help Arb director Bob Grese and Arb staff members remove invasive plants and pre-pare new planting sites. Dress for outdoor work. Snacks and tools provided; bring loppers or pruners if you wish. 9 a.m.-noon, meet at an Arb location TBA. Free. 647-8528.

Huron Gun Collectors. March 8 & 9. Some 100 dealers and collectors offer guns, knives, ammunition, and other hunting equipment, including antiques and collectibles. Concessions. 9 a.m.-4 p.m. (Sat.) & 9 a.m.-3 p.m. (Sun.), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd., Saline. Admission \$4. (810) 227–1637.

Handcraft Sale: SERRV/A Greater Gift. March 8 & A wide variety of handcrafted items by Third World artisans. SERRV is an ecumenical nonprofit marketing



www.stpaulannarbor.org



Where Do The Children Play?

A documentary film and symposium on the importance of restoring play in school, at home, and around the neighborhood

Saturday, March 29th • 9-3 • Ann Arbor, MI

The symposium includes:

- · A showing of the documentary "Where Do The Children Play"
- · Community discussion with local experts
- · Play workshops for children and adults

The film showing and adult workshops will take place at the Rudolf Steiner High School on Pontiac Trail. Childcare and child/adult workshops will take place at Gretchen's House on Dhu Varren.

Registration information for the symposium on-line at www.rssaa.org or www.gretchenshouse.com: By phone at 734-995-4141

Co-sponsored by:





Lunch and childcare are available.

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organization designed to provide a major alternative sales outlet for artisans in economically developing areas of the world. 9 a.m.-12:30 p.m., Zion Lutheran Church (back entrance), 1501 W. Liberty. Free admission. Wheelchair-accessible. 663–0362.

★"Polar Science Adventures Discovery Day": U-M Exhibit Museum. A variety of family-oriented activities, experiments, and exhibits exploring the importance of the poles and what's currently happening there. 9 a m.-5 p.m., Exhibit Museum, 1109 Geddes at North University. Free. 764-0478.

★Trombone Symposium: U-M School of Music. This all-day event features recitals by internationally acclaimed jazz trombonist Jiggs Whigham, Utah Symphony principal trombonist Larry Zalkind, U-M trombone professors David Jackson and Dennis Wilson, and the U-M Trombone Ensemble. 9 a.m.-time TBA, U-M Music School, 1100 Baits (off Broadway), North Campus. Free. 764-0594.

*Materials Recovery Facility Monthly Open House: Ann Arbor Solid Waste Department. Guided tours of the city's recycling and trash disposal center. Also, make a mosaic tile with found art, recycled glass pieces, and other durable items. 10 a.m.-noon, Materials Recovery Facility, 4120 Platt Rd. Free. 994-2807.

*"Heirloom Garden Series": Project Grow. March 8 & 29. Part of a series of 5 biweekly programs presented by Project Grow instructors. Today: Royer Held and Tom Scheper discuss "Tomatoes and Peppers from Seed to Shining Seed." Also this month: Royer Held discusses "Potato Seeds, Seed Potatoes and Sweet Potato Slips: Growing Sweet Potatoes and Bolivian Potatoes in Michigan" (March 29). 10 a.m.-noon, Leslie Science Center, 1831 Traver Rd. Free; donation appreciated. 996–3169.

*"Ramayana: Cambodian and Thai Dance and Masks": Ann Arbor District Library. Chulalongkom University (Bangkok) dramatic arts professor Pornrat Damrhung and U-M Center for Southeast Asian Studies outreach coordinator Charley Sullivan lead kids and their families in simple Cambodian and Thai classical dancing wearing the masks of ogres and monkeys. Followed by a mask-making workshop in the youth story corner. 10–11 am., AADL multipurpose room, 343 S. Fifth Ave. at William. Free. 327–8301.

★"Saturday Morning Physics": U-M Physics Department. March 8, 15, & 29. Popular series of talks, aimed at general audiences, by U-M physics professors and visiting scholars. Today: U-M physics professor Elena Rasia on "Modeling the Cosmos: Observations and Simulations." Also this month: 1976 Nobel laureate Samuel Ting on "Encounters with Modern Physics" (March 15) and U-M physics professor emeritus Lawrence Jones on "Cosmic Rays" (March 29). 10:30–11:30 a.m., 170 Dennison, 501 East University. Free. 764–4437.

*Saturday Storytime: Ann Arbor District Library. Storytelling program for babies through 5th-graders. 11 a.m.-noon, AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-8301.

★15th Annual Chinese New Year Celebration: Main Street Area Association. All invited to join a traditional lion dance and follow a giant lion puppet as he blesses downtown businesses to welcome the Year of the Rat—year 4705 in the Chinese calendar. 11 a.m.—1 p.m., meet in front of the downtown library (343 S. Fifth Ave. at William.) Free. 668–7112.

"Peter Rabbit": Wild Swan Theater. See 6 Thursday. 11 a.m.

*Naana Kyereboah: Nicola's Books. This Ghanaianborn, Virginia-based educator reads from Soul Name, her book about the importance of a given name in a Ghanaian family. Also, signing. 11:30 a.m., Nicola's, Westgate shopping center. Free. 662–0600.

★50th Annual Southeast Michigan Science Fair. Display of 400 science projects by area middle and senior high school students. The middle school division includes models, collections, and experiments. The senior division includes projects involving biochemistry, microbiology, botany, chemistry, geology, the environment, math, computer science, physics, sociology, and zoology. The top 2 individual and team winners go to the Intel International Science Fair, held in May in Atlanta. Noon-4 p.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. Free. 615–4455.

"Super Science Shows": Ann Arbor Hands-On Museum Family Day. Every Saturday & Sunday beginning February 9. Museum staff give family-friendly science demos. 1 & 3 p.m., Hands-On Museum, 220 E. Ann. \$7 (members & infants free) regular museum admission. 995–5439.

Open House: U-M Detroit Observatory, March 8 & 16. Docent-guided tours, about 30 minutes long, of the photographs and artifacts in this restored 19th-

century observatory museum. Also, a chance to pull the rope and rotate the telescope dome. 1–4 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. \$5 suggested donation (U-M students, free). 763–2230.

Circus Opus. Performance by this local troupe led by veteran mime Michael Lee, with guest artists Ypsilanti choreographer Sara Randazzo and members of the Oberlin College troupe OCircus! The show combines high-flying aerial artists, bouncing clowns, burning poi, music, magic, and silliness. 1, 4, & 7 p.m., Rudolf Steiner High School auditorium, 2230 Pontiac Trail. \$10 (students & seniors, \$8). Reservations recommended. (734) 730–2164.

★"Petoskey Stone Polishing": Waterloo Recreation Area. Waterloo Recreation Area staff geologist Jean McKim discusses the history of the Petoskey stone and helps participants polish one to take home. 2–3 p.m., Eddy Discovery Center, Bush Rd. (west from Pierce Rd. off 1-94 exit 157), Chelsea. Free. Preregistration required. Vehicle entrance fees: \$6/day, \$24/year (\$6/year for seniors age 65 & over). 475–3170.

*"Animania": U-M Japanese Animation Film Society. Monthly anime-a-thon of feature films and episodes from TV series. This month: Shugo Chara is about a shy girl who finds 3 magic eggs that give her unusual power, History's Strongest Disciple Kenichi concerns a wimpy student nicknamed "Weak Legs" who goes to a mysterious dojo for martial arts training, and Claymore is a dark fantasy series about shape-shifting human-eating monsters and those who kill them. Other series TBA. Raffle. U-M campus admission policy: No one under 18 admitted without an adult. 5 p.m.-midnight, MLB, 812 E. Washington at Thayer. Free. unich.edu/~animania.

"Squabbles": Chelsea Area Players. See 6 Thursday. 6:30 p.m.

"The Odd Couple": Friends of the Michigan League. See 6 Thursday. 6:30 p.m.

Team USA: USA Hockey National Team Development Program. See 2 Sunday. Today: Team USA Under-17 vs. St. Louis Bandits of the North American Hockey League. 7 p.m.

"One: The Movie": Interfaith Center for Spiritual Growth. Screening of Ward and Diane Powers's 2005 documentary featuring interviews with Deepak Chopra, Thich Nhat Hanh, Ram Dass, and several other prominent spiritual thinkers from around the world. 7 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. Donation. 327–0270.

*"The Emperor's Eye: Art and Power in Imperial China": U-M Center for Chinese Studies. Screening of Lisa Hsia's 1989 documentary about China's imperial art collection. 7 p.m., Angell Hall Auditorium A. Free. 764-6308.

"A Celebration of the African American Spiritual": Our Own Thing Chorale. Revered U-M music professor emeritus Willis Patterson directs this popular local choir known for its distinctive interpretations of African American spirituals and contemporary choral pieces. Proceeds benefit the Back Door Food Pantry and other St. Clare's hunger outreach programs. 7 p.m., St. Clare's Episcopal Church, 2309 Packard at Eastover, Tickets \$15 (students, \$7; sponsors, \$30) at the door. 662-2449.

*Raymond McDaniel: Shaman Drum Bookshop-This U-M English lecturer, a Florida native, reads from his 2nd collection of poems, Saltwater Empire, a sequence of poems centered on New Orleans and influenced by the aftermath of Hurricane Katrina, exploring the ecological, political, and religious miasma of the tropical south. "This book is a post-traumatic bacchanal," says poet Rae Armantrout. "The revelers are also mourners: they are witches, troubadours, and survivors speaking in one collective voice." Signing. 7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.

Annual Benefit Concert: Dance Alliance Repertory Company. Dancers from Saline and Ann Arbor perform jazz, ballet, pointe, tap, hip-hop, and modern dance. Proceeds benefit Amity, an organization for patients at Mott Children's Hospital and their families. 7 p.m., Ellen Ewing Performing Arts Center, Saline High School, 1300 Campus Pkwy. (east of Industrial Dr.), Saline. \$13 in advance at the Dancer's Boutique, 2414 E. Stadium in Ann Arbor; at Dance Alliance, 811 W. Michigan in Saline; and at the door. 429–9599.

"The Oblivion Project": Phoenix Ensemble (Kerrytown Concert House). See 7 Friday. 7:30 & 9:30 p.m.
"Dave's Farewell Fling": The Ark. See 6 Thursday. 7:30 p.m.

2nd Saturday Contra Dance. Don Theyken calls contras to music by the Sharon Hollow String Band. No partner needed. Wear flat, smooth-soled shoes. Beginners welcome. 8 p.m., Webster Community Hall, 5665 Webster Church Rd. between Joy and North Territorial, Dexter. \$8.996–8359:

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department: Ballroom dancing to rec Preceded Washtenay structor. A Hall S. St *Freda I this U-M U-M Mus and short AASO m chestra in Spain high valdi and sell, a wo ny of Spa Three-Con U-M com Preceded the progr Huron. \$2

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ing to recorded music from the last several decades. Preceded at 7 p.m. by an introduction to basic dance steps and ballroom dancing styles by Sue Bareis, Washtenaw County's best-known ballroom dance in-structor. All invited, singles as well as couples. Re-freshments. 8–10:30 p.m., Pittsfield Twp. Recreation Hall, S. State at Ellsworth. \$5. 822–2120.

*Freda Herseth: U-M School of Music. Recital by this U-M voice professor. Program TBA. 8 p.m., U-M Music School Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.

3rd Bi-Annual Benefit Concert: Canterbury House. Local musicians and actors perform music and short theater skits. Proceeds benefit Canterbury House charity programs. 8 p.m., Canterbury House, 721 E. Huron. \$10 donation. 764–3162.

"Latin Fire": Ann Arbor Symphony Orchestra. AASO music director Arie Lipsky conducts the orchestra in a concert of music from Argentina and Spain highlighted by performances of works by Vi-valdi and Rodrigo featuring guest soloist David Russell, a world-renowned classical guitarist who won a 2005 Grammy for his CD Aire Latino. Also, a performance by the local Peter Sparling Dance Compa ny of Sparling's new dance setting of de Falla's *Three-Cornered Hat Suite no. 3*, and the premiere of U-M composition student Jeff Myers's *Liberation*. Preceded at 7 p.m. by a lecture-demo by Lipsky on the program. 8 p.m., Michigan Theater. Tickets \$10-\$45 in advance at the AASO office, 220 E. Huron. \$27 dinner-and-concert package available for those ages 21–39. Half-price rush tickets for students with ID at the door only. 994–4801.

"Vino Veritas": Purple Rose Theatre. See 1 Satur-

"Doubt: A Parable": Performance Network Professional Season. See 1 Saturday. 3 & 8 p.m.

"Talking with . . .": P.T.D. Productions. See 6 Thursday. 8 p.m.

"Girl in the Goldfish Bowl": U-M Residential College Players. See 7 Friday. 8 p.m.

"Moon over Buffalo": Ann Arbor Civic Theatre. See 6 Thursday. 8 p.m.

John Caponera: Ann Arbor Comedy Showcase. See 6 Thursday. 8 & 10:30 p.m.

2nd Saturday Swing Dance: Grand Traditions Vintage Dance Academy. Dancing to recorded jump blues, swing, and big-band music. All welcome; no partner necessary. Preceded at 7:30 p.m. by lessons (\$5). 8:30–11 p.m., Pittsfield Grange; 3337 Ann Arbor-Saline Rd. (½ mile south of 1-94). \$5 (\$7 includes lesson) 213.0537 cludes lesson). 213-0537.

Singles Dance: Parents Without Partners. March 8 & 21. All singles invited for an evening of dancing and socializing. Recorded 70s to contemporary dance music played by DJ John Brown. Cash bar. Smoking allowed in designated areas. Preceded at 8 p.m. by free dance lessons. 9 p.m.-1 a.m., Grotto Club, 2070 W. Stadium. \$8-(PWP members, \$6). 973–1933.

Patricia Barber: Firefly Club. See 7 Friday. 9 & 11 p.m.

Michigan Theater Foundation. Films TBA. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668–TIME. Michigan Theater, times TBA. U-M Campus Chapel. "Amazing Grace" (Michael Apted, 2006). Melodrama about British Parliament member William Wilberforce's attempts to abolish slavery. Refreshments. FREE. 668–7421. Campus Chapel sanctuary (1236 Washtenaw Ct.), 8 p.m.

9 SUNDAY

★"Washtenaw Waterfowl": Washtenaw Audubon Society. WAS members Dea Armstrong and Cathy Carroll lead a carpool trek to Ford Lake and other sites around the county to look for and identify waterfowl. Bring a spotting scope if you have one and snacks or a lunch. Dress for uncertain weather. 8 a.m. departure (early afternoon return), meet at 7:45 a.m. at Briarwood mall parking lot area #4 (near Sears). Free. 668-2513.

*First Presbyterian Church Adult Education. March 9 & 16. Larry Lohr, a member of both the UMS Choral Union and the First Presbyterian chancel choir, discusses "The Music and the Words of Bach's St. John and St. Matthew Passions," in preparation for performances of these works by the church choir and the Choral Union on March 16 and 21 (see listings), respectively. All invited. 11 am., First Presbyterian Church Lewis Room, 1432 Washtenaw. Free. 662–4466.

U-M Men's Basketball vs. Penn State. Time TBA, Crisler Arena. \$15 & \$22.764-0247.

20th Annual Wild Game Dinner: Ann Arbor Elks Lodge. This buffet of wild game offers a chance to sample rabbit, deer, pheasant, and other delicious wild meats. Door prizes and a raffle. Proceeds benefit local charities. 12:30 p.m., Elks Lodge, 4420 Jackson Ave. Tickets \$15 in advance and at the door. Space limited. 663–1105.

Family Drum Circle: Arts in Motion Dance Studio. All families invited to join a group drumming session. Bring your own drum, or use one of Arts in Motion's. 12:45-1:45 p.m., Arts in Motion, 2839 Boardwalk. \$5 per person. 646-9417.

*"Graphic Novel Art": Barnes & Noble. Graphic artist Scott Rosema, who has illustrated for Marvel, DC, and Archie comics, displays some of his work and shows how it's done. 1 p.m., Barnes & Noble, 3235 Washtenaw. Free. Preregistration required. 973–1618.

★"Half a Century of Growing Orchids": Ann Arbor Orchid Society. Talk by Oak Hill Gardens (Dundee, Illinois) co-owner Hermann Pigors, one of the country's foremost orchid experts and growers. Silent auction, sale, and raffle of orchids. Beginners may bring a problem plant. 1:45 p.m., U-M Matthaei Botanical Gardens auditorium, 1800 N. Dixboro Rd.

*"Flintknapping": Pittsfield Township Historical Society. Local flintknapper Robert Love discusses and demonstrates this ancient art of chipping tools from stone. Q&A. 2 p.m., Pittsfield Commer, 701 W. Ellsworth. Free. 434-4074.

"No Sheep Knitty Knit-In": Ann Arbor District Library. Knitty.com knitting magazine founder Amy Singer, author off No Sheep for You and Knit Wit, shares knitting tips and anecdotes from her notorious blogs and online musings. Signing. 2–3:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. at William. Free. 327–4560.

*Friends of Four-Hand Piano. Pianists of all abilities invited to bring their music for a casual afternoon of performing duets. An opportunity to meet other pi-anists and find partners for 4-hand and 2-piano mu-sic. Listeners welcome. 2 p.m., location TBA. Free. 971–6261, 485–5007.

*"Rose Planting and Pruning": Huron Valley Rose Society. Panel discussion by local rosarians. Refreshments. 2 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 277-0112.

*Shape Note Singing: The Ark/Ann Arbor Sacred Harp. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Song-books available, but singers are encouraged to bring their own. 2-5 p.m., The Ark, 316 S. Main. Free, but donations accepted for music scholarships. 747-9644, 761-1451

★"Catch Me If You Can": U-M School of Music.
Joseph Gramley directs the music-student Percussion Ensemble in a program that showcases the vastly expanded repertoire for mallet keyboard instru-ments that has come into existence in the last 20 years. Program: Akira Nishimura's galvanizing Matra, Stephen Kleiman's gleeful "musical cartoon" Catch Me If You Can, and works by Javier Alvarez, Steve Reich, Toru Takemitsu, Osvaldo Golijov, and Peter Garland. 2 p.m., U-M Music School McIntosh Theatre, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0594

"Moon over Buffalo": Ann Arbor Civic Theatre. See 6 Thursday. 2 p.m.

"Talking with . . .": P.T.D. Productions. See 6 Thursday. 2 p.m.

"Doubt: A Parable": Performance Network Professional Season. See 1 Saturday. 2 p.m.

"Girl in the Goldfish Bowl": U-M Residential College Players. See 7 Friday. 2:30 p.m.

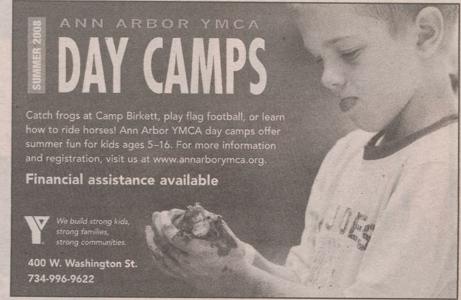
Sunday Social Dance: Grand Traditions Vintage Dance Academy. Open dancing to recorded music.
All levels welcome; no partner necessary. Preceded by a practice session featuring the polonaise, European grand march, two-step, and polka (2–2:30 p.m.). 2:30–4 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$10.769-0041.

*"The Journey: The Greek American Dream": U-M Modern Greek Program. Filmmaker Maria Iliou introduces a screening of her new documentary about the experience of Greek immigrants to America. 3 p.m., Angell Hall Auditorium B. Free. 764-0360

*"Renaissance Serenades": Nelson Amos Studio. March 9 & 16. EMU classical guitar professor Nelson Amos performs 17th- and 18th-century lute and theorbo music by Dowland, Holbourne, Kapsberger, and Weiss. 3 p.m., Nelson Amos Studio, 9 E. Cross, Ypsilanti. Free. Space limited; reservations required.

Concordia Choir: Concordia University. Rene Clausen directs this student choir in a program of classical and contemporary sacred choral music inspired by the birth and death of Christ. 4 p.m., Concordia Chapel of the Holy Trinity, 4090 Geddes at Earhart. Tickets \$5-\$10 in advance, \$7-\$12 at the door. 995-7537.

*Wind Symphony, Symphonic Band, and Percussion Ensemble: EMU Music Department. These 3 music-student ensembles join forces to perform John Adams's Lollapalooza and "The Promise of Living" from Copland's opera The Tender Land. 4 p.m.,



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Fundraiser for Agnus Dei Academy Saturday March 8, 2008 South Lyon Hotel Pre-register by paying through Paypal:adafundraiser@sbcglobal.net

To register, call Stephanie at 248-231-8113. Tax Deductible Donation: \$60.00 Cash prizes • Maximum 120 players

Please contact us for more information OR to schedule a visit. 734-449-4090

Agnus Dei Academy Exit 53, off US-23 11648 North Main Street Whitmore Lake, MI 48189

Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255

"Music for Flute, Violin, and Keyboard": St. James Episcopal Church. A trio of local early-music veterans—keyboardist Alice Van Wambeke, violinist Elaine Sargous, and flutist Deborah Ash-performs music by Bartok, Telemann, Martineau, Buffardin, and others. 4 p.m., St. James Episcopal Church, 3279 Broad St., Dexter. Donation, 426-8247

*Michigan Chamber Players: University Musical Society. Chamber performances by ensembles of top U-M music faculty performers. Tenor Rico Serbo and soprano Carmen Pelton are accompanied by harpist Lynne Aspnes and pianist Timothy Cheek in Sylvie Bodorova's Sadaj, Sinko, Sadaj (The Setting Sun), a cycle of 7 settings of Slovak folk songs. Soprano Caroline Helton is accompanied by violinist Yehonatan Berick, cellist Richard Aaron, and pianist Martin Katz in Robert Kahn's Songs. Pianist John Ellis violinist Yehonatan Berick, and cellist Richard Aaron perform Brahms's Trio in C Minor. 4 p.m., Rackham Auditorium. Free. 764-2538.

"Carnival of the Animals": Ann Arbor Symphony Orchestra. AASO music director Arie Lipsky directs the symphony in a family concert highlighted by Saint-Saens's suite of 13 lighthearted vignettes on animal themes that's filled with musical jokes—the 'fossils" section consists of musical quotations dug up from previous eras, and the "tortoise" section is a lively cancan played at a sluggish tempo. Local high school pianists Stephanie Webb and Jay Bennett are each featured soloists in one movement, and Neutral Zone teen center poets read their original poems between each movement. The program also includes Prokofiev's Peter and the Wolf, a delightful musical fable, composed to introduce children to the parts of an orchestra, that's acted out by Ann Arbor Civic Theatre Junior Theater members, and the world premiere of Elizabeth Kelly's Stop, Drop and Listen, a fun musical work that teaches good listening skills Preceded (2:30-3:20 p.m.) by an instrument petting zoo, a drum circle, and craft activities. 4 p.m., Michigan Theater. Tickets \$12 (children \$5) in advance at the AASO office, 220 E. Huron suite 470, and at the door. 994-4801

*Rainbow Book Club. All invited to discuss Last Summer, Michael Thomas Ford's novel about a group of gay men looking for affection and losing the past in Provincetown. 4:30-6 p.m., WRAP office, 325 Braun Ct. Free. 763-4186.

"Move It!": Ann Arbor Hands-On Museum Family Day. Family-oriented program of activities and games exploring motion, including Newtonian Catch, a radar baseball game, g-force rides, an inflatable slide, and more. Refreshments. 6-8 p.m., Hands-On Museum, 220 E. Ann. Tickets \$7 in advance and at the door. 995–5439.

"The Odd Couple": Friends of the Michigan League. See 6 Thursday. 6:30 p.m.

★"Theology on Tap": St. Andrew's Episcopal Church Outreach Committee, All invited to join an informal discussion of social, theological, and political issues. Tonight: "Redemptive Violence," a talk by St. Andrew's rector Alan Gibson on the recurring resort to violence in pursuit of a purportedly greater good that pervades human culture from kids cartoons and the scenes we see on the nightly news to the stories we celebrate in religious services. Preceded at 6:30 p.m. by socializing. 7 p.m., Arbor Brewing, 116 E. Washington. Free. 213-5378.

"Dave's Farewell Fling": The Ark. See 6 Thursday.

Gregory Isaacs: The Blind Pig. A prolific and durably popular reggae icon for more than 3 decades, this singer-songwriter from Kingston, Jamaica, is best known for evocatively rhythmic romantic songs like "My Only Lover," "Love Is Overdue," and "Night Nurse." Opening act is local reggae DJ Billy the Kid. 8:30 p.m.-2 a.m. (doors open at 8 p.m.), The Blind Pig, 208 S. Ashley. Tickets \$20 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, \$25 at the door. To charge by phone, call (248) 645-6666.

FILMS

Melange. "Sunday Night Movie & Dinner." See 2 Sunday. Tonight: Good Luck Chuck (Mark Helfrich, 2007). Romantic comedy. Dane Cook, Jessica Alba. Melange, 6:30 p.m. Michigan Theater Foundation. "Caramel" (Nadine Labaki, 2007). March 9-15. Charming portrait of the trials and strengths of a group of women connected in various ways to a Beirut beauty shop. Arabic & French, subtitles. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA. Other Michigan Theater films TBA

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Aging with Attitude Older beauties

Imagine a sculpture of a naked reclining woman, her lips painted full and red, her eyes flirting playfully with the viewer. Now add a sagging belly and breasts and drooping wrinkled skin. Finally, put a sheep's head on her shoulders and replace her hands and feet with hooves. If your mind is racing to adjust to these contrary images, you may want to check out the multimedia art exhibit Aging with Attitude, at Slusser Gallery this month.

Baltimore artist Faye A. Park's sculpture Savory Mutton as Opposed to Lamb is one of nine works from women artists around the country who are exploring our assumptions about aging and beauty and how our culture perceives and values older people. A sensual pose from a woman with sagging breasts is challenging enough to our cultural norms, but Park adds the humor of a cartoonish sheep to challenge the derogatory evaluation of some older women as "mutton dressed up as lamb." Park explains that mature women "face the challenge of embracing our sensuality without appearing silly."

Other works will include Cynthia Hellyer Heinz's painting of an older woman flying like a wise angel amid ephemeral moths (at right), and one of Helen Redman's "crone" paintings-showing an aging woman's face in all its detail. Judy Cooperman's large photograph of a pair of young hands applying lipstick to an elderly woman's lips asks us to question how long we must succumb to expectations of beauty. Sarah Pike's watercolor of a distant figure, pants pulled down, being helped onto a commode by a younger person forces attention to our concepts of the indignities of old age.

"This exhibit is a public entry point for the community to discuss issues of aging," says exhibit curator Renuka Uthappa, of the Blueprint for Aging, which is sponsoring the show. The Blueprint is a collaborative effort of citizens and agencies working to improve the quality of life for older adults in Washtenaw County. Participants are keenly aware that our population is aging and that we need new ways of thinking about and incorporating old-er people into society. "Aging is not some-thing everybody likes to talk about," says Uthappa. "This exhibit is a gentle way to approach the topic and start up a conversation."



In addition to the invited artists, the show will include a juried selection of works from local artists. The call for submissions sought work that "challenges and expands perceptions of aging" without necessarily seeking to "dispel a particular stereotype." A third element will be drawings by elementary school students responding to the prompt "Me, when I am old." Uthappa was looking forward to seeing the students' creations, and she joked that maybe they will draw people around age thirty.

But that would add another layer to the conversation. "We need to think of aging as everybody's issue," she says, "not just what you start thinking about after you turn a certain age.'

Aging with Attitude runs March 7-28 at Slusser Gallery in the U-M School of Art and Design.

-Stephanie Kadel-Taras

New exhibits this month:

Ann Arbor District Library. Main library, 343 South Fifth Avenue: Ann Arbor Women Artists: Spring Exhibition (March 2–April 14). Malletts Creek Branch, 3090 East Eisenhower Parkway: Chelsea Painters (March 17-April 29). 327-4510.

Artsearch Gallery, 717 West Huron. Home-Work (March 22–30). Reception 22 Saturday, 6-9 p.m. 764-0397.

Clay Gallery, 110 East Liberty. Works by Local Clay Artists (March 1-31). 662-7927.

Dreamland Theater, 26 North Washington, Ypsilanti. Llévame a un Lugar (March 14-April 15). 657-2337.

EMU Ford Gallery, Ford Hall, East Cross between Welch Hall and Boone Hall. Annual Graduate Student Art Show (March 10-28). An Asian Journey: Collisions, Visions, Coexistence (March 31–April 11). 487–1268.

EMU University Art Gallery, 900 Oakwood.

Great Lakes Drawing Biennial (March 25-April 25). 487-0465.

Museum on Main Street, 500 North Main. The Kitchen, 1830s-1950s (March 5-May

Riverside Arts Center, 76 North Huron, Ypsilanti. Shards and Sheep (March 6-29). Reception 22 Saturday, 5–7 p.m. It Is Never To-morrow (March 15–29). Reception 15 Satur-day, 5–8 p.m. 487–ARTS.

U-M Duderstadt Center Gallery, 2281 Bonisteel. Trauma, Recovery, and the Remapping of Memory (March 6-8). Reception 8 Saturday, 6-9 p.m. 764-0397.

U-M Institute for the Humanities, 202 South Thayer. Looks Given/Looks Taken (March 10-May 16). 936-3518.

U-M International Institute, 1080 South University. Visualizing Leprosy: Archival Images from the Culion Leper Colony, Philippines (March 3-28), 763-9200.

U-M Residential College/East Quad Art

Street (March 7-April 18). 763-0176.

764-0397.

U-M Work, 306 South State. mark (March 7-

ty (through March 7) and 306 South Main (after March 7). Artist Member Show (March 1-30), 761-2287.

For a complete listing of local galleries, see the 2007-2008 Ann Arbor Observer City Guide or arborweb.com.

Gallery, 701 East University. McClellan

U-M Slusser Gallery (U-M School of Art), Art & Architecture Building, 2000 Bonisteel. Aging with Attitude (March 7-28). See review, above. Reception 7 Friday, 6-9 p.m.

U-M Warren Robbins Center (U-M School of Art), Art & Architecture Building, 2000 Bonisteel. We Three, Oui: Stern, Vetter, Blakely (March 7-28). Reception 7 Friday,

28). Reception 7 Friday, 6-9 p.m. 998-6178.

Washington Street Gallery, 120 East Liber-

10 MONDAY

*"The Serious Stuff about Humor: What Is It? Why Is It?": U-M Knight-Wallace Fellows. Professional cartoonists and scholars give short talks on humor, followed by a panel discussion led by New Yorker cartoon editor Bob Mankoff. Participants are political cartoonist Pat Oliphant, New Yorker cartoonist Matt Diffee, The Daily Show with Jon Stewart writers Kevin Bleyer and Tim Carvell, U-M psychology professor Richard Lewis, College of William and Mary religion professor John Morreall, University of Western Ontario psychology professor Rod Martin, Boston College English professor Paul Lewis, and independent humor researcher Michael Apter. Followed by Q&A. 1-5 p.m., Michigan Theater. Free. 998-7575.

*"Folktales of the Jews: An Anthology in the Making": U-M Judaic Studies. Talk by University of Pennsylvania Asian and Middle Eastern Studies and folklore professor Dan Ben-Amos. 4 p.m., 2022 Thayer, 202 S. Thayer. Free. 763-9047.

*"The Ideal and Practice of Democratic Legitimacy in Latin America": U-M Center for International and Comparative Law. Lecture by Organization of American States acting secretary-general Luigi Einaudi. Refreshments. 4–5:15 p.m., 116 Hutchins Hall, 625 S. State. Free. 764–0535.

*American Sign Language Adult Storytelling: Ann Arbor District Library. March 10 & 24. All in-vited to enjoy stories by members of the Ann Arbor Deaf Club using ASL. Interpreter service not provided. 6:30-8 p.m., Ann Arbor District Library Free-

space (3rd floor), 343 S. Fifth Ave. at William. Free. 327-4560.

*"Fishing in Alaska": Trout Unlimited. Talk by Alaska guide Erik Ingles. 7 p.m., West Side United Methodist Church, 900 S. Seventh at Davis. Free. 433-2661

*"Civil War Artists' and Photographers' View of the War": Ann Arbor Area Civil War Round **Table.** Talk by EMU art history professor Richard Rubenfeld. 7 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off Huron River Dr.).

*"Intersections of Cultures and Traditions: A Fiber Artist's Journey": Ann Arbor FiberArts Guild. Talk by internationally recognized Michigan fiber artist Boisali Biswas, a Calcutta native whose work integrates traditional Indian flavors with the idioms of contemporary fiber arts. Preceded by social time (6:30 p.m.). 7 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 996-8601.

★"Performing at Your Best in Life and in Sports: The Integration of Body, Mind, and Spirit in the Service of Well-Being and Well-Doing": Whole Foods Market. Talk by local psychotherapist Alex Wortman. 7-8 p.m., Whole Foods Cooking & Lifestyles Classoom, 3135 Washtenaw. Free. Reservations requested. 975-4500.

*"American Jazz 101": Ann Arbor District Li-brary. March 10 & 31. Today: U-M jazz bass profes-sor Robert Hurst III discusses JBig Band/Jazz Collective." Also this month: U-M jazz piano professor Ellen Rowe discusses "Contemporary Jazz."

7–8:45 p.m., AADL multipurpose room, 343 S. Fifth Ave. at William. Free. 327–4560.

*"Royal Hullabaloo": Neutral Zone. Showcase of youth art and performing arts featuring musicians and DJs TBA, a youth fashion show celebrating the debut of the Neutral Zone fashion department, a screening of the 1st episode of its teen-produced TV show, and an exhibit of works from its mixed-media art, photography, silk-screening, and sewing workshops. 7 p.m., Neutral Zone, 310 E. Washington St. Free. 214-9995.

★"Empowerment for Caregivers: A Balancing Act": National Alliance for the Mentally III of Washtenaw County. Talk by NAMI Washtenaw facilitators Kurt Scholler and Rita Hermann. 7:30-9:30 p.m., St. Clare's Episcopal Church, 2309 Packard. Free. 994-6611.

★Michigan Youth Ensembles: U-M School of Music. Performances by high school ensembles directed by U-M music faculty. Julie Skadsem conducts the Michigan Youth Women's Chorale in Diemer's "Alleluia," Purcell's "Sound the Trumpet," Mulholland's "Heart, We Will Forget Him!" Read's "Birdsong," and Christensen's "How Do I Love Thee?" Paul Rardin conducts the Michigan Youth Chamber Singers in the "Hallelujah" from Beethoven's The Mount of Olives, Schubert's "Hellig," Paulus's "When I am filled with music," and Rardin's "My Spirit Is Uncaged." Rodney Dorsey conducts the Michigan Youth Band in Spittal's Pacem (A Hymn for Peace), Giannini's Symphony no. 3 for Band, and Newman's Avenue X. Anthony Elliott conducts the Michigan Youth Symphony Orchestra in Respighi's



Jewish Cultural Society Purim Party!

The JCS Purim Party will feature games, arts and crafts for children of all ages. There will be hamentaschen, pizza and drinks for sale.

Costumes are encouraged, but not required.

Please bring the kids and join the fun!

Date: Sunday March 16, 2008 Time: 10:00 am - Noon Place: JCC, 2935 Birch Hollow Dr. Cost: Free Admission, Game/Food \$1/5 tickets

www.jewishculturalsociety.org



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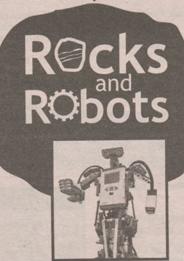
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10 MONDAY continued

Fontane di Roma and Rimsky-Korsakov's Capriccio Espagnol. 7 p.m., Hill Auditorium. Free. 763-0583.

Michigan Theater Foundation. British Classics Series. "Love Actually" (Richard Curtis, 2003). A warm, big-hearted romantic comedy about half a dozen couples in love, highlighted by a wizened, boorish rock star. Alan Rickman, Bill Nighy, Colin Firth, Emma Thompson, Hugh Grant, Liam Neeson. \$8.50 (students, \$6.75; kids 12 & under, free). (Nadine Labaki, 2007). See 9 Sunday. Mich., times

II TUESDAY

*"Starting Plants from Seeds": Good Thyme Garden Club. Talk by local master gardener Gwen Johnson. 10 a.m.-noon, Arbor Hospice, 2366 Oak Valley Dr. Free. 332-4791.

"New Treatment for Alzheimer's Disease": U-M Osher Lifelong Learning Institute Distinguished Lecture Series. Lecture by U-M neurology professor d Alzheimer's Disease Research Center director Sid Gilman. Seventh in a series of 9 monthly lectures. 10-11 a.m., Best Western Executive Conference Center, 2900 Jackson Rd. \$50 (members, \$35) for the 9-lecture series. Memberships are \$15 a year. Preregistration required. 998-9351.

Mary Doria Russell: Ann Arbor Book Festival Authors at Lunch. This acclaimed Chicago novelist, a U-M biological anthropology grad, reads from Dreamers of the Day, her new historical novel about an Ohio schoolteacher on a trip to Egypt and the Holy Land who finds herself caught up in the geopolitical intrigue of the 1921 Cairo Peace Conference where the modern Middle East was created in the wake of the dissolution of the Ottoman Empire after WW I. Admission price includes a 3-course lunch and a copy of the book. Signing. 11:30 a.m.-1 p.m., Campus Inn, 615 E. Huron. Tickets \$50 (\$225 for the 5-program series) in advance at Shaman Drum Bookshop and online at aabookfestival.org, and at

*"Religious Identity in a Pluralistic World: Liberal, Conservative, or Just Catholic?": St. Mary Student Parish Gabriel Richard Lectures. Talk by Commonweal magazine editor Paul Baumann. 4 p.m., St. Mary's Donnelly Hall, 331 Thompson. Free. 663-0557.

★"The Poems of Longfellow": Concordia University Books and Coffee. All invited to join Concordia English professor Robert Campbell to listen to excerpts from a new recording of The Song of Hiawatha. Participants are also invited to recite their favorite Longfellow poem, in honor of the poet's 201st birthday on February 27. Coffee. 4 p.m., Concordia University Riverside Conference Room, 4090 Geddes at Earhart. Free. 995-4612.

★"The Creation of Agriculture: So Easy a Cave-man Could Do It": U-M Annual Henry Russel Lecture. Lecture by U-M Natural History Museum curafor Kent Flannery. The Russel Award is the U-M's highest honor, awarded annually to a faculty member who is especially distinguished in his or her field. Reception follows. 4 p.m., Rackham Auditorium. Free. 647-7906.

★"Translating Tradition: The Slovak National Gallery after the Political Turn in 1989": U-M Museum Studies. Talk by Academy of Fine Arts and Design (Bratislava, Slovakia) art history professor Maria Oriskova. Also, at 4 p.m. on March 17, Oriskova discusses "Curating as a Woman: Woman Curators in the Past and Present in Slovakia," and at 4 p.m. on March 20, she discusses "The Vienna School of Art History and the Role of the Museum: A Case Study of the Museum of Applied Arts in Vienna." 4 p.m., 5670 Haven Hall, 505 S. State St. Free. 936–6678.

★"Owl Prowl": Washtenaw Audubon Society. City ornithologist Dea Armstrong leads an auto trek to spots around the county to look and listen for owls, including the Eastern screech owl, the great horned owl, and the barred owl. Dress for the weather. Evening time and departure location TBA. Preregistration required; space limited. Free. 668-2513.

*Ann Arbor Backgammon Club. Players of all levels of ability invited to play this popular board game. Bring your board. 7 p.m., Leopold Bros., 523 S. Main. Free. 936-6876.

"Valrhona Rendez-Vous": Zingerman's Delicatessen. Zingerman's staff discuss and offer taste samples of a variety of blended, single-origin, and single-estate chocolates from this French chocolatier. 7-8 p.m., Zingerman's Next Door (upstairs kids door. Space limited; reservations required. 663-3354.

*"Menopause": People's Food Co-op. Talk by local naturopath Diana Christoff Quinn. 7-8:30 p. Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required. 994-4589.

★Annual U-M Golden Apple Award: U-M Hillel. Ceremony honoring the recipient of this year's award, chosen by U-M students, for outstanding undergraduate teaching. The honoree traditionally gives a lecture answering the challenge, "If you could give only one lecture, what would you really want to say to this generation of students?" 7 p.m., Rackham Auditorium. Free. 769-0500.

★"Finally Free": Ann Arbor Area League of Women Voters. Whole Man Ministries director Ed Brooks discusses his program and goals for incarcerated people in Washtenaw County. 7-9 p.m., Ann Arbor City Club, 1830 Washtenaw. Free. 665-5808

*"St. Matthew Passion": Ann Arbor District Library. University Choral Union director Jerry Black-stone discusses Bach's choral masterpiece, which the Choral Union performs on March 21 (see listing). 7-8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. at William. Free. 327-4560.

*Fantasy and Science Fiction/Theory Reading Group: U-M English Department. All age 21 & older invited to discuss Linger Awhile, Russell Hoban's sci-fi farce that's part police procedural a part resurrection tale. 7-9 p.m., 3154 Angell Hall. Free. 764-2553.

★Lorna Goodison: Shaman Drum Bookshop. This U-M English professor, a widely acclaimed poet from Jamaica, reads From Harvey River: A Memoir of My Mother and Her People, her new book about her mother's idyllic origins. Signing. 7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.

"Cinema Slam": Michigan Theater Foundation. A lively, entertaining 2-hour smorgasbord of films made by Ann Arborites, from VHS home movies to 35 mm films by independent filmmakers. All invited to submit a film in VHS, DVD, or Beta format. "It's not a film till someone sees it!" Followed by an informal reception with the filmmakers at Espresso Royale on State Street. 7 p.m., Michigan Theater screening room. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 646-9364.

*Orchestra Festival Concert: Greenhills School. Deborah Henderson directs Greenhills students in a program TBA. 7:30 p.m., Greenhills School Can bell Center for the Performing Arts, 850 Greenhills Dr. Free. 205-4057.

Team USA: USA Hockey National Team Development Program. See 2 Sunday. Today: Team USA Under-17 vs. Alpena Ice Diggers of the North American Hockey League. 7:30 p.m.

*Biweekly Meetings: Washtenaw Ski Touring Club. March 11 & 25. Today: officer election. Also this month: U-M botanist Ellen Weatherbee discusses "Foraging for Wild Edibles along the Ski Trail" (March 25). Preceded at 7 p.m. by socializing. 7:30 p.m., Hathaway's Hideaway, 213 S. Ashley. Free.

*Sierra Club Book Club: Nicola's Books. All invited to discuss The Secret History of the War on Cancer, Devra Davis's examination of why the role of everyday environmental toxins in causing cancer is overlooked. 7:30 p.m., Nicola's, Westgate shopping center. Free. 971-1157.

*"Israel at a Crossroads: How You Can Have a Real Impact": Beth Israel Congregation. Talk by American Israel Public Affairs Committee research and information director Rafi Danziger. 8 p.m., Beth Israel, 2000 Washtenaw. Free. 665-9897.

★"Queer Open Mike Poetry Night": Common Language Bookstore. Open mike for local poets and spoken word performers. 8 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 663-0036.

*Andrew Willis: U-M School of Music. This University of North Carolina piano professor performs works by C. P. E. Bach, Haydn, Mozart, Clementi, and Beethoven. 8 p.m., U-M Music School Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764-0594.

April Verch: The Ark. Young Canadian fiddler whose music blends the Anglo, French, and Celtic fiddling and step-dancing traditions of her native northeastern Ontario with everything from Ap palachian music and western swing to Hot Club-style jazz, funk, and samba. Her latest CD, Take Me Back, includes both fiddle music and covers of songs by the likes of Julie Miller and Claire Lynch. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Glorytellers: The Blind Pig. Literate, lo-fi postpunk folk-rock with a distinct down-home blues flavor by this Boston trio fronted by former Karate singer songwriter Geoff Farina. Opening acts are The Pantones, a Lansing pop-rock band, and The Sinners, a Mount Pleasant indie folk-rock band led by singer-

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MTF. "Caramel" (Nadine Labaki, 2007). See 9 Sunday. Mich., times TBA. "Cinema Slam." See Events, above. Mich., 7 p.m. WCBN-FM. "Krush Groove" (Michael Schultz, 1995, 1973). Fictional version of the early days of Def Jam Recordings, with the Fat Boys, Run-D.M.C., LL Cool J, and other New York hip hop stars. FRFE, 763–3500. Live at New York hip-hop stars. FREE. 763-3500. Live at PJ's (102 S. First), 9 p.m.

12 WEDNESDAY

*"The Present and Future of Artrain": Artrain USA. Talk by Artrain board member Brian Tolle. Refreshments. 8:30 a.m., NEW Center, 1100 N. Main. Free. 662-9092.

Spring Concert: Society for Musical Arts. Performances by the 13-to-18-year-old winners of the society's recent Youth Music Competition. Followed by lunch (\$12; reservations required at 429-4705) with the artists. 10:30 a.m., Green Wood Church, 1001 Green Rd. \$12 (accompanying friend, \$10; students, \$5) at the door only. 663-6366.

*"Food for Life": Whole Foods Market. March 12, 19, & 26. Jan Kemp, a local representative of the D.C.-based nonprofit the Cancer Project, shows how to prepare foods thought to help prevent cancer. Today: "Antioxidants and Phytochemicals." Also this month: "Immune-Boosting Foods" (March 19) and "Maintaining a Healthy Weight" (March 26). 11:30 a.m.-1 p.m., Whole Foods Cooking & Lifestyles Classroom, 3135 Washtenaw. Free. Reservations requested 975, 4500 vations requested. 975-4500.

★"Gardening in Small Spaces: Herbs and Vegetables": U-M Turner Geriatrics Center. Talk by local master gårdener Cyndi Cook. Noon–1:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. Preregistration required. 998–9353.

*"Will the Real James H. Meredith Please Stand Up? Biography, History, and Difficult Subjects": U-M Center for Afroamerican and African Studies. Talk by U-M Afroamerican and African studies professor Angela Dillard. Noon, 4701 Haven Hall. Free. 764-5517

Sarah Cleveland: Jewish Community Center Matinee Musicale Series. Recital by this Ann Arbor Symphony Orchestra principal cellist, who is accompanied by a pianist TBA. The program begins with dessert and socializing. 1:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard).

*"Changing Perspectives on Sexual Violence and Harassment": U-M Institute for Research on Women and Gender. March 12 & 27. Talks by U-M and visiting scholars. Today: MSU psychology professor Isis Settles discusses "Women Working in a Man's World: Sexual Harassment, Workplace Climate, and Work Outcomes for Women in Male-Dominated Fields." Also this month: IRWG researcher Amy Young on "The Silent Epidemic in Women's Health: Adolescent Sexual Assault" (March 27). 3–4 p.m., 2239 Lane Hall. Free. 764–9537.

★Giovanna Borasi: U-M College of Architecture & Urban Planning Wallenberg Studios Lecture Series. Talk by this Canadian Centre for Architecture contemporary architecture curator. 6 p.m., Art & Architecture Lecture Hall, 2000 Bonisteel, North Campus. Free. 764–1300.

"Trivia Night": Leslie Science and Nature Center. Dinner followed by a nature trivia game with prizes for winning teams. Bring your own team or come join one. 6–9 p.m., Cobblestone Farm, 2781 Packard. \$20 (kids, \$10). 997–1075.

*"Shigaraki-Yaki": U-M Center for Japanese Studies. Pottery artists Shizuo Tamura and Eizan Okuda discuss and demonstrate this ancient Japan nonglazed pottery style. 6:30 p.m., 1636 SSWB, 1080 South University. Free. 764-6307.

*"Shrink Your Lawn": Wild Ones. Talk by Matthaei Botanical Gardens assistant curator David Michener. 6:45 p.m., 125 U-M Matthaei Botanical Gardens, 1600 N. Dixboro Rd. Free. 769–6981.

*"Aircraft Radios": Arrow Communication Association Amateur Radio Club. Talk by club member Russ Megargle. Preceded by "ragchewing and so-cializing." 7 p.m., WCC room 224 Technical and Industrial Bldg., 4800 E. Huron River Dr. Free to visitors (\$25 annual dues). 930–6564.

*"Shame and Regret in Parenting: Opportunities for Change": U-M Center for the Child and the Family. Talk by local social worker Orli Avi-Yonah. 7-8:30 p.m., UCCF, 530 Church St. Free. Registration required. 764-9466.

"Lick the Sugar Habit": Nutritional Healing Center. Talk by local chiropractor Darren Schmidt.

7-8 p.m., Whole Foods Cooking & Lifestyles Class-room, 3135 Washtenaw. Free. Preregistration requested. 302-7575.

*"Life Is for the Living": U-M Life Sciences Institute. Screening of U-M junior Michael Rubyan's 2008 documentary film about the potential of stem cell research to find remedies for Parkinson's, diabetes, and other disorders. 7 p.m., Michigan Theater. Free. 615-9390.

*Fiction Readers Group: Barnes & Noble. All invited to join a discussion of Shalimar the Clown, Salman Rushdie's sprawling novel about the assassination of a counterterrorism agent by his Kashmiri driver and its fallout in the lives of the people connected to each man. Refreshments. 7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.

*Louise Penny: Ann Arbor District Library. This award-winning mystery writer from a village outside Montreal discusses *The Cruelest Month*, the latest in her series of mysteries featuring the Quebec chief inspector Armand Gamache. A cozy, seemingly idyllic town is thrown into chaos when an impromptu seance at the local haunted house turns deadly at Easter time, and the inspector is hampered not only by an unlikely killer but also by his own team of investigators as he tries to solve the baffling case. Signing. 7–8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. at William. Free. 327–4560.

*Mark Yakich: Shaman Drum Bookshop. This CMU English professor, author of the acclaimed po-etry collection Unrelated Individuals Forming a Group Waiting to Cross, reads from his 2nd book, The Importance of Peeling Potatoes in Ukraine, a collection of poems exploring the resources of humor and comedy in responding to suffering and atrocity in its various guises from war and genocide to fallen souffles. Signing. 7 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

*"Playfest 2008": U-M Theatre Department. March 12-15. A series of free rehearsed staged readings of plays by students of U-M theater professor Charles "OyamO" Gordon, a well-known playwright who moderates postperformance critiques. Tonight: Adriana Rewald's *Heads*, a drama about a girl who's on a tour of the Royal Castle in Krakow when the 30 wooden heads carved into the ceiling of a 2nd-floor hall begin talking to her. 7 p.m., Walgreen Drama Center Arthur Miller Studio One, 1226 Murfin. Free.

"The Exonerated": EMU Theatre Department. March 12-16. EMU drama professor Lee Stille directs EMU drama students in Erik Jensen and Jessica Blank's drama about the experiences of 6 different people convicted of murder who were later exonerated after varying lengths of imprisonment. 7 p.m., Sponberg Theatre, Ford St. (off Lowell from Huron River Dr.), EMU campus, Ypsilanti. Tickets \$15 (students, \$12; kids age 12 & under, \$6) in advance and at the door. Group discounts available. 487–1221.

*"Growing Heirloom Tomatoes for Zingerman's Roadhouse": Ann Arbor Garden Club. Talk by Roadhouse chef Alex Young. 7:30-9:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 665-7072, 996-8942.

*History Readers Group: Motte & Bailey, Booksellers. All invited to join EMU history professor emeritus Jiu-Hwa Upshur in a discussion of Bernard Lewis's What Went Wrong: The Clash Between Islam and Modernity in the Middle East. 7:30 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 369-2499.

(Korean)

*"Foundations of Adolescence in Upper Elementary Children": Allen Creek Preschool. Talk by local psychoanalysts Kerry Kelly Novick and Howard Lerner. 8–9 p.m., Allen Creek Preschool, 2350 Miller. Free. 994-3382.

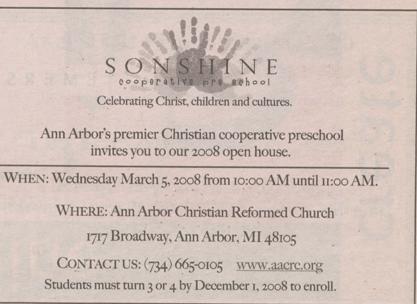
*Harpsichord Studio Recital: U-M School of Music. Performances by students of U-M harpsichord professor Edward Parmentier. 8 p.m., U-M Music School Moore Hall, 1100 Baits (off Broadway), North Campus. Free. 764-0594.

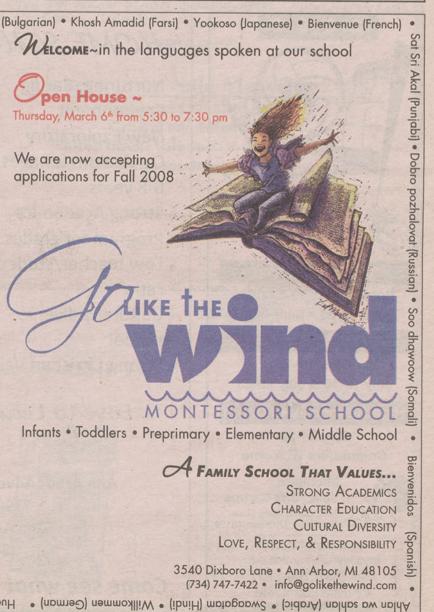
*Phoenix Piano Quartet: U-M School of Music. Violinist Jonathan Swartz, violist Nancy Buck, cellist Thomas Landschoot, and pianist Laura Melton perform Mozart's Piano Quartet in E-flat Major, Hartke's King of the Sun, and Brahms's Piano Quartet in C Minor. 8 p.m., U-M Music School Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764-0594.

*Marilyn Mason: U-M School of Music. This U-M organ professor performs Le Chemin de la Croix, Marcel Dupre's powerful, wrenching setting of Paul Claudel's poetic meditations on the Stations of the Cross. The music is interspersed with U-M theater professor Malcolm Tulip's readings of Claudel's poems. 8 p.m., U-M Music School Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764-0594.

Hothouse Flowers: The Ark. Veteran soul-drenched Irish pop-rock band fronted by vocalist Liam O Maonlai, whom Bono calls "the greatest white soul singer in the world." 8 p.m., The Ark, 316 S. Main.







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"Leila Haddad: Gypsy Dances from Rajasthan to the Nile": University Musical Society. One of the world's most respected, and beloved oriental dancers, the Tunisian dance master Haddad is a master of Raqs el Sharqi, a dance form commonly called "belly dance" that Haddad has been determined to free from its occasional reputation as a degrading male-centric cabaret dance. Her performances feature precise yet deeply sensual movements that send her multicolored handmade decorated costumes into flowing, winglike motion. "An indefatigable advocate of this misunderstood art," says a Parisvoice.com reviewer, "as well as of women's rights and creative expression." She is accompanied by the Ghawazee musicians of Luxor, who play a haunting, rhythmic accompaniment on the ababa (2-string fiddle), arghul (double-reed clarinet), mizmar (oboe), and tabla. 8 p.m., Power Center. Tickets \$16-\$36 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

"Chili's Comedy Dojo": Ann Arbor Comedy Showcase. Fast-paced show featuring stand-up comedy by 15 recent graduates of veteran comic and Tonight Show writer Chili Challis's Comedy Dojo. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$5 in advance and at the door. 996-9080.

FILMS

MTF. "Caramel" (Nadine Labaki, 2007). See 9 Sunday. Mich., times TBA. Other Michigan Theater

13 THURSDAY

★"My Personal Journey to a Musical Collage": Ann Arbor Area Piano Teachers Guild. Lecture-demonstration by AAPTG member Emilie Lin. 9 a.m., Kerrytown Concert House, 415 N. Fourth Ave

★"The View from Below: The Lower East Side and the Vision of Modernity": U-M Center for Judaic Studies. Talk by U-M American studies professor Sara Blair. Noon, 2022 Thayer, 202 S. Thayer. Free. 763-9047.

*"Exercises for the Gardener": Women's National Farm and Garden Association. Talk by local Niafit founder Nia Aguirre. All invited. 12:30 p.m., Ann Arbor City Club, 1830 Washtenaw. Free. 662-0052.

"Flower Arranging": Ikebana International Chapter 183. Chapter president Nabuko Sakoda leads a session of ikebana, the Japanese art of flower arrangement. Call to find out what equipment to bring. 1 p.m., University Commons, 817 Asa Gray Dr. (off Huron Pkwy.). \$10 (members, \$5) materials fee. (248) 685-7696

*Lecture Series: U-M Eisenberg Institute for Historical Studies. March 13 & 27. Talks by visiting scholars. Today: University of Oxford African studio professor David Anderson on "Atrocity and Empire: Courtroom or Confessional." Also this month: independent scholar Robert Donia on "Feasting at the Pity Party: Violence and Nationalism in Post-Yugoslav Southeastern Europe" (March 27). 4 p.m., Tisch Hall, 435 S. State St. Free. 764-6305.

★"The Rise of Printing and the Rise of Chan/Zen: A Hidden Connection": U-M Department of Asian Languages & Cultures Lincoln Memorial Lecture. Lecture by University of London School of Oriental and African Studies study of religions professor T. H. Barrett. 4 p.m., U-M Alumni Association Founders Room, 200 Fletcher. Free. 764–8286.

*Julie Mehretu: U-M School of Art and Design Penny Stamps Lecture Series. This Ethiopian-born painter, a recipient of a MacArthur "genius grant, discusses her abstract works that layer Miro-like brightly colored forms with arcing lines and areas of charcoal smudge to suggest intense force, tension, and speed. 5 p.m., Michigan Theater. Free. 764-0397.

*"Foraging Behavior and Diving Energetics of Antarctic Seals: New Insights from Instrumented Animals": U-M Exhibit Museum. Talk by University of Texas Marine Science Institute research pro fessor Lee Fuiman. 5 p.m., Exhibit Museum, 1109 Geddes at North University. Free. 764-0478.

*Auction Preview: Greenhills School. A chance to preview and bid on items in the school's annual auction. Also, fun family carnival games, a light buffet dinner, live music by the school's jazz band, a cakewalk (\$1), and a silent auction. The auction takes place at 5:30 p.m. on March 15 (\$100 in advance and \$125 at the door). Casual attire. 5:30-8 p.m., Fox Hills Golf & Banquet Center, 8768 North Territorial Rd., Plymouth. Free. 205-4081.

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"The Rauco finalists inclu Zingerman's dent Al New Tournament sandwich me to Peace Neis tent, 422 Det *"WW II: WCC. Scree per. 6-7:30 Towsley Aud 973-3364

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Thai humanitarian Sompop Jantraka is honored with the Wallenberg Medal at Rackham Mar. 13.

"The Raucous Caucus": Zingerman's Delicatessen. All invited to taste and vote for the 8 finalists in the contest to be named Zingerman's Best Sandwich. The finalists include the 4 top vote-getters in ballots cast at Zingerman's through March 12 and 4 sandwiches chosen by Peace Neighborhood Center board president Al Newman, who has been conducting his own Tournament of Champions with the Zingerman's sandwich menu for over a decade. Also, a drawing for free Zingerman's sandwiches for life. All proceeds go to Peace Neighborhood Center. 6-9 p.m., Zingerman's tent, 422 Detroit St. \$100, 663-3400.

*"WW II: Through the Lens of Duane Zemper": WCC. Screening of this new Michigan Television documentary profile of Howell WW II veteran Zemper. 6-7:30 p.m., WCC Morris J. Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Free.

"Introduction to Cheese": Morgan & York. Local maitre de fromage Simone Jenkins hosts a tasting of fine cheeses and discusses how to select, store, and serve them. 6:30-8:30 p.m., Morgan & York, 1928 Packard. \$35. Preregistration required. 662-0798.

"Stouts": Arbor Brewing Company Beer Tasting. A chance to sample and learn about more than 2 dozen stouts from around the world, including Irish, English oatmeal, coffee, Russian Imperial, and other specialty stouts. Also, barley wines, scotch ales, Double IPAs, and Belgian ales. Also, a drawing for beerrelated prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. 7–9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets \$25 in advance and (if available) at the door, 213-1393.

"How to Use \$40 Olive Oil": Zingerman's Delicatessen. Zingerman's food expert Solomon James discusses some of the uses of top-notch olive oil and offers taste samples. 7–8 p.m., Zingerman's Next Door (upstairs kids room), 422 Detroit St. \$20 in advance, \$25 at the door. Space limited; reservations required 663-3354 required. 663-3354.

*"Why Do I Feel So Crazy? Women's Perspectives on Mental Health": Ann Arbor District Library. Panel discussion with U-M Institute for Research on Women and Gender program associate Jane Hassinger, U-M clinical psychology professor Laura Kohn-Wood, The Women's Center social worker Marnie Leavitt, and U-M nursing professor Julia Seng. 7–8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School Rd. & Packard). Free. 327–4200.

*"An Evening of Mongolian Culture and Music": Ann Arbor District Library. Mongol Khan Expeditions (Ulaanbaatar, Mongolia) representatives Bodio and Monhktuya present a program of anecdotes and photographs introducing the rich landscape and culture of their ancient nation. They are joined by Ninjee, a Mongolian musician who plays traditional music of the *morin khuur* (horsehead fiddle) and performs traditional throat songs. He is joined by several local Mongolian musicians. 7–8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. at William. Free. 327–4560.

*David St. John: U-M English Department. Poetry reading by this University of Southern California English professor whom a *Ploughshares* reviewer calls the "poet of the lush, the surreal, the erotic, and the exotic." 7 p.m., U-M Residential College Auditorium, East Quad, 701 East University. Free. 615–3710.

*"Playfest 2008": U-M Theatre Department. See 12 Wednesday. Tonight: Overcome, Jason Hsu's drama, set on the eve of 9/11, about a woman who's lost her son and her faith. 7 p.m.

"The Exonerated": EMU Theatre Department. See 12 Wednesday. 7 p.m.

*"An Agenda for American Museums in the 21st Century": U-M Muse-um Studies Whitesell Lecture. Talk by Henry Ford Museum and Greenfield Village president emeritus Harold Skramstad. 7:30 p.m., Michigan League Hussey Room. Free. 936-6678.

"Choral Cavalcade West": Ann Arbor Public Schools. Student choirs from Pioneer High School and Forsythe, Slau-son, and Tappan middle schools perform a wide spectrum of choral music that culminates in a mass performance of the 1988 Olympics theme song, Giorgio Moroder's "Hand in Hand." Proceeds benefit middle and high school choirs. 7:30 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium. \$5 (age 18 & under, \$2; families, \$10) at the door. 994–2189.

"The Jungle Book: The Musical": Ann Arbor Junior Theater. March 13–16. Anne Kiser Flaherty directs local teen actors in Vera Morris's musical version of Kipling's classic tale about the

adventures of Mowgli, a boy raised by wolves in the jungle. Though 3 animal pals stick by Mowgli, the dangerous man-eating tiger Shere Khan has vowed to destroy him. The cast includes Joe Brabenec, Rose Wall, Jenny Ozor, Lior Appel-Kraut, Anny Hully, Richard Graham, and Liam Broadhurst. 7:30 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets \$5 in advance and

★Sompop Jantraka: Annual U-M Wallenberg Lecture and Medal Presentation. Awarding of the Wallenberg Medal to the founder of Development and Education Program for Daughters & Community Center, a Thailand-based program that offers shelter, food, education, and outreach services to young women sold into prostitution in the Mekong region Jantraka was recently named one of 25 "Asian Heroes" by *Time*. The Wallenberg lecture honors the memory of Swedish diplomat Raoul Wallenberg, a U-M alum who saved thousands of Hungarian Jews from the Nazis before the Russians arrested him and he disappeared into the Soviet gulag at the end of WW II. Reception to follow. 7:30 p.m., Rackham Auditorium. Free. 764-4568.

"St. Paddy's Party": Ann Arbor Ski Club. All invited to wear green and bring an hors d'oeuvre or dessert to share. Dancing to recorded music spun by a DJ. Refreshments available. 8–11 p.m., Cobbleone Farm barn, 2781 Packard. \$5.439-1102.

Vinx: The Ark. Vinx is the stage name of Vincent De Jon Parette, an African American singersongwriter and percussionist from Kansas City whose style blends jazz, reggae, 40s ballads, and African elements into an idiom he calls "primal, Neolithic, prehistoric pop." His 1991 debut CD, Rooms in My Fatha's House, was produced by Sting and featured guest appearances by Sting, Herbie Hancock, and Taj Mahal. A big hit in earlier local appearances. Opening act is Yen, a Detroit-bred Vietnamese American Motown-style soul singer. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.

SFJAZZ Collective: University Musical Society. Vinx: The Ark. Vinx is the stage name of Vincent

by phone, call 763-TKTS.

SFJAZZ Collective: University Musical Society. Tenor saxophonist Joe Lovano leads this international, generation-spanning 25-year-old all-star jazz octet in inventive, vibrantly festive arrangements of a repertoire that ranges from Monk and Coltrane to avant-garde originals. "Monk's perfect, quirky brilliance has set off a creative riot within the group," says a Mercury News reviewer. "This was the most imaginative, well-paced, and flat-out entertaining concert." Members are trumpeter Dave Douglas, saxophonist and flutist Miguel Zenon, trombonist Andre Hayward, pianist Renee Rosnes, bassist Matt Penman, drummer Eric Harland, and vibraphonist and marimbist Stefon Harris. 8 p.m., Hill Auditorium. marimbist Stefon Harris. 8 p.m., Hill Auditorium. Tickets \$10–\$44 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.

"Talking with . . .": P.T.D. Productions. See 6 Thursday. 8 p.m.

"Doubt: A Parable": Performance Network Pro-fessional Season. See 1 Saturday. 8 p.m.

Allyn Ball: Ann Arbor Comedy Showcase. March attitude and an intelligently fresh and funny point of



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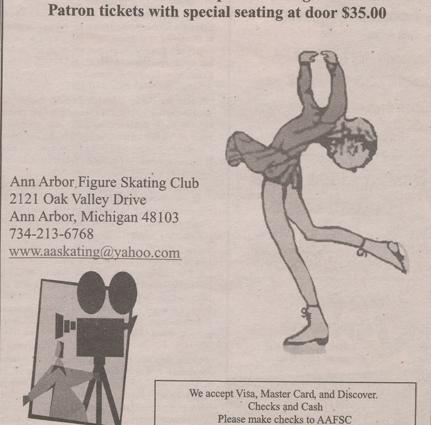
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view. Preceded by 2 opening acts. Alcohol is served; the Friday early show is a nonsmoking show. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$8 (Thurs.) & \$11 (Fri. & Sat.) reserved seating in advance, \$10 (Thurs.) & \$13 (Fri. & Sat.) general admission at the door. 996-9080.

MTF. "Caramel" (Nadine Labaki, 2007). See 9 Sunday. Mich., times TBA. Other Michigan Theater

14 FRIDAY

*Lenten Recital Series: American Guild of Organists. See 7 Friday. Today: students of David Wagner and Mark Schultz. Noon

*Movie Matinee: Ann Arbor Senior Center. March 14 & 28. Screening of a film TBA. Lunch available (\$2.50). 12:30 p.m., Ann Arbor Senior Center, 1320 Baldwin, Free, 769-5911

*"Harmony of Two Worlds? Song, Image, and Space in the Early Modern Atlantic": U-M School of Music. March 14 & 15. Two days of talks by U-M and visiting scholars that examine such topics as the migration of European music and art to the Americas, the censorship of the arts in colonial Latin Americas, and the story of Montezuma as it appears in 18th-century opera. 1–7 p.m. (Mar. 14) & 9 a.m.–7 p.m. (Mar. 15), U-M Clements Library, 909 South University. Free. 764-2347.

Builders Home and Improvement Show: Home Builders Association of Washtenaw County. March 14-16. Nearly 200 area exhibitors show and demonstrate products and offer information on services for ome, including roofing, timber framing, granite, marble, stonework, "killer decks," and chiropractic. Concessions. 3-9 p.m. (Mar. 14), 10 a.m.-8 p.m. (Mar. 15), & 11 a.m.-5 p.m. (Mar. 16), Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Admission \$5 (children 12 & under, free). Free parking. For information, call Sue Willis at 996-0100.

★"A Jewish Introduction to Human Science": U-M Judaic Studies/Anthropology Department. Talk by University of North Carolina Jewish studies professor Jonathan Boyarin. 4 p.m., 448 East Hall, 530 Church St. Free. 763-9047

★"Millers Creek Film Festival": Huron River Watershed Council. Screenings of short films made by local residents that detail the connection between people and Millers Creek, which runs to the Huron River south from Thurston Pond and is called "the smallest and most dramatic creek in the Huron River system." Live music by a performer TBA. Prizes and refreshments. 4:30 p.m., Michigan Theater. Free. 769-5123.

*Cassandra Carter: Barnes & Noble. This recent Huron High grad (see 18 Tuesday listing) discusses her teen novels. Signing. 6 p.m., Barnes & Noble, 3235 Washtenaw. Free. Preregistration required.

*AXIS Coffeehouse: Ann Arbor District Library. Every Friday beginning March 14. All kids in grades 6-12 invited to perform their own poetry or monologue, or a favorite by another writer, or just to sip a hot drink and listen. 6:30-8 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4200.

"Pourin' for Purim": Jewish Cultural Society Annual Benefit. Zingerman's Creamery gelato specialist Josh Miner discusses and offers taste samples of some of his fine cheeses and gelato. 7 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$45 (couples, \$80).

★"Cancer: Novel Therapies Against an Old Nemesis": Nutritional Healing Center. Talk by local acupuncturist Mark Rojek. 7-8 p.m., Whole Foods Cooking & Lifestyles Classroom. Free. Preregistration requested. 975-4500.

*Jon Jefferson: Ann Arbor District Library. This best-selling mystery writer discusses forensic science and The Devils' Bones, the new forensic thriller he cowrote (under the name Jefferson Bass) with Bill Bass, founder of the University of Tennessee's Body Farm, the world's only laboratory devoted to human decomposition. Signing. 7–8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. at William. Free.

*Crazy Wisdom Reading Circle: Crazy Wisdom Bookstore & Tea Room. All invited to discuss Joe Bageant's widely acclaimed Deer Hunting with Jesus: Dispatches from America's Class War. "This book is righteous, self-righteous, exhilarating, and aggravating," says fiction writer Sherman Alexie. "By God, it's a raging, hilarious, and profane love song to the great American redneck. As a blue state man with a red state childhood, I have been waiting Donny McCaslin Young tenor player

It is sometimes difficult, at a time when a jazz album receives a Grammy for best musical performance, to remember the long struggle that the music has had for legitimacy in the country of its birth or to imagine that there was a time when jazz was not an accepted part of the curricula of most music schools. Today most young jazz musicians come up

through apprenticeship but are trained to play in all styles with equal conviction and with perfect technique. But such universal competence has its drawbacks in the countless well-trained anonymous players who seem to have everything except individuality. The masters whose solos they emulate recorded some of their best work in their late teens and early twenties, but now it takes longer than that to find one's own musical

Saxophonist Donny McCaslin serves as a good example of how talented young players can rise above the crowd. He began his studies in his native Santa Cruz, California, where he found early success and then obtained a fellowship to attend the Berklee College of Music in Boston-perhaps the most distinguished jazz finishing school in the world. He obviously stood out among his classmates, because upon leaving school he joined the group led by one of his bestknown teachers, vibraphonist Gary Burton. After a few years on the road he moved to New York and eventually joined Steps Ahead, a popular fusion group that provided him with quite a bit of public exposure, if with little musical challenge. He played and recorded with various kinds of musicians, from jazz to pop and Latin, but he first gained critical attention for his solos on Purple, a 1998 recording by the Ken Schaphorst Big Band. Six years later he would also shine on a magnificent release by Maria Schneider's orchestra, Concert in the Garden.

McCaslin's versatility kept him employed, but he also sought more challenging avenues of expression. In 1994 he joined three other like-minded musicians to form the experimental avant-jazz quartet Lan Xan, an experience that undoubtedly helped him become a member of one of the most acclaimed groups in new music, the Dave Douglas Ouintet.

At the same time McCaslin began to release his own CDs, and his playing on the two most recent releases is particularly strong. He has developed a personal approach that is strongly rooted in tradition, referencing elements of various tenor sax masters but without any overt imitation. Like many others of his generation, he is not constrained by generic boundaries; he is particularly fond of various kinds of Latin music and blends its sounds and rhythms with the sophisticated harmonies of contemporary jazz. He comes to the Kerrytown Concert House on Friday, March 21, with a very fine group of musicians, including saxophonist Steve Wilson.

-Piotr Michalowski

for this book for years." 7–9:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.

*"Playfest 2008": U-M Theatre Department. See 12 Wednesday. Tonight: Merely Players (7 p.m.), Kathryn Gifford's drama about the common realities that underlie our loves, hatreds, and betrayals, and We End Up Here (11 p.m.), Rebecca Poulson's drama about young people from 2 very different Americas who navigate growing up in a rapidly changing, politically charged world. 7 & 11 p.m.

"The Exonerated": EMU Theatre Department. See 12 Wednesday. 7 p.m.

*Richard Price: Shaman Drum Bookshop. This acclaimed New York City novelist and screenwriter, winner of a 2007 Edgar Award for his writing on the HBO series The Wire, reads from Lush Life, his new novel about the underground networks of control and violence that lie beneath the glamorous veneer of gentrified New York. "With Lush Life Richard Price has become our postmodern American Balzac," says novelist Russell Banks. "Except that he's a whole lot funnier than Balzac and writes the language we hear and speak better than any novelist around, living or dead, American or French." Signing. 7:30 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

*"Basic Financial Planning": Older Lesbians Organizing. All lesbians invited to join a group discussion. 7:30 p.m., WRAP office (upstairs), 325 Braun. Free. 995-9867.

*"Kirtan": Ann Arbor Kirtan. All invited to join a group performance of this traditional devotional calland-response music based on Hindu Vaishnava texts such as the Srimad Bhagavatam, on Shavite, Tantric, and Bhakti traditions, and on the writings of poet/saints such as Kabir, Tulsidas, and Mirabai. Accompanied by live music based on rhythmic Indian ragas on bass guitar, tabla, and drums. 7:30 p.m., Friends Meetinghouse, 1420 Hill St. Free, but donations accepted. 761–7435.

*Sarah Moon: EMU Music Department. Recital by this Oberlin College Conservatory student, winner of the 2007 American Guild of Organists Young Artist Competition. Program TBA. 7:30 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

"The Jungle Book: The Musical": Ann Arbor Junior Theater. See 13 Thursday, 7:30 p.m.

*Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor. March 14 & 28. All invited to join this ongoing study group to discuss Rudolf Steiner's book Lectures on Karmic Relationships, vol. 6. Familiarity with Steiner's basic ideas required. 8–9:30 p.m., 33 Ridgeway East, 1 block east of the Arb entrance on Geddes. Free. 662–6398.

2nd Friday Advanced English Dance. English country dancing for experienced dancers. Fast pace, with limited walk-throughs. Caller Tom Roby, with music by Childgrove. 8-11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94).

"That Smile: Songs She Liked": Kerrytown Concert House. U-M musical theater grad Mike Mosallam directs his show of contemporary and musical theater songs that is a lighthearted, loving tribute to his late grandmother. Other performers TBA. All proceeds donated to charity. 8 p.m., KCH, 415 N. Fourth Ave. \$5 suggested donation. 769-2999.

Kenny White: The Ark. New York City singersongwriter and pianist who writes frank, funny, sophisticated songs in various genres, including classi-cal, jazz, 60s rock, and country. "[White's] songs mourn love's passage into strangeness with the rue of Stephin Merritt and the tenderness of Joni Mitchell," says the Village Voice in its review of his 2002 debut CD, Uninvited Guest. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

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San Francisco Symphony: University Musical Society. Michael Tilson Thomas conducts this orchestra that is widely regarded as the nation's most polished and finely tuned. "The SFS runs like a well-oiled machine," says one reviewer, "but its playing, even if not being the most emotional and rarely 'down and dirty' as some music demands on occasion, is never routine, always dedicated." Program: Sibelius's Symphony no. 7 and Beethoven's Eroica Symphony. Pre-ceded at 5:30 p.m. in the Rackham Assembly Hall by a prelude dinner (\$50). 8 p.m., Hill Auditorium. Tickets \$10-\$75 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.

"Talking with . . .": P.T.D. Productions. See 6

"Doubt: A Parable": Performance Network Professional Season. See 1 Saturday. 8 p.m.

Allyn Ball: Ann Arbor Comedy Showcase. See 13 Thursday. 8 & 10:30 p.m.

Mustard Plug: The Blind Pig. High-energy, theatrirational ring. The Blind Pig. High-energy, the arrical postpunk ska by this popular band from Grand Rapids. Opening acts are the Detroit pop-punk trio The Red Shift, the Lansing powerpop trio Cheap Girls, and The Spick of It All, a Mexican punk cover band from Detroit. 10 p.m.-2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. Ashley. Tickets \$10 p.m.) The Blind Pig, 208 S. Ashley. Tickets \$10 p.m. The Blind Pig, 208 S. Ashley. Tickets \$10 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

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Michigan Theater Foundation. "Blade Runner: The Final Cut" (Ridley Scott, 2006). March 14–20. Exquisite re-release of this renowned sci-fi cult classic, darker and bleaker than previous versions. Harrison Ford. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA. "Caramel" (Nadine Laba-ki, 2007). See 9 Sunday. Mich., times TBA. U-M Comparative Literature Department. "The Nightingale's Prayer" (Henry Barakat, 1959). A young Egyptian woman's plan to kill the man responsible for her sister's honor killing backfires when she falls in love with him. Arabic, subtitles. Faten Hama-ma, Ahmed Mazhar. FREE. 763-2351. Modern Languages Lecture Room 2, 6 p.m.

15 SATURDAY

Wolverine Classic: GymAmerica. March 15 & 16. Gymnasts from throughout the Midwest compete in this national-level invitational. The upper-level gymnasts compete at 3 p.m. on March 15. A detailed schedule is available at gymamericagymnastics. com/wolverine. 8 a.m.-10 p.m., Saline High School gymnasium, 7190 N. Maple, Saline. \$10 (students & seniors, \$7) at the door only. 971–1667.

*Regional Competition: National Science Olympiad. All invited to watch local middle and high school students compete individually and as teams in different tasks that test contestants' knowledge of physics, biology, earth science, chemistry, meteorology, and technology. The top 2 winners of this regional event go to state-level competition in this Michigan-based national science contest. 8:30 a.m.-2 p.m., various WCC campus sites, 4800 E. Huron River Dr. Free. 973-3630.

*Ann Arbor Flyers. A chance to examine a display of the club's fleet of small planes and chair with club members. 9 a.m.-noon, Ann Arbor Airport Main Terminal Bldg., 801 Airport Dr. Free. 697–0904.

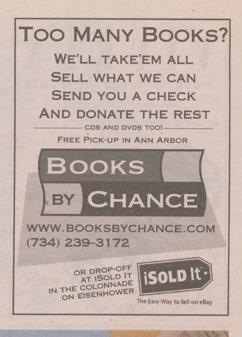
Melody Crust: Greater Ann Arbor Quilt Guild. Talk by this nationally acclaimed Washington quilter known for bright, joyous quilts in almost luminous colors and for an exuberant use of beads, embellishments, and appliques. Followed at 11 a.m. by a mem-ber "show and tell" and sale of quilting supplies, fabrics, and books, and workshops. Display of quilts to be donated to SafeHouse. Raffle. Lunch available. 9 a.m.-2 p.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. \$10 (members, free). Wheelchairaccessible, 878-6396.

"Wonderful Words of Life": AGLOW Internawonderful words of Life . Action in the tional. All invited to join this group of Christian women for a brunch and a talk by speakers TBA. Refreshments. 9:30 a.m.—noon, WCC Liberal Arts 340, 4800 E. Huron River Dr. \$8 at the door only. Reservations required. 971–4545.

*"Michigan Harpsichord Saturday": U-M School of Music. An opportunity to play and listen to harpsi-chords. Continuous recitals by music faculty and students, informal free walk-in lessons by U-M students, and harpsichords to play on. 10 a.m.-1 p.m., U-M Music School Moore Hall, 1100 Baits (off Broadway), North Campus. Free. 665-2217.

*Downtown Home & Garden Spring Lecture Series. Every Saturday beginning March 15. Today: lo-cal master gardener Gwen Reynolds discusses and demonstrates "How to Start Seedlings Indoors." Also this month: local professional orchid grower Benny Gray discusses and answers questions about













"Growing Orchids in the Home" (March 22), and DH&G owner Mark Hodesh offers tips on and answers questions about "How to Start and Maintain a Lawn" (March 29). 10 a.m.-1 p.m., DH&G, 210 S. Ashley. Free. 662-8122.

34th Annual Pioneer Craft Fair: Dexter Area Historical Society. More than 50 juried artists and craftspeople demonstrate and sell a wide range of traditional folk art and modern adaptations at this popular juried fair. Also, demonstrations of weaving, spinning, quilting, wood carving, lace making, caning rushing, painting, calligraphy, tinsmithing, broom making, and more. Storytelling and a craft table for kids. Entertainment TBA. Bake sale. Lunch available, 11 a.m.-2 p.m. 10 a.m.-4 p.m., Creekside Elementary School (old Dexter High School), 2615 Baker Rd., Dexter. \$3 (children grades 1-12, 50¢; children age 5 & under, free). 426-8846.

*"Spring into Gardening": Waterloo Recreation Area. Master gardener Sharon Sohoza discusses the ins and outs of preparing the soil, seed starting, new and old garden beds, and more, along with offering some tips on spring cleaning. Participants plant an herb or flower seed to take home. Il a.m., Eddy Discovery Center, Bush Rd. (west from Pierce Rd. off I-94 exit 157), Chelsea. Free. Preregistration required. Vehicle entrance fees: \$6/day, \$24/year (\$6/year for seniors age 65 & over). 475-3170.

*15th Annual Michigan Japanese Quiz Bowl Finals: U-M Center for Japanese Studies Noon Lec-ture Series. Students from 24 Michigan elementary, middle, and high schools compete in this entertaining competition on Japanese language and culture. Noon-2 p.m., Modern Languages, 812 E. Washington. Free. 764-6307

"Cold-Blooded Creatures": Leslie Science & Nature Center. Leslie Science Center staff display a variety of live snakes, turtles, and frogs, and discuss their habitats, hangouts, and personalities. Kids must be accompanied by an adult. 1-3 p.m., Leslie Science Center, 1831 Traver Rd. \$6 per person. Preregistration required. 997–1553.

★"Easter Egg Scramble": Ann Arbor Jaycees. All parents invited to bring their kids ages 1-11 for an Easter egg hunt, in the snow if necessary. Also, a chance to visit with and take pictures of the Easter Bunny, kids activities, games, egg-decorating, and Peeps. 1-3 p.m., Vet's Park. Free. 913-9629, 476-0757.

★Geri Taeckens: Barnes & Noble. This children's book writer and social worker discusses and signs copies of her memoir Blind Man's Bluff! 2 p.m., Barnes & Noble, 3235 Washtenaw. Free. Preregistration required. 973-0846.

*"Digital Buddha: A Multimedia Concert of Korean Komungo": U-M School of Music Stearns Lecture. Lecture-recital by Jin Hi Kim, a virtuoso musician on the komungo, a fretted 4-string Korean zither. 5:30 p.m., U-M Music School Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764-0594.

St. Patrick's Day Dinner: Dixboro United Methodist Church Dinner Divas. Succulent corned beef and cabbage, plus beverages and dessert, served family style. "It's an unusually good dinner," says an organizer. Proceeds benefit the church. 5:30 & 6:30 p.m. seatings, DUMC, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). \$10 (kids 5 and under, free). Reservations required by March 12. 665-5632, 663-5269.

Pike Comedy Night: U-M Pi Kappa Alpha. Performance by twin brothers (and U-M grads) Randy and Jason Sklar, frequent guests on late-night network and cable TV who are best known now as the cohosts of the ESPN Classic Cheap Seats comedy series. Their mate rial ranges from topical humor to parodies of commercials and other contemporary cultural phenomena. 7 p.m., Michigan Theater. Tickets \$15 in advance at negafi.com/HHCH7O and at the door. 668-8397.

★"Almost the Worm Moon: An Early Spring Night Hike": Washtenaw County Parks and Recreation Commission. WCPARC naturalist Faye Stoner leads a walk to call for owls, look at stars, and see if frogs are calling. Drinks and marshmallows after the hike. 7-9 p.m., Park Lyndon North, North Territorial Rd. (east of M-52), Lyndon Twp. Free. 971-6337.

*"AIDS in China": U-M Center for Chinese Studies. Screening of 2 documentaries. The Blood of Yingzhao District is Ruby Yang's 2006 Oscarwinning film about a year in the life of children Anhui province who have lost their parents to AIDS, and Care and Love is Ai Xiaoming's film about the emerging consciousness of their own rights in people in the Chinese countryside as they become aware of the problem of AIDS in their midst. 7 p.m., Angell Hall Auditorium A. Free. 764-6308.

★"Playfest 2008": U-M Theatre Department. See 12 Wednesday. Tonight: Satchmo (7 p.m.), Zach Smilovitz's drama about a 21-year-old college student who provokes Louis Armstrong to take a public stand

on the sluggish implementation of Brown v. Board of Education, and Jonesin' (11 p.m.), Seth Moore's drama about one man's addictions. 7 & 11 p.m.

"The Exonerated": EMU Theatre Department. See 12 Wednesday. 7 p.m.

Balkan Folk Dancing. Balkan folk dancing to recorded music. Preceded by a lesson (2-5 p.m., \$15). 7:30-11 p.m., Gretchen's House, 2625 Traver. \$10 (students \$1-\$3) donation. 709-8748.

"Variety and Talent Show": Bethlehem United Church of Christ. A dessert buffet followed by performances by congregants on the newly refurbished stage, including comedy, drama, dance, music, and singing. Proceeds benefit Habitat for Humanity. 7:30 BUCC, 423 S. Fourth Ave. \$5 (children, \$2) at the door, 665-6149.

★"An Evening of Baroque Music": St. Andrew's Episcopal Church. St. Andrew's music director Deborah Friauff conducts the church's adult choir in Buxtehude's Jesu, Meine Freude, a chorale that incorporates arias interwoven with choral and instrumental parts. Soloists are baritone (and new St. Andrew's rector) Alan Gibson and soprano Kara Alfano. The instrumental ensemble includes violinists Keith Graves and Nick Field, viola da gambist Debra Lonergan, and harpsichordist Pamela Ruiter-Feenstra. Graves, Lonergan, and Ruiter-Feenstra also perform Dietrich Becker's Sonata no. 3, and Lonergan and Ruiter-Feenstra are joined by sopranos Friauff and Alfano for a performance of Couperin's Lecons de Tenebres. 7:30 p.m., St. Andrew's, 306 N. Division. Free. 663-0518

"The Jungle Book: The Musical": Ann Arbor Junior Theater. See 13 Thursday. 7:30 p.m.

3rd Saturday Contra Dance: Cobblestone Farm Dancers. Robin Warner and Martha Vender Kolk call to music by the Pittsfield Open Band. No partner needed; all dances taught; beginners welcome. Lesson at 7:30 p.m. Wear cool, casual clothes and comfy, flat, smooth-soled shoes. Preceded at 3-6 p.m. by a free jam for all musicians. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$10.665-8863.

"Viva La V.A.E.!": Vocal Arts Ensemble. Ben Cohen conducts this 20-voice local chamber choir in a program of music by the Italian composers Monverdi, Gesualdo, Frescobaldi, and Verdi, along with Italian-inspired works by American composers Bolcom and Loesser. Also, "a few al dente musical surprises." 8 p.m., Temple Beth Emeth/St. Clare's Episcopal Church, 2309 Packard. Tickets \$15 (seniors age 66 & older and students, \$10) at the door only. 665-7823, 741-7451

★University Philharmonia Orchestra: U-M School of Music. Andrew George conducts this music student group in Michael Abels's charming Global Warming, a work that "preaches a one-world message by morphing an Irish jig into African folk music into Mideastern strains and back," according to a San Francisco Chronicle reviewer, who adds that "Abels's elan and technical mastery are irresistible." Also, Havdn's Cello Concerto with the music school's 2008 concerto competition winner Andrew Bradford, Along with Abby Aresty's Wildfire and Borodin's Polovtsian Dances. 8 p.m., Hill Auditorium. Free. 764-0594.

Jill Jack: The Ark. Folk-rock band led by this sultry-voiced Detroit singer-songwriter whose music also draws freely on jazz and country flavors. Her 2005 CD Moon and the Morning After won a Detroit Music Award for Outstanding Folk Recording. Opening act is The Hummingbirds, the Detroit Music Award-winning local duo of singer-guitarists S Wood and Rachel Hercula, who play twang-filled acoustic country and American roots music. 8 p.m. The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS

★"Images of Tennessee Williams's World": U-M Residential College Drama Concentration. U-M drama lecturer Kate Mendeloff directs RC students in Black Butterflies, Marylou DiPietro's new play about Tennessee Williams's sister Rose, as well as other short plays by or about Williams: 8 p.m., U-M Residential College Auditorium, East Quad, 701 East University. Free. 647-4354.

"Doubt: A Parable": Performance Network Professional Season. See 1 Saturday. 3 & 8 p.m.

"Talking with . . .": P.T.D. Productions. See 6 Thursday. 8 p.m.

Allyn Ball: Ann Arbor Comedy Showcase. See 13 Thursday. 8 & 10:30 p.m.

*"Girls Night Out": Common Language Bookstore. Performance by local folk-rock singersongwriter Tracy Mack and guest musicians TBA. 10 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 663-0036.

MTF. "Caramel" (Nadine Labaki, 2007). See 9 Sunday. Mich., times TBA. "Blade Runner: The Fi-

nal Cut" (Ridley Scott, 2006). See 14 Friday. Mich., times TBA. U-M Thai Student Association. "Movie Night." Double bill prelude to the campus Thai cultural festival "Thai Night" (time and location TBA). Suriyothai (Chatrichalem Yukol, 2001) is about a 16th-century Thai woman warrior who becomes queen at age 15 and changes the course of Thai history, and Monrak Transistor (Pen-Ek Ratanaruang, 2002) is about a young newlywed music lover who encounters one misfortune after another, until the radio he gave as a wedding gift to his wife becomes a symbol for a time when dreams were still possible. Thai, subtitles. Palmer Commons (100 Washtenaw), 6 p.m. FREE. 764-4568.

16 SUNDAY

*Purim Party: Jewish Cultural Society. Familyoriented program of arts & craft activities, games singing, dancing, and a Purim play. Treats include pizza and hamantaschen. Children encouraged to come in costume for a parade. All invited. 10 a.m.-noon, Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free admission; nominal cost for food and games. 975-9872

*"What Is the Libertarian Party"": Ann Arbor Unitarian Fellowship. Talk by Ann Arborite Emily Salvette, a member of the Libertarian National Co mittee. 10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971-8638.

Easter Egg Hunt: Hudson Mills Metropark Interpretive Nature Programs. Kids age 12 & under invited to sign up for an egg hunt. Also, a variety of activities for kids while they are waiting for the hunt for their age group. Noon, Hudson Mills Rapids View Area, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$2. Pre-registration required. Vehicle entrance fees: \$4/day, \$20/year (\$12 for seniors age 62 & over). 434-1615 426-8211

*"Stinchfield Woods Hike or Ski": Sierra Club. All invited to join club members for a moderate-paced 3- or 4-mile hike. If it snows, bring your skis. I p.m., call for meeting place. Free. 971-1157

"The Jungle Book: The Musical": Ann Arbor Junior Theater. See 13 Thursday. 1 p.m.

"Shamrocks and Shenanigans 5K": Conor O'Neill's. 2-lap 5-km race and walk that starts and finishes in front of Conor O'Neill's on Main Street. Also, a 200-m dash for kids. Awards to male and fewinners in each age division. Inside Conor O'Neill's following the race, face painting, bagpipers, and Irish music and dancing. Proceeds to benefit Mott Children's Hospital. 1:30 p.m. (kids dash) & 2 p.m. (5-km race & walk), Conor O'Neill's, 318 S. Main. \$24 in advance, \$29 day of race. Kids race: \$5 in advance and day of race. 665-2968.

*"'Working Out': Employment of Women in Washtenaw County from 1823 to 1914": Ann Arbor District Library/Washtenaw County Historical Society. Talk by retired Saline High School English and history teacher Susan Nenadic. Followed by socializing and refreshments. 2-4 p.m., Ann Arbor District Library, 343 S. Fifth Ave. at William, Free. 327-4560, 662-9092

6th Annual Spring Sunday Sampler: Southeast Michigan Astrologers' Round Table. Local astrologer Bon Rose Fine hosts this minifestival that features talks by Michigan astrologers on "Chinese Astrology," "The Lost Sabians," "The Art of Predictive Astrology," and "The Astrological Glyphs: What Are Those Squiggles?" Door prize drawing. p.m., Crazy Wisdom Bookstore & Tea Room. 114 S. Main St. \$10. Preregistration recommended. 434-4555.

*Enlightened Minds Book Club: Nicola's Books. All invited to discuss Brad Blanton's Radical Honesty: How to Transform Your Life by Telling the Truth. "This is not a kinder, gentler self-help book," notes an organizer. 2 p.m., Nicola's, Westgate shopping center. Free. 662-0600.

Family Dance: Pittsfield Union Grange. All invited for an afternoon of contra and square dancing with callers John Freeman and David Park Williams with music by David West and Donna Baird. Also, party 2 p.m., Pittsfield Grange, Arbor-Saline Rd. (1/2 mile south of I-94). \$12 per family. 769-1052.

"Doubt: A Parable": Performance Network Professional Season, See 1 Saturday, 2 p.m.

"The Exonerated": EMU Theatre Department. See 12 Wednesday. 3 p.m.

*Bruno Monsaingeon: U-M Residential College. March 16 & 18-20 (different programs & locations). A series of public events in conjunction with the weeklong RC residency of this renowned French filmmaker and violinist known for his documentaries about prominent classical musicians. Today: screening of Richter, the Enigma, Monsaingeon's awardwinning 1998 documentary about the great Soviet pi-

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★"St. John Passion": First Presbyterian Church. Susan Boggs directs the church's chancel choir, orchestra, and soloists in this expressive, powerful work by J. S. Bach, first performed on Good Friday in 1724, with a text from Luther's translation of the Gospel of John. Soloists are soprano Leslie Smith, mezzo-soprano Kristin Eder, tenor Glenn Perry, bari-tones Phil Piersson and Eric Kaldjian, and bass Chris Grapentine. 3 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 662–4466.

*"Renaissance Serenades": Nelson Amos Studio. See 9 Sunday. 3 p.m.

"The Modern Adventures of Tom Thumb": Dreamland Theater. March 16, 22, 23, 29, & 30. The Dreamland presents its original marionette show that combines elements from the classic fable about the diminutive Tom with modern elements and audience suggestions, mad lib style. The Saturday shows are geared to mature audiences and the Sunday shows are geared to children. 3:30 p.m., Dreamland Theater, 26 N. Washington St. Ypsilanti. Pay what vou can, 657-2337

*"Melting Away: Protecting the Poles": U-M Exhibit Museum/Ann Arbor District Library. All kids in grades K-5 (accompanied by an adult) invited to learn about how the current melting of both land and sea ice at the poles will affect polar animals and people everywhere. *Note:* This program is also offered on March 26 at the Ann Arbor District Library Pittsfield Branch (4:30–5:30 p.m.) and on March 29 at the Malletts Creek (10–11 a.m.) and Northeast (2–3 p.m.) branches. 3:30–4:30 p.m., U-M Exhibit Museum, 1109 Geddes at North University. Free. 764-0478, 327-4200.

*"Slow Food: Finding and Celebrating Our Local Food Community": Culinary Historians of Ann Arbor. Talk by Slow Food Huron Valley Chapter members TBA. 4-6 p.m., Ann Arbor Senior Center, 1320 Baldwin Ave. Free. 662–8661.

*Annual All-Ensemble Concert: Temple Beth Emeth. Cantor Annie Rose leads a program of Israeli music performed by singers in the Temple Beth Emeth youth, middle and high school, and adult the state of the choirs. 4-5 p.m., Temple Beth Emeth, 2309 Packard Rd. Free. 665-4744.

★"Child's Play XVI: Fantasia": Friends of Chamber Music in Pease. EMU music faculty pianists Anne Beth Gajda and Garik Pedersen present their popular annual concert for families with young children. The program includes musical fantasias by Mozart, Schubert, and Haydn, and Hirtz's Oz Fanta-sy. 4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.

★U-M Women's Lacrosse vs. CMU. 6:30 p.m., Oosterbaan Field House, Hoover at S. State. Free.

*"Roots in Water": U-M Residential College Drama Concentration. U-M drama lecturer Kate Mendeloff directs RC students in Richard Nelson's series of short plays about hippies turned yuppies. 7 p.m., U-M Residential College Auditorium, East Quad, 701 East University. Free. 647-4354.

The Holmes Brothers: The Ark. Churchy, emotionally charged gospel-oriented blues, at once down-home gritty and uptown silky, by this acclaimed band from Long Island. The Holmes Brothers cover a variety of classic blues, soul, and even country songs, but their strength is their intensely personal originals, of-ten sung in close, tense 3-part harmonies. They "transcend the trap of the derivative, recapturing the idio-syncrasies that gave style to authentic, old-school blues bands. Their vocals approach the hypnotic sway of a baptismal sermon or a sanctified eulogy," says Village Voice critic Don Palmer. The band's 2004 Alligator CD Speaking in Tongues is highlighted by stinging covers of Ben Harper's "Homeless Child" and Dylan's acerbic "Man of Peace." 7:30 p.m., The Ark, 316 S. Main. Tickets \$20 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.

Israeli Dance Party: Jewish Community Center. Tom Starks and West Bloomfield JCC guest dancers lead an evening of dancing, including some of the newest Israeli dances. Preceded at 7:30 p.m. by a short session for beginners. Refreshments. Wear comfortable flat shoes. 8–10:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd, south of Packard). \$6.971–0990.

Michael Doughty's Band: The Blind Pig. Indie rock quartet from Brooklyn, New York, led by singer-song-writer Doughty, the former Soul Coughing from the control of the con who plays guitar and cello. Best known for 2 songs featured in *Grey's Anatomy*—"Looking at the World from the Bottom of a Well" and "I Hear the Bells"—he has a brand-new CD, *Golden Delicious*. Opening acts TBA. Doughty also performs at the downtown Borders tomorrow. 9:30 p.m.-12:30 a.m. (doors open 11.0 p.m. The Bills Big 2008 Anather. Taket 11.5 in at 9 p.m.), The Blind Pig, 208 S. Ashley. Tickets \$15 in

advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

Melange. "Sunday Night Movie & Dinner." See 2 Sunday. Tonight: *Spy Games* (Ilkka Jarvi-Laturi, 1999). Action thriller about a romance between 2 in-1999). Action turnier about a romance between 2 intelligence agents. Bill Pullman, Irene Jacob. Melange, 6:30 p.m. Michigan Theater Foundation.

"4 Months, 3 Weeks, and 2 Days" (Cristian Mungiu, 2007). March 16–24. Acclaimed, unblinking, bleak film about a woman seeking an abortion in Ceausescu's 1980s Romania. Romanian, subtites. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA. "Blade Runner: The Final Cut" (Ridley Scott, 2006). See 14 Friday. Mich., times TBA.

17 MONDAY

*"St. Patrick's Day": Conor O'Neill's. This daylong celebration features Irish ceili dancers and bag-pipers, along with traditional Irish ballads and drinking songs by the Detroit trio The Diggers. 7 a.m.-2. am., 318 S. Main. Free. 665-2968

*"Playgroups for Babies": Ann Arbor District Library. Every Monday beginning March 17. Play group for kids up to 24 months, accompanied by an adult. No older siblings. Note: Play days are also offered (beginning the week of March 17) at the Malletts Creek (Tuesdays, 10–11 a.m., & Thursdays, 6:30–7:30 p.m.), Pittsfield (Tuesdays, 6:30–7:30 p.m.), and Northeast (Wednesdays, 10–11 a.m.) branches. 10:30–11:30 a.m., AADL, 343 S. Fifth Ave. at William. Free. 327–8301 (main library), 327–4200 (branches).

★Mike Doughty: Liberty Borders. Performance by this former Soul Coughing frontman (see 16 Sunday listing). 2 p.m., Borders, 612 Liberty. Free. 677–6948.

"All-You-Can-Eat Corned Beef and Cabbage": Zingerman's Delicatessen. The menu features Sy Ginsberg corned beef from United Meat & Deli (De-troit), named Best Corned Beef in New York City by Slow Food USA. The hand-sliced corned beef is served with local cabbages, potatoes, and carrots, along with Zingerman's Bakehouse Irish brown soda bread and Guinness gelato from Zingerman's Creamery. 4-7 p.m., Zingerman's tent, 422 Detroit St. \$16.99.663-3400.

*"Renewable Energy and Competition": U-M School of Public Policy. Talk by Federal Energy Regulatory Commission (FERC) commission FERC Regulatory Commission (PERC) commissioner Mater Spitzer. Followed by a panel discussion with FERC commissioner Rob Gramlich, U-M public policy and environmental policy professor Barry Rabe, and U-M public policy and economics professor Meredith Fowlie. 5–6:30 p.m., 1120 Weill Hall, 735 S. State at Hill. Free. 615–3893.

*Embroiderers Guild of America. Stitchers of all abilities invited to work on their projects, socialize, and learn about guild activities. 7 p.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free to visitors (\$30 annual dues). 913–8886.

*Margaret Peterson Haddix: Lohr Road Borders. This thriller writer reads from Among the Free, her new novel about an upstart who overthrows a restrictive government. It's the final volume in her Shadow Children series. Signing. 7 p.m., Borders, 3140 Lohr Rd. Free. 997-8884

*William Lewis: Ann Arbor Women Artists. This U-M art professor emeritus discusses his luminous watercolor and acrylic paintings and collages. 7:30 p.m., Ann Arbor Art Center, 117 W. Liberty. Free.

*Members Bourse: Ann Arbor Stamp Club. Club members trade & sell thousands of stamps representing many collection themes and countries. 7:30 p.m. Salvation Army, 100 Arbana (park & enter at the rear of the building). Free admission. 761–5859.

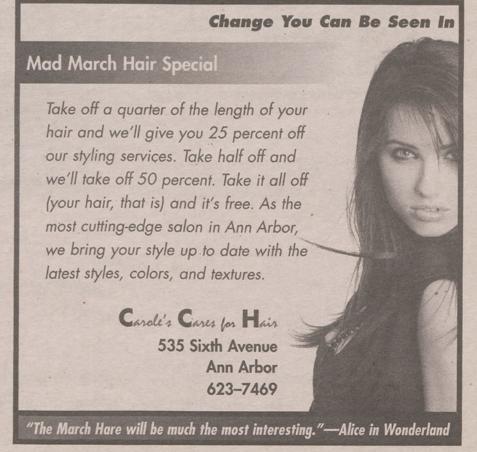
*"Plants, Animals, and Habitats Protected in Michigan": Michigan Botanical Club. Slideillustrated talk by Michigan Nature Association director Jeremy Emmi. 7:45 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 663-5667

Eric Sardinas: The Ark. Blues-rock band from L.A. led by vocalist Sardinas, a Florida-bred slide guitarist and dobro player. "Think blues, only harder, faster, and meaner," says a Music Connection reviewer. "Unpredictable, edgy, and intense." 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.

Michigan Theater Foundation British Classics Series. "The Importance of Being Earnest" (Anthony Asquith, 1952). Charming vintage film version of Wilde's comedy of manners. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA. "4







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*"Working Women in Washtenaw County":

★"Black Holes and the Evolution of Galaxies": U-M College of Literature, Science, & the Arts.

★"TweenSpace: Wacky Olympics": Ann Arbor District Library. All kids in grades 4 & 5 invited to build the ultimate obstacle course and master the library's goofy relay races. 4:30-6 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor-Saline Rd. Free. 327-4200.

*"Enchanting Ruin: Tintern Abbey and Romantic Tourism in Wales": U-M Special Collections. Talk by University of Windsor English professor Suzanne Matheson. In conjunction with the current eponymous exhibit. 5:30-7 p.m., Special Collection

"Keeping Your Memory Sharp": American Business Women's Association Maia Chapter. Talk by Grosse Pointe physician Pamela Smith. The program begins with networking and dinner. 6:30 p.m., Weber's Inn, 3050 Jackson Rd. \$17. Preregistration re-

★"Drummunity!" Lori Fithian, a local drummer and drum teacher, leads a drum circle. Instruments Crazy Wisdom Bookstore, 114 S. Main. Free 426-7818.

*"The 'Polar Express' Train": Southeastern Michigan Chapter of the American Truck Histor-ical Society. Talk by a representative of the Steam Railroading Institute, which owns the train that inspired the popular children's Christmas movie. All invited. 7 p.m., G. E. Wacker, 9050 M-52 at Pleasant

porosis": Whole Foods Market. Talk by local nutritionist Judy Stone. 7-8 p.m., Whole Foods Cooking & Lifestyles Classroom, 3135 Washtenaw. Free

"Best of Zingerman's Next Door": Zingerman's Delicatessen. Zingerman's Next Door manager Reina Leber, Zingerman's chocolatier Emily "Duff" Anderson, and Zingerman's gelato expert Emily Hiber discuss and offer taste samples of their favorites among the products they sell, everything from Iron Goddess of Mercy tea and lemon meringue tart to spicy mango Italian soda and chocolate sea salt caramels. 7-8 p.m., Zingerman's Next Door (upstairs kids room), 422 Detroit St. \$30 in advance, \$35 at the Space limited; reservations required 663-3354.

★William Dennisuk: U-M School of Art & Design. Talk by this scultor, painter, and installation artist. 7 p.m., Slusser Lounge, 2000 Bonisteel Blvd. Free. 764-0397.

6 Thursday. 7-8:30 p.m., Leopold Bros., 529 S

*Tryfon Tolides: Shaman Drum Bookshop. This young Greek American poet reads from An Almost Pure Empty Walking, his award-winning debut collection of poems exploring the ways that the difficulties of assimilation raise the question of whether it is



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17 MONDAY continued

Months, 3 Weeks, and 2 Days" (Cristian Mungiu, 2007). See 16 Sunday. Mich., times TBA. "Blade Runner: The Final Cut" (Ridley Scott, 2006). See 14 Friday. Mich., times TBA.

18 TUESDAY

*Preschool Storytimes: Ann Arbor District Library. Every Tuesday beginning March 18. Stories and songs for kids age 2 & up (accompanied by an adult). Note: These storytimes are also offered (beinning the week of March 17) at the Malletts Creek (Wednesdays, 10–10:30 a.m.), Northeast (Thursdays, 10–10:30 a.m.), and Pittsfield (Thursdays, 7-7:30 p.m., & Fridays, 10-10:30 a.m.) branches. 10-10:30 & 11-11:30 a.m., AADL youth department story room, 343 S. Fifth Ave. at William. Free. 327-8301 (main library), 327-4200 (branches).

Pittsfield Township Historical Society. Talk by retired Saline High School history and English teacher Susan Nenadic. 2 p.m., Pittsfield Community Center, 701 W. Ellsworth. Free. 429-4517.

Lecture by U-M astronomy professor Douglas Richstone. Reception follows. 4:10 p.m., U-M Alumni Center Founders Room, 200 Fletcher. Free. 998–6251.

Library (7th floor Harlan Hatcher Library), 920 North University. Free. 764–9377.

quired. (517) 290-5646.

provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief drum lesson. 7-9 p.m.,

Lake Rd. Free. 483-2799.

*"The Bone Stops Here: Osteopenia and Osteo-Reservations requested. 975-4500.

★Cassandra Carter: Ann Arbor District Library. Talk by this 18-year-old Huron High grad, author of the teen novels Fast Life and 16 Isn't Always Sweet. For kids in grades 6-12. 7-8 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4200.

★"The Eighth Promise: An American Son's Trib-ute to His Toisanese Mother": 2008 Ann Arbor/ Ypsilanti Reads (Ann Arbor District Library). See

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When Shakespeare wrote that "all the world's a stage," he was, of course, not referring to the Blackbird Theatre. Yet it's an apt description of Ann Arbor's newest theater. At the Blackbird the playhouse shares space with the playroom-of a preschool, that is. What serves by day as the gym of the Children's Creative Center is by night the stage of the Blackbird. The cheerful chaos and decor of the preschool, with its colorfully painted walls and a Toys R Us inventory, is converted dramatically with theater lighting, black curtains covering the walls and windows, and chairs on risers for audiences.

CCC has long been staging an annual summer musical as part of its youth drama program, but five years ago CCC owner Laurie Atwood and Blackbird artistic director Barton Bund began offering adult theater throughout the year. The current season includes Cat on a Hot Tin Roof, Angels in America, Neil Simon's Lost in Yonkers, and Wednesday through Sunday, March 26-30, an all-teen production of Much Ado

Tailoring the classic to teens, Bund has reimagined the play as a lighthearted springbreak beach comedy-Messina is now Jamaica-complete with beach blankets, air

mattresses, tanning mirrors, shorts, and Hawaiian shirts. You can almost smell the suntan lotion.

In the first scene, Don Pedro and his men "surf' ashore, where Leonato greets them in a Jamaican accent: "Let me bid you welcome, mon." Later scenes unfold at a tourist hotel. When Hero and her handmaiden Ursula conspire to convince Beatrice that Benedick loves her, the scene is staged in the "pool" with the actresses "floating" on rafts made of wheeled children's scooters.

And what's a beach comedy without surf music? Here a reggae rhythm guitar riff backs "Sigh no more, ladies.

It all works, and on several levels. Shakespeare, endlessly malleable, takes on unexpected dimensions when acted by eleven-to-seventeen-year-olds. Watching the initial fight/flirt between Beatrice and Benedick, you can easily picture the scene happening in Huron or Pioneer High's cafeteria, the sparring duo egged on by their friends. It works the other way too: you can imagine the actors not only portraying their characters in the play but also playacting the roles of the adults they soon will be.

And if one can desire too much, or at least more, of a good thing, at the Blackbird the play's not the only thing. The proceeds all go to benefit Kidz in Need, CCC's scholarship program that helps needy children receive quality preschool and after-school care. Now that's much ado about something.

-Sandor Slomovits

Possible for people to share or even understand each other's experience. Signing. 7 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

*"How to Build Your Own Rain Garden: Creating Natural Habitat and Protecting the Huron River": Huron Valley Sierra Club. Talk by Washtenaw County Drain Commission environmental manager Harry Sheehan. Refreshments. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 615-0516.

*"Sister to Sister: Taking Action": American Association of University Women. Short inspirational talks by local women entrepreneurs. Speakers: Girls on the Run director Lisa Hesse, Big Brother Big Sister director Jennifer Spitler, Raising Strong and Confident Daughters co-founder Carole Lapidos, Girl Scout Council program director Julie Yeager, and Institute for Research on Women and Gender research scientist Amy Young. 7:30 p.m., Ann Arbor City Club. Free. 662–3279, 302–0070.

*Bruno Monsaingeon: U-M Residential College See 16 Sunday. Tonight: screening of Glenn Gould Hereafter, Monsaingeon's award-winning 2005 documentary about the great Canadian pianist. 8 p.m., U-M RC Auditorium, East Quad, 701 East University. Free. 647-9960.

University Symphony Orchestra: U-M School of Music. Grad students conduct this music-student orchestra in Takuma Itoh's Sunrise from a Distant Past, Theresa Martin's City of Ambition, and Judy Bozone's Brushstrokes, along with 3 works featuring music school concerto competition winners: Yoshi-matsu's Saxophone Concerto with Ross Leavitt, Zivkovic's Concerto for Marimba and Orchestra with Jonathan Smith, and Milhaud's Chansons de Ronsard with soprano Jessica Petrus. 8 p.m., Hill Auditorium. Free. 764-0594.

Jim Bizer and Drew Nelson: The Ark. Double bill of Michigan singer-songwriters. Nelson is a Grand Rapids native whose influences range from Dylan and Tom Waits to Greg Brown, John Gorka, and Bruce Cockburn. Americana UK critic Jeremy Searle describes Nelson's songs as having "a dusty eloquence and a rural blue-collar sensibility." Bizer, a member of the local Yellow Room Gang singersongwriter collective, is a 3-time finalist in the presti-gious Kerrville Folk Festival New Folk Songwriting Competition who won the Great American Song Contest grand prize for his 9/11 song "We Are All Connected." 8 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmas-ter outlets; and at the door. To charge by phone, call

Michigan Theater Foundation. "Visual Futurist: The Art and Life of Syd Mead" (Joaquin Montal-

ban, 2006). Mesmerizing autobiography of the legendary artist behind such films as *Tron, Aliens*, and *Blade Runner*. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668–TIME. Michigan Theater, times TBA. "4 Months, 3 Weeks, and 2 Days" (Cristian Mungiu, 2007). See 16 Sunday. Mich., times TBA. "Blade Runner: The Final Cut" (Ridley Scott, 2006). See 14 Friday. Mich., times TBA. Temple Beth Emeth "Movie Tuesday." "The Ritchie Boys" (Christian Bauer, 2004). Documentary about an elite WW II intelligence unit composed mostly of German Jewish academics who fled Nazi Germany to enlist as U.S. soldiers. FREE. 665-4744. Temple Beth Emeth (2309 Packard), 1-3 p.m. U-M Center for Russian & East European Studies. "Sex Slaves" (Esther Bienstock, 2005). Award-winning documentary about 5 Eastern European women tricked into sexual slavery. FREE, 764-0351. 2260 Undergrad Science (204 Washte-

19 WEDNESDAY

"The Morning Edition": Ann Arbor Area Chamber of Commerce. This popular monthly program features a buffet breakfast and a series of 5-minute updates from local business and community leaders. Hosted by Michigan Theater executive director Russ Collins. Speakers TBA. Video replays posted at annarborchamber.org. 7–8:45 a.m., Weber's Inn, 3050 Jackson Rd. \$30 (members, \$25). Preregistration requested. 214-0104.

★Book Club: Ann Arbor Senior Center. All seniors age 50 & older invited to join Lucia Skoman to discuss a book TBA. 12:15 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.

*Brown Bag Concert Series: U-M School of Public Health. Local organist Elgin Clingaman gives a recital on the SPH's newly installed James Walgreen Organ. 12:15 p.m., School of Public Health community meeting room, 109 S. Observatory. Free. 764–0594. U-M Baseball vs. Oakland. March 19 & 20. Home opener. 3 p.m., Ray Fisher Stadium. \$5 (youths age 12 & under, \$3; U-M students, free). 764–0247.

"Looks Given/Looks Taken: Exhibit Opening": U-M Judaic Studies. Talks by U-M history and Judaic studies professor Deborah Dash Moore and U-M American culture professor Mac Moore. In conjunction with the current Jews and Urban Photography exhibit (see Galleries). 4 p.m., 2022 Thayer, 202 S. Thayer. Free. 763-9047.

★"Organization of Genocide": U-M Judaic Studies. Talk by University of Edinburgh history professor Donald Bloxham. 4-5:30 p.m., Palmer Commons Forum Hall, 100 Washtenaw. Free. 763-9047

*"Melting at the Poles": U-M Exhibit Museum Science Cafe. Short presentations by U-M geology professor Ben van der Pluijm and U-M public and environmental policy professor Barry Rabe. Followed by discussion. Part of the Exhibit Museum's "Science at the Poles" winter term programs. Preceded at 5:30 p.m. by free hors d'oeuvres. 6–7:30 p.m., Conor O'Neill's, 318 S. Main. Free. 763–4191.

"Irish American Dinner": Zingerman's Roadhouse. Zingerman's Roadhouse chef Alex Young hosts a meal featuring dishes from all over Ireland prepared with locally grown produce. 7 p.m., Zingerman's Roadhouse, 2501 Jackson. \$45. Beverages available a la carte. Space limited; reservations reauired, 663-FOOD.

"British Cheeses": Zingerman's Delicatessen. Zingerman's staff member Jess Piskor discusses and offers taste samples of a variety of British cheeses Zingerman's recently brought back from Neal's Yard Dairy in London. 7–8 p.m., Zingerman's Next Door (upstairs kids room), 422 Detroit St. \$20 in advance, \$25 at the door. Space limited; reservations required.

*"It Was All Right: Mitch Ryder's Life in Music": Ann Arbor District Library. Detroit freelance journalist James Mitchell discusses his new biography of the legendary Detroit rocker. In conjunction with Ryder's concert at the Michigan Theater on March 22 (see listing). 7–8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. at William. Free. 327–4560.

*Bruno Monsaingeon: U-M Residential College. See 16 Sunday. Tonight: Monsaingeon shows clips from his documentaries and shares his views on music, performing musicians, and filmmaking. 7 p.m., 126 East Quad, 701 East University. Free. 647–9960

*Eileen Pollack: Shaman Drum Bookshop. This U-M creative writing professor reads from *In the Mouth*, her new collection of stories—including one selected for *Best American Short Stories* 2008 about the hidden connections and secret interior worlds that underlie every family unit. "These are funny, rueful, wise stories, steeped in absurdity, pain, possibility—the work of a writer who has lived," says fiction writer Gish Jen. Signing. 7 p.m., Michigan League Hussey Room. Free. 662–7407.

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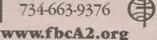
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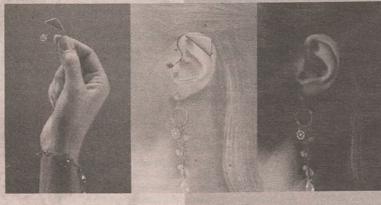
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19 WEDNESDAY continued

★"What Do Future Farmers of America Do?": Pittsfield Union Grange. Talk by Milan FFA faculty advisor Bill Stahl. Also, short talks by several Milan FFA students. Preceded at 6:30 p.m. by a potluck (bring a dish to pass; table service provided). 7 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). Free. 769-1052.

*"Michigan Audubon Conservation Priorities": Washtenaw Audubon Society. Slide-illustrated talk by Michigan Audubon Society conservation director Tom Funke. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 677-3275.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 5 Wednesday. 8 p.m.

FILMS

MTF. "Visual Futurist: The Art and Life of Syd Mead" (Joaquin Montalban, 2006). See 18 Tuesday. Mich., times TBA. "4 Months, 3 Weeks, and 2 Days" (Cristian Mungiu, 2007). See 16 Sunday. Mich., times TBA, "Blade Runner: The Final Cut" (Ridley Scott, 2006). See 14 Friday. Mich., times

20 THURSDAY

"The Narrating Architecture of Emancipation: Turin": U-M Center for Judaic Studies. Talk by Franklin & Marshall College French and Italian professor L. Scott Lerner. Noon, 2022 Thayer, 202 S. Thayer. Free. 763-9047.

*"Yiddish Open House": Jewish Community Center. A series of presentations showcasing all kinds of Yiddish culture, including a screening of The Mame-Loshn, Pierre Sauvage's Emmy-win 1979 documentary of interviews with humorist Leo Rosten, actor Herschel Bernardi, and comedian David Steinberg about the effect of growing up in homes where Yiddish was spoken. 1 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★"Women of Achievement": International Neighbors. All women invited to bring a picture, article, and/or just a few words to say about a woman whose accomplishments they admire. International Neighbors is a 49-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Nursery care provided for preschoolers. Refreshments. 1–2:30 p.m., Westminster Presbyterian Church social hall, 1500 Scio Church Rd. Free. 663-3989.

★"ROTC Program": Daughters of the American Revolution. Talk by a speaker TBA. Also, the distribution of the DAR ROTC medal to U-M ROTC students. 1 p.m., City Club, 1830 Washtenaw, Free, 975-1976.

*Socrates Cafe: Ann Arbor Senior Center. All seniors age 50 & older invited to join a discussion of ethics that draws on the Socratic method of questioning underlying assumptions. 2 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

*"Mother's Little Drug Habit? The Valium Panic and the Cultural Politics of Addiction in the 1970s": U-M Institute for Research on Women and Gender. Talk by SUNY Buffalo history professor David Herzberg. 3-5 p.m., 2239 Lane Hall, 204 S. State. Free. 764-9537.

*"World Capitals Maps": U-M Map Library. A chance to peruse maps and travel guides featuring world capitals. Refreshments. 4-6 p.m., Graduate Library Map Library (8th floor), 920 North University. Free. 764-0407.

*"Sticks and Stones: The Limits of Verbal Violence": U-M Center for European Studies. Talk by Bard College journalism professor and *Financial Times* columnist Ian Buruma, author of *Murder in* Amsterdam: The Death of Theo van Gogh and the Limits of Tolerance. 4-6 p.m., Rackham Amphitheater. Free. 647-2743

*"Out of My Mind": U-M School of Art and Design Penny Stamps Lecture Series. Artist ar signer Eric Staller, discusses his "urban UFOs," which he describes as high-tech gadgets that "sneak up behind people and goose them into thinking and feeling." He also demonstrates his whimsical circular Conference Bike. 5 p.m., Michigan Theater. Free

★"On the Line": Interfaith Council for Peace and Justice. Screening of Peter Glenn and Jason Schmidt's 2007 documentary about activists' efforts to close WHINSEC, a U.S. Army school that trains Latin American soldiers. Stars Martin Sheen and Susan Sarandon. 6-8 p.m., Michigan Union Pond Room. Free. 663-1870.

★Purim Carnival: Temple Beth Emeth. All invited to come in costume for a reading of the megillah (Purim story) followed by a carnival with games and prizes. Food available, including the popular triangu-

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invited egillah es and riangular Purim cookies hamantaschen. Some greggors (noisemakers) provided, or bring your own. 6–8:30 p.m., Temple Beth Emeth, 2309 Packard Rd. Free admission; game tickets 4 for \$1.665–4744.

*"Unnatural Causes: Is Inequality Making Us Sick?": Ann Arbor District Library. March 20 & 27 and April 3. Preview screenings of the last 3 parts of this new 4-part PBS documentary. (Part 1 is an invitation-only screening at the Michigan Theater on March 12.) Followed by discussion. 6:30–8:30 p.m., AADL meeting room (4th floor), 343 S. Fifth Ave. at William. Free. 327–4560.

*Ann Arbor Society for Origami. All invited (children & adults) to learn about and try their hand at origami, the Japanese art of paper folding. 7–9:30 p.m., Great Oaks Cohousing Common House, 500 Little Lake Dr. (off Parkland from Jackson between Wagner & Zeeb). Free. 975–4669.

*'Introduction to Mah-Jongg": Ann Arbor District Library. Local mah-jongg expert Stuart Baggaley introduces his simplified version of this popular board game that's played with colorful tiles. In conjunction with 2008 Ann Arbor/Ypsilanti Reads (see 6 Thursday listing). 7–8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. at William. Free. 327–4560.

*"Attracting Bluebirds to Your Backyard": Wild Birds Unlimited. Former Wild Birds Unlimited owner Kurt Hagemeister, president of the Michigan Bluebird Society, discusses ways to lure the wily bluebird. 7 p.m., Wild Birds Unlimited, 2208 S. Main Woodland Plaza, S. Main at Ann Arbor-Saline Rd. Free. 665-7427.

★Bruno Monsaingeon: U-M Residential College. See 16 Sunday. Tonight: a conversation with Monsaingeon, photographer Peter Turnley, and U-M film & video professor Hubert Cohen. 7 p.m., 126 East Quad, 701 East University. Free. 647–9960.

*Lorna Goodison: Nicola's Books. This U-M creative writing professor (see 11 Tuesday listing) reads from her new book From Harvey River: A Memoir of My Mother and Her Island. Signing. 7 p.m., Nicola's, Westgate shopping center. Free. 662–0600.

*"Polaroid Stories": U-M Basement Arts. March 20–22. Matt Semler directs U-M students in Naomi lizuka's gritty 1997 play about the lives of street kids, drug dealers, and prostitutes that uses themes, characters, and stories from Ovid's Metamorphoses. 7 p.m., Walgreen Drama Center, 1226 Murfin, North Campus. Free. 764–6800.

*"Genetic Perspectives on the Peopling of the Americas": Michigan Archaeological Society. Talk by U-M biostatistics professor Noah Rosenberg. 7:30 p.m., U-M Exhibit Museum Paleontology Classroom, 1109 Geddes at North University. Free. 995–8806.

*"Sustainability and Equity in the Food System": Crazy Wisdom Bookstore & Tea Room Salon. Talk by Fair Food Foundation founding president and CEO Oran Hesterman. Followed by discussion. 7:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757, 665–9160.

"Postcard from Morocco": U-M Opera Theatre Department. March 20-23. U-M opera professor Joshua Major directs U-M opera students in the Pulitzer Prize-winning contemporary American composer Dominick Argento's 1971 lyric opera, set in a train station in 1914, exploring the minds of 7 travelers who are identified only by the possessions they are carrying. As the enigmatic travelers await the next train, they begin to share the fantasies, dreams, and lies that people share only with strangers. With interspersed entertainments from puppets, mimes, and the cafe orchestra, the travelers carefully guard their secrets and possessions until truths are unexpectedly and wrenchingly revealed. The richly melodic score incorporates a variety of musical flavors from ragtime and other popular musical idioms, along with a deft parody of Wagner's Flying Dutchman. Douglas Kinney Frost directs an ensemble of members of the University Philharmonia Orchestra. 7:30 p.m., Power Center. Tickets \$18 & \$24 (students, \$9) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764-2538.

*Creative Arts Orchestra: U-M School of Music. Mark Kirschenmann conducts this adventurous music-student ensemble in a program of entirely improvised music drawing on an array influences from classical and jazz to pop, folk, and world music. 8 p.m., Rackham Auditorium. Free. 764–0594.

Steppin' in It and Rachael Davis: The Ark. Double bill featuring 2 rising Michigan stars celebrating the release of new CDs. Steppin' in It is a popular Lansing string band that plays everything from bluegrass, country-folk, and country blues to Cajun, western swing, and calypso. Rachael Davis is a very talented young singer-songwriter and gifted singer from Cadillac, Michigan, whose influences range from Ella Fitzgerald to Patty Griffin. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.

*"CommShow: An Interactive Multimedia Dance Performance Extravaganza Supreme": U-M Dance Department. March 20–22. An exploration of the ways people communicate and interact with each other in a technology-driven society, performed by an ensemble of U-M dance students led by dance and computer engineering major Aidan Feldman. 8 p.m., U-M Duderstadt Media Center video studio, 2281 Bonisteel, North Campus. Free. 763–5461.

"Glengarry Glen Ross": MorrisCo Art Theatre. March 20–22. Debra Reichard directs local actors in David Mamet's 1984 Pulitzer Prize—winning tour de force about an office full of dog-eat-dog real-estate salesmen running amok in their efforts to unload overpriced condos on gullible homebuyers. "If Glengarry Glen Ross is about one thing, it's about talking," says drama critic Ben Stephens, "ugly, desperate, jittery talking—talking as a weapon, as a means of survival." The cast includes Jeff Stringer, Steve Elliott, and Larry Rusinsky. 8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets \$18 (students & seniors, \$15) in advance and at the door. 996–2549.

"Doubt: A Parable": Performance Network Professional Season. See 1 Saturday. 8 p.m.

Keith Ruff: Ann Arbor Comedy Showcase. March 20–22. This up-and-coming Detroit-area African American comic is known for his crisp, clever, slightly twisted topical commentary and for his high-spirited, often whimsical performing style. Preceded by 2 opening acts. Alcohol is served (all 8 p.m. Friday shows are nonsmoking shows). 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$5 (Thurs.) & \$8 (Fri. & Sat.) reserved seating in advance, \$7 (Thurs.) & \$10 (Fri. & Sat.) general admission at the door. 996–9080.

FILMS

MTF. "4 Months, 3 Weeks, and 2 Days" (Cristian Mungiu, 2007). See 16 Sunday. Mich., times TBA. "Blade Runner: The Final Cut" (Ridley Scott, 2006). See 14 Friday. Mich., times TBA.

21 FRIDAY

*"Tre Ore": St. Aidan's Episcopal Church. All invited to join or watch a 1-hour reenactment of the Stations of the Cross in a walk up the Broadway hill. Noon, meet in the former Kroger and CVS parking lot at the foot of the Broadway hill. Free. 663–5503.

★"Retro Octathlon": Ann Arbor District Library. Kids in grades 6 to adults invited to drop in anytime during the afternoon to compete in a tournament featuring 8 pre–1990 video games. Prizes. 1–7 p.m. (qualifying rounds) & 7–8 p.m. (finals), AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.

*"Relation Between Volcanism, Tectonism, and Hydrothermal Activity at Mid-Ocean Ridges": U-M Department of Geological Sciences. Talk by Woods Hole Oceanographic Institution senior scientist Susan Humphris. Followed by reception. 4-5 p.m., 1528 Little, 425 East University. Free. 647-9938.

Dance: Ann Arbor Senior Center. All senior singles and couples age 50 & older invited to dance to recorded music from the 30s, 40s, & 50s. Casual attire. Refreshments. 4:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. \$4.769–5911.

U-M Men's Lacrosse vs. Oakland. 7 p.m., Oosterbaan Field House, Hoover at S. State. \$6 (students, \$3), 764–0247.

*"Peace Generator": Interfaith Center for Spiritual Growth. All invited to join a silent meditation on world peace, forgiveness, cooperation, and joy. 7–9:15 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. Free. 971–8576.

★"Heartburn and Digestive Problems": Nutritional Healing Center. Talk by local chiropractor Mark Perlmutter. 7–8 p.m., Whole Foods Cooking & Lifestyles Classroom, 3135 Washtenaw. Free. Preregistration requested. 302–7575.

Cowboy Junkies: The Ark. Sold out. 7 & 9:30 p.m., The Ark, 316 S. Main. Tickets \$35 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.

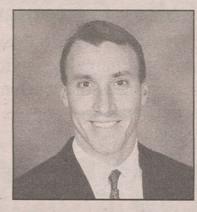
★"Polaroid Stories": U-M Basement Arts. See 20 Thursday. 7 & 11 p.m.

Team USA: USA Hockey National Team Development Program. See 2 Sunday. Today: Team USA Under-17 vs. Marquette Rangers of the North American Hockey League. 7:30 p.m.

*"Preserving Historic Cemeteries": Saline Area Historical Society. Talk by club members Susan Kosky and Gladys Saborio. 7:30 p.m., former Methodist Church, 117 S. Ann Arbor St. at Henry (south of Michigan Ave.), Saline. Free. 429–1254.

Bach's St. Matthew Passion: University Musical Society. Jerry Blackstone conducts the UMS Choral Union, the MSU Children's Choir, and the Detroit Symphony Orchestra in Bach's monumental crowning work. The traditional Palm Sunday text is taken

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from the Gospel of Matthew and sung in German (synopsis provided in the program). A narrative recitative links the many choruses, chorales, and arias whose moods run the gamut from worshipful reflection to agonized remorse to blistering fury. Guest soloists are soprano Karina Gauvin, alto Susan Platts, tenor Steven Tharp, bass Marek Rzepka,

21 FRIDAY continued

baritone Nikolay Borchev as Jesus, and tenor Rufus Mueller as the Evangelist. 7:30 p.m., Hill Auditorium. Tickets \$10-\$56 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.

"Free Store Benefit": Dreamland Theater, This benefit music and art show includes music from the Ann Arbor Dub Project, the Cetan Clawson Revolution, and the Treetown Acoustic Duet, and a poetry reading by local poet Adam Boehmer. Show and sale of art by local artists. Ages 18 & over only. 8 p.m. Dreamland Theater, 26 N. Washington St., Ypsilanti. Donation. 657–2337.

Donny McCaslin Group: Kerrytown Concert House. See review, p. 66. Acclaimed Brooklyn, New York, tenor saxophonist McCaslin, a former member of renowned vibraphonist Gary Burton's quartet, leads his ensemble in music from his 6th CD In Pursuit, a collection of jazz compositions that incorporate elements of rock, groove, and folk music from Cuba, Peru, Brazil, Argentina, and Africa. A New York Times reviewer called a recent McCaslin performance "impressive" and "gripping." With saxo-phonist and flutist Steve Wilson, guitarist Ben Monder, drummer Antonio Sanchez, bassist Hans Glawischnig, percussionist Pernell Saturnino, and vocalist Kate McGarry. 8 p.m., KCH, 415 N. Fourth Ave. Tickets \$10, \$15, & \$25 (students, \$5). Reservations suggested. 769–2999.

"The Full Monty": U-M MUSKET. March 21-23. Alex Bisker directs U-M students in David Yazbeck and Terrence McNally's musical adaptation of the 1997 British film about unemployed steelworkers who turn to stripping to raise a bit of cash and boost their self-esteem. Based on the hit British movie. Songs include "Big Ass Rock," "Michael Jordan's Ball," "It's a Woman's World," and "Scrap." 8 p.m., Power Center. \$13 (students, \$7) in advance at the Michigan Union Ticket Office and at the door. To charge by phone, call 763-TKTS.

*"CommShow: An Interactive Multimedia Dance Performance Extravaganza Supreme": U-M Dance Department. See 20 Thursday. 8 p.m.

"Postcard from Morocco": U-M Opera Theatre Department. See 20 Thursday. 8 p.m

"Glengarry Glen Ross": MorrisCo Art Theatre. See 20 Thursday. 8 p.m.

"Doubt: A Parable": Performance Network Professional Season. See 1 Saturday. 8 p.m.

Keith Ruff: Ann Arbor Comedy Showcase. See 20 Thursday. 8 & 10:30 p.m.

Dominique Eade: Firefly Club. This acclaimed jazz vocalist is accompanied by pianist Donald Brown. The founder of the New England Conservatory vocal jazz department, Eade has a new CD, Open. 9 & 11 p.m., Firefly Club, 637 S. Main. \$15 in advance and at the door. 665-9090.

Man Man: The Blind Pig. Artful, energetic rock 'n' roll by this Philadelphia quintet whose music, a la the late Beatles, draws on an array of traditional and retro European and American musical influences. Opening act is The Extraordinaires, a powerpop folk-rock quartet from South Philadelphia. 10 p.m.-2 a.m (doors open at 9:30 p.m.), The Blind Pig, 208 S. Ashley. Tickets \$10 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, \$12 at the door. To charge by phone, call (248) 645-6666.

M-Flicks. Tim Burton double feature. "Edward Scissorhands" (Tim Burton, 1990). Candy-colored fable about a misfit who finds his niche. Johnny Depp, Winona Ryder. FREE. 763-1107. Nat. Sci Auditorium, 8 p.m. "Sweeney Todd: The Demon Barber of Fleet Street" (Tim Burton, 2007). Dark film adaptation of the Sondheim musical about the mad murderous barber. Tim Burton, Johnny Depp Helena Bonham Carter, Alan Rickman. FREE 763-1107. Nat. Sci. Auditorium (830 North University), 10 p.m. Michigan Theater Foundation. "Starting Out in the Evening" (Andrew Wagner, 2006). Compelling portrait of sympathetic yet flawed characters that include a feisty grad student and a Jewish novelist in his 70s whose books are all out of print \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6), 668-TIME, Michigan Theater times TBA. "The Red Balloon" & "White Mane." Double feature of two beautifully restored children's classics. "The Red Balloon" (Albert Lamorisse, 1952). Sublime, timeless story about a red balloon's love for a little boy. "White Mane" (Albert Lamor isse, 1953). A boy tries to gently tame the untamable

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22 SATURDAY

Ecosystem Restoration Workday: U-M Matthaei Botanical Gardens. All invited to help Matthaei staff members remove invasive plants and prepare new planting sites. Dress for outdoor work. Tools provided, or bring your own. 9 a.m.-noon, Matthaei, 1800 N. Dixboro Rd. Free. 647–8528.

"Using Fresh, Unprocessed Milk: Lactic Acid Fermentation": Sunward Cohousing. Local lactic acid fermenter Peg Beals demonstrates how to organize a culture area in your home, how to make clabber, and how to culture the yogurtlike drink kefir. 9:30–11:30 a.m., Sunward Cohousing, 424 Little Lake Dr. \$15 suggested donation. 623–0195.

*Heirloom Seed Swap: Project Grow. All invited to bring heirloom vegetable seeds to swap or to purchase seeds from Project Grow. 10 a.m.-noon, Leslie Science & Nature Center, 1831 Traver Rd. Free admission. 996-3169.

*Biannual African Violet Show and Sale: Michigan African Violet Society. Show and sale of hundreds of African violets representing more than 50 varieties, Sale of supplies. Michigan African Violet Society members are on hand to offer advice on cultivation. 10 a.m.-2:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. (248)

*15th Annual Easter Egg Hunt: Pittsfield Charter Township. Kids in age groups of 8–10, 6 & 7, 4 & 5, and 3 & younger can hunt for treat-filled eggs—some with special prizes. Also, a chance to visit the Easter Bunny. 10 am. sharp (registration begins at 9:30 am.), Montibeller Park, 4305 Ellsworth. Free.

*Easter Egg Hunt: West Side United Methodist Church. Kids of all ages invited to search the Memorial Garden for cunningly hidden plastic treat-filled eggs. Prizes, games, and a visit from the Easter Bunny. Snacks and craft. In case of inclement weather, the hunt will be indoors. 10 a.m.-noon, West Side United Methodist Church, 900 S. Seventh St. Free.

*"Spectacular Swordplay": Ring of Steel. Michigan Opera Theatre fight director Chris Barbeau introduces kids to theatrical swordplay with broadsword, rapier, and other weapons. 10-11:30 a.m., U-M Student Theatre Arts Complex, 1201 Kipke Dr. (behind Crisler Arena). Free. 320-1147.

"MegaMasks and Friendly Monsters": People Dancing (Performance Network Children's Theater Network). People Dancing artistic director Christina Sears Etter and company member Suzanne Willets-Brooks reprise local choreographer Whitley Setrakian Hill's spooky, funny, and instructive dance theater work, a fast-paced tale, narrated in cheerful doggerel verse, about an unusual family of monsters that moves into the neighborhood. The show employs masks to address our fear of differences. The show is followed by a free dance workshop. Milk & cookies. For prekindergartners through 5th-graders. 11 a.m., Performance Network, 120 E. Huron. Tickets \$10 (youth age 16 & under, \$7) in advance at performancenetwork.org & by phone, and at the door. For reservations or to charge by phone, call 663,0681 reservations or to charge by phone, call 663-0681.

Easter Egg Hunt: Domino's Farms. Kids invited to scour the grounds at noon in a hunt for 20,000 toyand candy-filled plastic Easter eggs sprinkled over 3 fields, for kids age 3 & under, ages 4-6, or ages 7-12. Also, a chance to chat with the Easter Bunny, hop on the hayride, and visit the petting farm. Prizes. Noon sharp (gates open at 9:30 a.m.), Domino's Farms, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). \$5 (kids under age 2, free). 998-0182.

*"Nintendo Wii Sports Tournament": Ann Arbor District Library. Video game players of all ages in-vited to compete against other players in a Double Tennis tournament. Bring your own partner. Prizes. 1–5 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.

Japan Cultural Festival: U-M Japan Student Association. Includes a traditional tea ceremony, traditional dance, and calligraphy, martial arts, and karate demos. Japanese food. 1–5 p.m., East Hall Atrium, 525 East University. Admission \$1. (248) 762–0143.

*"Spring Equinox Ritual": Druids of Shining Lakes Grove. All invited to celebrate this ancient Celtic Druidic festival honoring nature spirits, with a local emphasis on Ana, goddess of the Huron River. Bring gardening tools and seeds you would like blessed. Raffle and potluck (bring a dish). 2–5 p.m., Friends Meeting House, 1420 Hill. Free. 262–1052.

"Zenefit Auction": Zen Buddhist Temple. Live and silent auctions of a wide range of donated goods and services. Also, entertainment by local singer-

songwriter Billy King. Refreshments. Proceeds benefit the temple, Food Gatherers, and housing for mentally and physically disabled men leaving prison. 6–8:30 p.m., Zen Buddhist Temple, 1214 Packard at Wells. \$5 suggested donation. 761–6520.

U-M Women's Gymnastics vs. Utah. 6 p.m., Crisler Arena, S. State at Hoover. \$3 (youths age 12 & under, \$1; U-M students, free). 763–2159.

"Kids Night Out!": Jewish Community Center. All kids ages 5-10 invited bring their favorite Web-kinz pet or other stuffed animal for a pizza and veggie dinner, games with prizes, and a screening of the animated feature Toy Story. 6:30–10 p.m., JCC gym, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$24 (members, \$20), \$22 (members, \$18) for each additional sibling. Reservations required by

U-M Men's Gymnastics vs. Ohio State. 7 p.m., Cliff Keen Arena, S. State at Hoover. \$3 (youths age 12 & under, \$1; U-M students, free). 763-2159.

Team USA: USA Hockey National Team Development Program. See 2 Sunday. Today: Team USA Under-17 vs. Marquette Rangers of the North American Hockey League. 7 p.m.

Luke Schaible Square Dance. Square dancing to live music by accordionist and caller Schaible. Bring a snack to share. 7 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd., Saline. Admission \$5.429-3145.

★"Play and Positive Parenting": Ann Arbor District Library. Talk by U-M Center for the Child and the Family clinical psychologist James Plunkett 7–8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. at William. Free. 327–4560.

*"Fuck Cinema": U-M Center for Chinese Studies. Screening of Wu Wenguang's cinema-verite docu-mentary about the destructive effect of the world of cinema on the lives of ordinary Chinese as seen through the experiences of a homeless man who hangs out in front of the Beijing Film Academy, hoping to find someone interested in filming his screenplay. 7p.m., Angell Hall Auditorium A. Free. 764-6308.

★"Polaroid Stories": U-M Basement Arts. See 20

*"Journey into the Heart of Meditation": Tsoyelgar Dharma Center, March 22 & 23. Traktung Yeshe Dorje leads a silent sitting. Followed by discussion. 7:30–9 p.m. (Mar. 22) & 11 am.–12:30 p.m. (Mar. 23), Tsogyelgar Dharma Center, 7145 W. Liberty. Free. 663–3842.

4th Saturday Contra Dance: Ann Arbor Council for Traditional Music and Dance. Ed Vincent calls contras to music by the Millers. No partner needed. All dances taught. Beginner's workshop at 7:40 p.m. Wear cool, casual clothes and bring flat, smooth-soled shoes for dancing. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (½ mile south of 1-94). \$9 (students, \$5). 769-1052.

Annual Spring Concert: Amazin' Blue. The oldest Annual Spring Concert: Amazin' Blue. The oldest U-M coed a cappella ensemble has a repertoire of pop songs that includes Katrina and the Waves' "Walking on Sunshine," Prince's "When Doves Cry," the Rodgers and Hart classic "My Funny Valentine," and what Amazin' Blue calls "our annual show-stopper," the Get-Up Kids' "Anne Arbour." 8 p.m., Rackham Auditorium. Tickets \$12 (students, \$7) available in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. 763–TKTS. Ticketmaster outlets, and at the door. 763-TKTS.

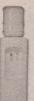
Patty Larkin: The Ark. This acclaimed Bostonbased singer-songwriter blends incisive, often very funny social commentary with heartfelt, tart-witted love songs about assorted people, places, and things. She sings in a breathy, evocative alto. A huge favorite with local audiences, Larkin describes her music as "folk music meets the Beat Generation meets rock 'n roll," and she's also an excellent guitarist whose style has been strongly influenced by Richard Thompson. She has a brand-new CD, Watch the Sky, a collection of what New York Times pop critic Ion Pareles calls "richly contemplative tracks about solitude and togetherness, open vistas and spiritual quests." 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Of-fice, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Mitch Ryder & the Detroit Wheels: WSU Press. A performance by this Detroit rock legend to celebrate the publication of Detroit-area reporter James Mitchell's biography It Was All Right: Mitch Ryder's Life in Music. Ryder came to fame as the leader of the Detroit Wheels, one of the most popular white soul groups to come out of Detroit in the mid-1960s—Rolling Stone writer Dave Marsh has called the group "the original white American rhythm & blues band." Ryder is probably best known for the driving, energetic "Devil with the Blue Dress On/Good Golly Miss Molly," but he's also recorded Top 40 versions of songs like "Jenny Take a Ride" and "Sock It to Me, Baby," along with what Lou Reed has called the "definitive version" of Reed's "Rock & Roll." Tonight's show begins with an on-

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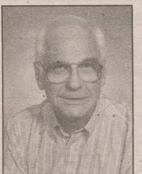
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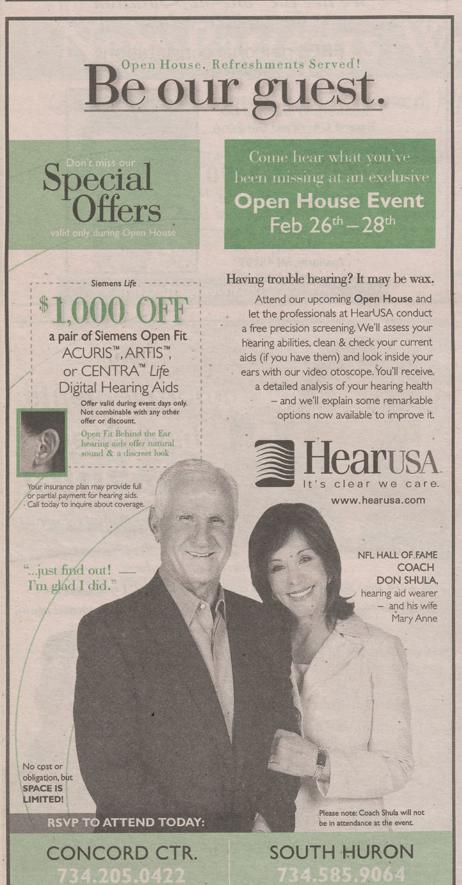
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22 SATURDAY continued

stage interview of Ryder by rock journalist Gary Greff. 8 p.m., Michigan Theater. Tickets \$25-\$75 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763-TKTS or (248) 645-6666.

"The Modern Adventures of Tom Thumb": Dreamland Theater. See 16 Sunday. 8 p.m.

"Glengarry Glen Ross": MorrisCo Art Theatre. See 20 Thursday. 2 & 8 p.m.

★"CommShow: An Interactive Multimedia Dance Performance Extravaganza Supreme": U-M Dance Department. See 20 Thursday. 8 p.m.

"Postcard from Morocco": U-M Opera Theatre Department. See 20 Thursday. 8 p.m.

"The Full Monty": U-M MUSKET. See 21 Friday. 8 p.m.

"Doubt: A Parable": Performance Network Professional Season, See 1 Saturday, 3 & 8 p.m.

Keith Ruff: Ann Arbor Comedy Showcase. See 20 Thursday. 8 & 10:30 p.m.

★"Mock Rock": U-M Basement Arts. A riotous evening of song parodies by members of this U-M student theater troupe. 11 p.m., Walgreen Drama Center, 1226 Murfin, North Campus. Free. 764–6800.

FILMS

MTF. "4 Months, 3 Weeks, and 2 Days" (Cristian Mungiu, 2007). See 16 Sunday. Mich., times TBA. Other Michigan Theater films TBA.

23 SUNDAY (Easter)

*U-M Euphonium and Tuba Ensemble: U-M School of Music. U-M tuba and euphonium professor Fritz Kaenzig conducts this music-student ensemble in Strauss's Wiener Philharmoniker Fanfare, John Cheetham's Consortium, Vaclav Nelhybel's Ludus and his Euphonium Trio, Biedenbender's Bricklayers, Haydn's Divertimento, Pavel Tschesnokoff's Salvation Is Created, and the Introduction to Act 3 of Wagner's Die Meistersinger. 2 p.m., U-M Music School McIntosh Theater, 1100 Baits (off Broadway), North Campus. Free. 764-0594.

"Postcard from Morocco": U-M Opera Theatre Department. See 20 Thursday. 2 p.m.

"The Full Monty": U-M MUSKET. See 21 Friday. 2 p.m.

"Doubt: A Parable": Performance Network Professional Season. See 1 Saturday. 2 p.m.

"The Modern Adventures of Tom Thumb": Dreamland Theater. See 16 Sunday. 3:30 p.m. FILMS

Melange. "Sunday Night Movie & Dinner." See 2 Sunday. Tonight: Blood Diamond (Edward Zwick, 2006). Thriller about a fisherman, a smuggler, and a syndicate of businessmen who match wits over the possession of a priceless diamond. Leonardo Di-Caprio, Jennifer Connelly. Melange, 6:30 p.m. MTF. "4 Months, 3 Weeks, and 2 Days" (Cristian Mungiu, 2007). See 16 Sunday. Mich., times TBA. Other Michigan Theater films TBA.

24 MONDAY

"The Sky Tonight"/"Origins of Life": U-M Exhibit Museum Planetarium. March 24–28 and every Saturday & Sunday beginning March 29. The Sky Tonight (11:30 a.m. Saturdays and 1:30 & 3:30 p.m. both weekend days and March 24–28) is an audiovisual exploration of the current night sky. Origins of Life (12:30 p.m. Saturdays and 2:30 p.m. both weekend days and March 24–28) is an audiovisual show about the prebiotic chemistry of the Universe after the Big Bang, the formation of the stars and solar systems, the first life on Earth, the great extinctions, and the search for extraterrestrial life. Followed by a brief star talk. 1:30, 2:30, & 3:30 p.m., U-M Exhibit Museum, 1109 Geddes at North University. \$4.75.764–0478.

★"Cadi Justice: Islamic Law in Transition": U-M Center for European Studies. Talk by Harvard University government professor Cindy Skach. 4–6 p.m., 1636 SSWB, 1080 South University. Free. 647–2743.

★Jaycees Book Club: Arborland Borders. All invited to join a discussion of *The Other Boleyn Girl*, Philippa Gregory's vividly reimagined portrayal of 2 sisters scheming for the fickle favor of Henry VIII. The work is regarded by some as one of the finest examples of novelized history. 7 p.m., Borders, 3527 Washtenaw. Free. 646–9390.

*"The Performance of Voice: Queer Performance in Myrta Silva" U-M Women's Studies. Talk by CUNY Latin American and Puerto Rican Studies professor Licia Fiol-Matta. 7 p.m., Michigan League Henderson Room. Free. 763–2047.

U-M Men's Glee Club: Boychoir of Ann Arbor. Paul Rardin conducts this popular U-M student men's chorus, the country's 2nd-oldest college glee

club, in a preview of its upcoming performance in Washington, D.C., at a collegiate choral conference. Opening act is the Boychoir, a local ensemble of boys ages 7–17 directed by Tom Strode that previews material from its upcoming performance at a boychoir festival in Baltimore. 7:30 p.m., St. Paul Lutheran Church, 420 W. Liberty. \$5 suggested donation. 663–5377.

*Jazz Combos: U-M School of Music. March 24 & 25. U-M jazz students perform standards and originals. 8 p.m., McIntosh Theatre, 1100 Baits Dr. (off Broadway), North Campus. Free. 764–0594.

*"Mad about Song": Kerrytown Concert House. An informal concert with 4 U-M student piano grad students, each accompanying a singer in German, English, and perhaps French art songs. Proceeds donated to a local charity. 8 p.m., KCH, 415 N. Fourth Ave. Free; donations accepted. Reservations suggested. 769-2999.

Andrew "Jr. Boy" Jones: The Ark. Texas blues singer-songwriter and guitarist, a veteran Charlie Musselwhite sideman whose eclectic array of influences include Freddie King, Cornell Dupree, and Larry Carlton. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.

*Mustache-A-Thon: 826michigan. Every Monday, March 24—April 28. All invited to meet and chat with local men growing fund-raising mustaches for the local youth writing center 826michigan. 8:26 p.m., Arbor Brewing, Arbor Brewing, 114 E. Washington. Free (buy your own snack). 761–3463.

FILMS

Michigan Theater Foundation. British Classics Series. "How to Get Ahead in Advertising" (Bruce Robinson, 1989). Satirical portrait of a nasty London ad exec who's driven almost mad by a pimple cream account. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA. "4 Months, 3 Weeks, and 2 Days" (Cristian Mungiu, 2007). See 16 Sunday. Mich., times TBA.

25 TUESDAY

*"The Piano: Its First 300 Years": U-M School of Music. Lecture-demo by the acclaimed local pianist and fortepianist Penelope Crawford. 11:30 a.m., School of Music Recital Hall, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0594.

★"Rupture & Reconstruction": U-M Judaic Studies. Yeshiva University (New York City) Jewish history professor Haym Soloveitchik gives a short talk on his controversial 1994 article about changes in Orthodox Judaism. Followed by Q&A. Noon, 2022 Thayer, 202 S. Thayer. Free: 763–9047.

★ Empire, Ethics, and the Calling of History": U-M Institute for the Humanities Marc & Constance Jacobson Lecture. Lecture by University of Chicago history professor Dipesh Chakrabarty, a historian of Bengal known for his contributions to post-colonial theory. Followed by a panel discussion with Chakrabarty, U-M architecture professor Will Glover, and U-M history and German professor Geoff Eley. 4-6 p.m., Palmer Commons Forum Hall, 100 Washtenaw. Free. 936-3518.

★"TweenSpace: Balloon Buildings": Ann Arbor District Library. All kids in grades 4 & 5 invited to see what they can make using balloons and tape. 4:30–6 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–8301.

*Artists' Talks: U-M Prison Creative Arts Project. Formerly incarcerated artists discuss their experiences with the PCAP, a U-M program that brings art activities to adult and juvenile correctional facilities around the state. In conjunction with a prisoner art exhibit at the Duderstadt Center (see Galleries). 5:30-8 p.m., U-M Duderstadt Media Center video studio, 2281 Bonisteel, North Campus. Free. 647-7673.

46th Annual Ann Arbor Film Festival. March 25-30. The oldest and one of the most prestigious film festivals in North America kicks off tonight with an opening reception (free to ticketholders). The core of the festival is the competition screenings, which begin tonight at 8 p.m. and run through March 29 The competition showcases new experimental and independent 16 mm, 35 mm, and digital films and videos in a wide range of genres and of generally high quality—past contributors have included Steven Spielberg, George Lucas, and Brian De Palma. Winning films, which are awarded a total of over \$20,000, are shown again at the "Awards Screening" on March 30. The festival also includes (see daily listings) noncompetition screening-room shows (March 27, 29, & 30), a free film jam (March 26), afternoon screenings festival judges (March 27 & 28), and 2 "family friendly" programs (March 29). 6 p.m., Michigan Theater. Festival tickets: \$85 for the entire festival in advance at the Michigan Theater; \$8 (members, \$6;

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Great Lakes Regional Robot Competition Ownership and reverence

The EMU Convocation Center is crawling with teenagers. They're smart teenagers-high school students who design, build, and operate robots. They've traveled here, with their robots, from fifty-nine Midwest high schools to battle each other at the FIRST (For Inspiration and Recognition of Science and Technology) Great Lakes Regional Robot Competition. We're attending on Saturday, the day of the finals.

In the very center of the arena sits a gigantic contraption that looks like a futuristic jungle gym. A circular scaffold holds twentyfour horizontal arms. The goal of the game is for the robots to place inflatable rings over those arms. The competition is held between the Blue and Red Alliances, each a group of teams from three schools. The kids who designed and built the robots stand with their controlling devices behind a large clear wall on opposite ends of the arena.

About these robots: they aren't exactly R2D2 but could advance in that direction, given enough time. Most are just variations of the same thing—a box that sits on a platform with four wheels. They all have extendable, flexible, gripping jaws for holding and placing the tubes. Most are made of a clear material, like Plexiglas, so you can see the inner workings, although some are metal. The teenagers tend to the robots with absolute ownership and a bit of reverence.

The announcer guy is wearing a loud Hawaiian shirt, black jeans, and hi-tech orange shoes. After introducing each teambig-time wrestling style-via his cordless headset, he kneels down before each robot and introduces it, too, accompanied by rabid cheers and an occasional chant from its supporters, decked out in school colors.

I see the Pioneer High School team has made it to the finals; that's good. The members call themselves the Pi Hi Samurai and are decked out in purple karate suits, complete with headbands. Even their robot has purple on its base. They bow to the crazed announcer.

The buzzer sounds and pandemonium ensues. The three robots from each team work quickly but clumsily to get the most rings on the rack. It's tricky because the scaffolding arms are suspended by chains, offering a wiggly target. Some of the robots try to knock each other around, which is pretty funny but also impressive.

After this round, the kids and I take a walk behind the arena to find one team playing with their robot. A row of kids each have a joystick or some way of controlling and moving part of the robot, and they're testing how far it can extend its jaws before top-pling over. "We're finished," an adult tells me, "but we want to work out everything be-

fore the next competition."

This year's FIRST competition is again at the EMU Convocation Center, on Friday. and Saturday, March 28 and 29.

-Charmie Gholson

Mar. 30 awards shows, \$5) per evening show at the

"Desserts with Eve": Eve Restaurant. Eve Restaurant owner Eve Aronoff shows how to prepare and offers taste samples of desserts from her new cookbook. A benefit for Friends in Deed. 6:30-7:30 p.m., Eve, Kerrytown. \$35. Preregistration required. 485-7658.

*"Mormyrids (Elephant-Nose Fishes)": U-M Aquarium Society. Rescheduled from February; tentative date. U-M postdoc natural resources researcher Pete McIntyre discusses these fish whose brains are sometimes proportionately larger than our Own. 7 p.m., Rackham Conference Room (4th floor). Free. 274–1722.

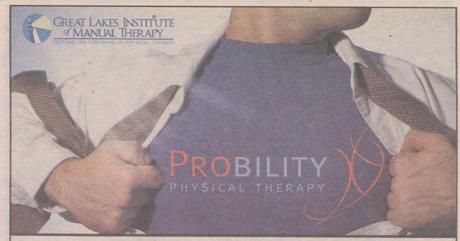
*"Salts": Whole Foods Market. Talk by local naturopath Audrey Blagsvedt. 7–8:30 p.m., Whole Foods Cooking & Lifestyles Classroom, 3135 Washtenaw. Free. Reservations requested. 975-4500.

Dinner Dance: Tuesday Night Dancers. Ballroom dancing to live music by the Mike Wolverton Band. Includes fox-trots, waltzes, Latin and swing dancing, and more. Singles and couples welcome. Preceded at 7 p.m. by dinner. No jeans. 8–10:45 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. \$17 (includes dinner) in advance only. (517) 787-6367, (517) 592-5771.

*"ChamberSax: Chamber Music for the Saxophone." The award-winning South Carolina saxophonist Robert Young, currently a U-M music school grad student, is featured in a program highlighted by Larry Thomas Bell's Mahler in a Blue Light, a trio that explores and riffs upon the ecstatic, ethereal "ewig" ewig" moments in the last movement of Mahler's Song of the Earth. The program also includes works by Warren Benson, Charles Koechlin, and U-M music professor Evan Chambers. With pianists Kathryn Goodson and Ling-Ju Lai, violinist Anna Skalova, and cellist Aleisha Verner. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 769–2999.

*Jazz Combos: U-M School of Music. See 24 Monday. 8 p.m.

"Puppets and Beans": Dreamland Theater. Marta Cruz Sojo performs her original puppet show inspired by a recent trip to Mexico. 8 p.m., Dreamland Theater, 26 N. Washington St., Ypsilanti. donation.



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*Richard Gilewitz: The Ark "Take a Chance Tuesdays." Ann Arbor debut of this 6- and 12-string acoustic guitar virtuoso from Florida whose repe toire ranges over the entire history of the fingerstyle guitar, from Spanish classical pieces through blues, folk, and contemporary styles. He mixes the music with yarns he describes as "too unbelievable not to be true." Part of a monthly series of free concerts showcasing lesser-known artists on the roster of the prestigious local management agency Fleming Artists. All encouraged to bring nonperishable food or money to donate to Food Gatherers. 8 p.m., The Ark, 316 S. Main. Free. 761-1451.

★"Acoustic Open Mike": Common Language Bookstore. Open mike for local singer-songwriters. 10 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 663-0036.

FILMS

Ann Arbor Film Festival "Competition Screening." See Events listing above. Mich., 8 p.m.

26 WEDNESDAY

★"Life as a NIAID Influenza Program Officer: The Current Status of Pandemic Flu Vaccines": U-M School of Public Health. Talk by National Institute of Allergy and Infectious Diseases researcher David Cho. 3 p.m., Lane Family Auditorium, School of Public Health, 109 Observatory. Free. 764-8094.

*"Wet Meadow Burn": Buhr Park Children's Wet Meadow. City natural area preservation staff conduct the annual prescribed burn of the wet meadow, and participants then scatter native plant seeds on the meadow. "It's quite a sight-my daughter has gone to prescribed burns since age 2 and loves them," says one parent. "I think it's quite safe for kids of any age if they're with a parent." If you'd like to help prepare for the burn, show up at 4 p.m. with a garden rake (for leaf spreading) and a paper shopping bag (for seed collecting). In case of rain or high humidity, the burn is postponed until March 27 or later. 5 p.m., Buhr Park, 2751 Packard. Free. 971–5870.

*Reinhold Martin: U-M College of Architecture & Urban Planning. Talk by this Columbia University architecture professor, the author of The Organizational Complex, an analysis of American corporate architecture after WW II. 6-7:30 p.m., Art & Architecture Lecture Hall, 2000 Bonisteel, North Campus. Free. 764-1300.

*Lauren Myracle: Nicola's Books. This your adult novelist reads from l8r, g8r (Internet Girls), the last in her trilogy of novels about 3 teens navigating through life's vicissitudes by yakking to each other online. Signing. 7 p.m., Nicola's, Westgate shopping center. Free. 662-0600.

★Ypsilanti-Ann Arbor Area Robotics Club. All invited to meet robotics hobbyists and check out and informally discuss their current gadgets and toys. Legos Mindstorms robots and radio-controlled cars available for kids to use. 7 p.m., Corsa Instruments, 2370 Abbott (off Stadium just south of Jackson). Free. 332-1000.

★"Reading Food Labels": Nutritional Healing Center. Local chiropractor Darren Schmidt discusses how to gauge whether various additives in foods are good for you. Bring food labels. 7-8 p.m., Nutritional Healing Centers of Ann Arbor, 3610 W. Liberty. Free. Preregistration requested. 302-7575.

*"Becoming American: The Chinese Experience": Ann Arbor District Library. Screening of "No Turning Back," part 3 of a 3-part screening of this 2003 PBS documentary that began last month. In conjunction with 2008 Ann Arbor/Ypsilanti Reads (see 6 Thursday listing). 7-8:30 p.m., AADL multiple room, 343 S. Fifth Ave. at William. Free. 327-4560.

*Diane MacEachern: Liberty Borders. This conservationist reads from Big Green Purse, her examination of ways to fight polluting industries by mobilizing women. Also, signing. 7 p.m., Borders, 612 Liberty. Free. 668-7652.

*David James: Shaman Drum Bookshop. The Oakland Community College writing teacher reads from *Trembling in Someone's Palm*, a collection of dreamlike prose poems that find surprising connections and realizations in various facets of ordinary life. Signing. 7 p.m., Shaman Drum, 315 S. State.

*Works-in-Progress Series: Crazy Wisdom Bookstore & Tea Room. See 5 Wednesday. Tonight: readings by local poet Jennifer Metsker and local fiction writer Dave Karczynski, a U-M creative writing grad who reads from his novel-in-progress Kanadia, a metaphysical picaresque set in a fictional country north of the U.S. 7-9:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

*Channeled Spiritual Discussion Group: Deep Spring Center. All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky. Aaron offers a talk on the relationship to self-body, mind, sexuality, spirituality, and personality-and answers personal and universal questions. Also, socializing. 7:30 p.m., 3003 Washtenaw, suite 2 (entry on Glenwood, next to Arby's). Free, but donations are accepted. 477-5848.

★"Disguised as a Poem: My Years Teaching Poetry at San Ouentin": Prison Creative Arts Project. Writer and teacher Judith Tannenbaum, currently director of the San Francisco WritersCorps program, discusses her memoir. In conjunction with a prisoner art exhibit at the Duderstadt Center (see Galleries). 7:30 p.m., Michigan League Hussey Room. Free.

*"Juniper Styling Demo": Ann Arbor Bonsai Society. Demonstration by bonsai artists Cyril Grum, Bill Heston, and Jack Wikle. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 747-6493.

Toubab Krewe: The Ark. Asheville, North Carolina, instrumental quintet whose music fuses West African, Caribbean, and African American roots music. Instrumentation includes kora (21-string harplute), kamelengoni (12-string harp-lute), soku (Malian horsehair fiddle), African percussion, and rock guitars and drums. "Instead of freeform, jamband leads, the guitarists expanded the songs with African-style patterns, circling and subtly shifting," says New York Times critic Jon Pareles in his review of the band's performance at the Bonnaroo Music Festival. "The six-beat grooves sneaked up on listeners but then they took hold; midway through one song, two, then four, then dozens of dancers were suddenly bobbing to the music." Dance floor available. 8 p.m., The Ark, 316 S. Main. Tickets \$12.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster out lets; and at the door. To charge by phone, call 763-TKTS.

"Much Ado about Nothing": Blackbird Theatre. March 26-30. See review, p. 71. Barton Bund directs local young actors in an all-teen production of Shakespeare's sharp-tongued comedy, in a version set at a spring break beach party. The cast includes Julia Whiting, Sasha Lazare, Jake Norton, Emily Slo-Andy and Billy Kakokcy, and Adam and Conor Woodcock. 8 p.m., Blackbird Theatre, 1600 Pauline (at Kay Pkwy. east of Stadium). Tickets \$10, \$15, & \$20 in advance and at the door. 332-3848.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 5 Wednesday. 8 p.m.

The Weakerthans: The Blind Pig. Literate, thoughtful postpunk by this popular Winnipeg quan tet. Opening-acts are Liam Finn, a New Zealand pop-rock singer-songwriter (and the son of Crowded House frontman Neil Finn), and Christine Fellows, an art-pop singer-songwriter from Winnipeg who writes what the Vancouver Courier calls "perfect miniatures as finely wrought and layered as a New Yorker short story, with an inviting first line and an eye for detail." 10 p.m.-12:30 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. Ashley. Tickets \$15 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

FILMS

Ann Arbor Film Festival. See 25 Tuesday Events listing. "Film Jam." Screenings of films by local amateur filmmakers. Mich., 1 p.m. "Kick Out the Jams" film music program. Mich., 1 p.m. Live music set to silent films by Blue Dahlia. Mich., 7 p.m. "Competition Screenings." Mich., 7:30 p.m. Screening of the documentary *One Bad Kat*, about Cleveland artist Albert Wagner. Mich., 9:30 p.m. Animation Show. Mich., 10 p.m. Neutral Zone. "El Mariachi" (Robert Rodriguez, 1992). Gripping adventure film about an itinerant mariachi musician whose luck turns sour when he's mistaken for a prisoner on the lam. Spanish, subtitles. FREE. 214–9995. Neutral Zone (310 E. Washington St.), 7 p.m.

27 THURSDAY

*"Bean Cuisine": Whole Foods Market. Whole Foods staff member Susan Bellinson discusses and offers taste samples of delicious bean and legume dishes. Noon-1:30 p.m., Whole Foods Cooking & Lifestyles Classroom, 3135 Washtenaw. Free. Reservations requested. 975-4500.

*Book Lovers' Club: Washtenaw County Library for the Blind and Physically Disabled. All invited to discuss Pillars of the Earth, Ken Follett's historical novel, set in 12th-century England, about the building of a cathedral. Refreshments. 1-3 p.m. Washtenaw County Library conference room B, County Service Center, 4135 Washtenaw at Hogback. Free. 971-6059.

★"Ordinary Virtue in Plato: From the Republic to the Laws": U-M Philosophy Department. Lec-

ture by Nort es "Politics Hall). 4-6 p. ★"Light Ma Penny Stan and installat mobiles, con tions that in from science gan Theater. *"Dinner a Peace and J ica, Kaya R documentary and the ager Followed by Christian Ch **★**"Depressi Center. Talk 7-8 p.m., W room. Free. I *"Herbal A Talk by local 7-8:30 p.m Reservations "Emilia-Ro Zingerman's cusses and Reggiano, pr vinegar, and region of nor Door (upstail vance, \$25 d required. 663 "Foreign 1 Library. An

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ture by Northwestern University philosophy professor Richard Kraut. Also, on March 28, Kraut discusses "Politics and the Good" (4–6 p.m., 2171 Angell Hall). 4–6 p.m., 2167 Angell Hall. Free. 764–6285.

*"Light Matters": U-M School of Art and Design Penny Stamps Lecture Series. Dutch filmmaker and installation artist Joost Rekveld discusses his mobiles, constructions, and theatrical light projec-tions that incorporate abstract motifs and themes from science, mathematics, and nature. 5 p.m., Michigan Theater. Free. 764–0397.

*"Dinner and a Movie": Interfaith Council for Peace and Justice. Screening of Homeless in Amer-ica, Kaya Redford and Tommy Wiseau's moving documentary about homeless people in Los Angeles and the agencies that serve them. Includes dinner. Followed by a group discussion. 6:30 p.m., Memorial Christian Church, 730 Tappan. Free. 663–1870.

★"Depression Resolution": Nutritional Healing Center. Talk by local chiropractor Shannon Dicks. 7–8 p.m., Whole Foods Cooking & Lifestyles Classroom. Free. Preregistration requested. 302–7575.

*"Herbal Allies for Men": People's Food Coop.
Talk by local holistic health practitioner Linda Feldt. 7-8:30 p.m., Crazy Wisdom, 114 S. Main. Free. Reservations requested. 994-4589.

"Emilia-Romagna": Zingerman's Delicatessen. Zingerman's retail manager Gauri Thergaonkar dis-cusses and offers taste samples of a Parmigiano-Reggiano, prosciutto di Parma, traditional balsamic vinegar, and other foods from the Emilia-Romagna region of northern Italy. 7-8 p.m., Zingerman's Next Door (upstairs kids room), 422 Detroit St. \$20 in advance, \$25 at the door. Space limited; reservations required. 663-3354.

*"Foreign Babes in Beijing": Ann Arbor District Library. Ann Arbor native Rachel DeWoskin discusses her popular memoir of her experiences as a foreigner in Beijing, where she was working as a public relations consultant when she was chosen to star in a popular Chinese nighttime soap opera that was watched by some 600 million viewers. In conjunction with 2008 Ann Arbor Vegingti Beach (1926) junction with 2008 Ann Arbor/Ypsilanti Reads (see 6 Thursday listing). 7–8:30 p.m., AADL multipurpose room, 343 S. Fifth Ave. at William. Free. 327–4560.

*"Deep Economy: The Wealth of Communities and the Durable Future": Shaman Drum Book-shop. Veteran journalist Bill McKibben, a former New Yorker staff writer, reads from his provocative manifesto challenging the conventional view of growth as the paramount economic ideal and arguing for an understanding of prosperity as a flourishing of localities. Signing. 7 p.m., Shaman Drum, 315 S. State. Free. 662–7407.

*"African American Mothers and Sons": Con-cordia University. Concordia journalism instructor Kim Crouch discusses her book, a collection of candid pieces of advice to her sons on issues that range from racism to self-recognition. 7:30 p.m., Concordia University Riverside Conference Room, 4090 Geddes at Earhart. Free. 995-4612.

*"Icebreaker: Mission Report from the North-west Passage": U-M Exhibit Museum. David West Reynolds, director of the Phaeton Group multi-disciplinary science and media organization, discusses his voyage aboard a Canadian Coast Guard icebreaker on which he witnessed the historic first opening of the legendary sea route through the Arctic Ocean. Reception follows. 7:30 p.m., Exhibit Museum, 1109 Geddes at North University. Free. 764-0478.

*"Yiddish Open House": Jewish Community Center. A series of presentations showcasing all kinds of Yiddish culture, including a program of Yiddish songs by Temple Beth Emeth cantor Annie Rose and members of TBE's Kol Holev choir. 7:30 P.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.

"You Never Can Tell": U-M Theatre Department. March 27–30 & April 3–6. Indiana Repertory Theatre associate artistic director Priscilla Lindsay directs U-M drama students in one of George Bernard Shaw's lesser-known plays, a satiric comedy of errors about a woman and her 3 grown children who have just returned to a seaside town in England after an 18-year stay in Madeira. 7:30 p.m., U-M Walgreen Drama Center Arthur Miller Theatre, 1226 Murfin, North Campus. Tickets \$18 & \$24 (students, \$9) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764-2538.

"Go for the Gold!": Thurston Community Players. March 27-29. Phil Zaret directs 200 Thurston Elementary School parents and friends in the school's 34th annual original play. When the site of the 2008 Olympics is moved to Ann Arbor, participation pating teams representing Greek gods, Antarcticans, environmentalists, Martians, and corrate America compete in chariot races, wrestling, and the discus throw—until a very important chicken causes havoc and threatens to ruin the whole shebang. The cast includes several well-known veterans of the show, in-



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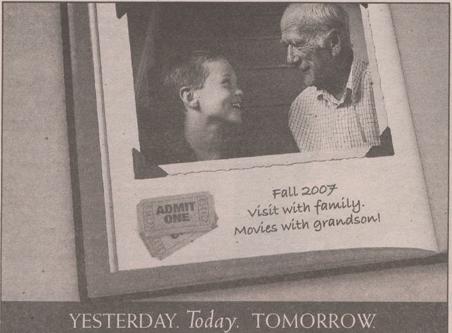
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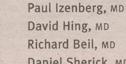
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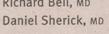
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27 THURSDAY continued

cluding Laura Hannaford, Mary Garton, Steve Geiringer, and Patricia Manley. 7:30 p.m., Clague Middle School auditorium, 2616 Nixon. Tickets \$8 (students, \$5) at the door only, 913-0657

*Campus Philharmonia Orchestra: U-M School of Music. This ensemble of nonmusic majors performs Debussy's Clair de Lune and Afternoon of a Faun and Bizet's L'Arlesienne Suite no. 2. 8 p.m McIntosh Theatre, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0594

*Trombone Ensemble: U-M School of Music. This music-student ensemble performs music by Bach, Biebl, Bruckner, Dvorak, Jacobs, and Verdi. 8 p.m., U-M Music School, 1100 Baits (off Broadway), North Campus. Free. 764–0594.

*Lawrence Van Oyen: EMU Music Department. This North Central College (Naperville, Illinois) saxophone professor is joined by several EMU music professors for a program that includes the Michigan premiere of EMU music professor Whitney Prince's Chiaroscuro for saxophone and piano, Alan Hawkins's Concerto Grosso for Alto Saxophone and Woodwind Quartet, and Ryan MacKenzie Lewis's City. Other performers are saxophonist Max Plank, pianist Jon Warfel, and the EMU Faculty Winds, an ensemble that includes flutist Amy Wagner, oboist Kristy Meretta, clarinetist Kimberly Cole Luevano, and bassoonist David Pierce, 8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487-2255

Tom Rush: The Ark. One of the seminal figures of the 1960s folk boom, Rush made his mark a vincing interpreter of other people's songs. His 1966 Elektra LP Take a Little Walk with Me was a key step in bridging the gap between folk and rock, with its revelatory covers of rock 'n' roll classics by Chuck Berry, Bo Diddley, and Buddy Holly. His next album, The Circle Game, introduced material by such previously unknown songwriters as Joni Mitchell, Jackson Browne, and James Taylor, as well as superb originals like "No Regrets." Apart from his unimpeachable taste in material, Rush's main strength is his distinctive blues-derived vocal style, a ruggedly elegiac New Hampshire tenor that manages to project at once an inconsolable sense of loss and a resilient sense of humor. 8, p.m., The Ark, 316 S. Main. Tickets \$20 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Growing Pretty": Purple Rose Theatre Company. Every Wednesday-Sunday, March 27-May 31. Michelle Mountain directs the world premiere of Carey Crim's coming-of-age tale about a girl who dreams of becoming a supermodel. When her mom steals the love of her life, the girl has to navigate, alone, the difficult path of becoming an artist. The cast features Stacie Hadgikosti, Brian Ogden, Grant Krause, Rhiannon Ragland, Matt Gwynn, and Hugh Maguire. 8 p.m., Purple Rose Theatre, 137 Park St., Chelsea. Mar, 27-Apr. 4 previews: \$20 (Wed. & Thurs.) and \$25 (Fri.-Sun.). Apr. 5 opening night: \$35. After Apr. 5: \$25 (Wed. & Thurs.), \$30 (Sat. & Sun. matinees), & \$35 (Fri. & Sat. eves.). Tickets available in advance and at the door. 433-7673.

"Much Ado about Nothing": Blackbird Theatre.

"Doubt: A Parable": Performance Network Professional Season. See 1 Saturday. 8 p.m.

Patrice O'Neal: Ann Arbor Comedy Showcase. March 27-29. Ann Arbor debut of this up-andcoming African American comic from Boston, a former regular on the Comedy Central show Fough Crowd with Colin Ouinn known for his sharply satiric observational humor and acerbic, often confrontational interactions with his audience. Preceded by 2 opening acts. Alcohol is served (all 8 p.m. Friday shows are nonsmoking shows). 8 p.m., old VFW Hall Seva restaurant), 314 E. Liberty. \$13 (Thurs., & \$16 (Fri. & Sat.) reserved seating in advance, \$15 (Thurs.) & \$18 (Fri. & Sat.) general admission at the

Electric Six: The Blind Pig. Energetic, irreverent Detroit guitar-based rock quintet whose music has been described as a "bizarre genetic splicing of punk, wave, disco, and arena rock." Opening act is Alex Winston, a local rock band led by singersongwriter Winston. 10 p.m.-2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets \$12 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, \$14 at the door. To charge by phone, call (248) 645-6666; for information, call 996-8555

Ann Arbor Film Festival. See 25 Tuesday Events listing. Workshop on experimental cinema. Work gallery, 306 S. State St., 1 p.m. Michelle Silva. Short films by festival judge. Mich., 3 p.m. "Out Night."

Gay and lesbian films TBA. Mich., 8 & 10 p.m. "Competition Screening." Mich., 7 p.m.

28 FRIDAY

*Robot Competition: FIRST (For Inspiration and Recognition of Science and Technology) Great Lakes Regional. March 28 & 29. See review, p. 77 Teams from 63 area high schools bring their homemade robots, ranging from gangly Rube Goldberg contraptions to sleek predatory machines, to battle each other in contests culminating with the exciting finals on Saturday afternoon. March 27 practice rounds (10:30 a.m.-4:30 p.m.) are also open to the public. 9 a.m.-4:30 p.m. (Mar. 28) & 9 a.m.-3 p.m. (Mar. 29), EMU Convocation Center, 799 N. Hewitt (north off Washtenaw), Ypsilanti. Free. (800) 871-8326. *"Around the Alphabet": Barnes & Noble. Story-

telling program featuring Connie Major's new alphabet book. 11 a.m., Barnes & Noble, 3235 Washtenaw. Free. Preregistration required. 973-1618.

U-M Baseball vs. Iowa. March 28 & 30 (single games) and March 29 (doubleheader). Big Ten opener. 3 p.m. (Mar. 28) & 1 p.m. (Mar. 29 & 30), Ray Fisher Stadium. \$5 (youths age 12 & under, \$3; U-M students, free). 764-0247.

Parents' Night Out: Ann Arbor YMCA. Kids ages -10 can enjoy dinner, games and sports, and (age & older only) a dip in the pool. 6:15-10 p.m., YMCA, 400 W. Washington. \$30 (members, \$20). Preregis tration required. 661-8012.

"Melody on Ice 2008": Ann Arbor Figure Skating Club. March 28 & 29. This annual show features more than 200 talented area skaters from tots to sen iors. Also, ice dancers, the Figure Skating Club's Hockettes precision skating team, and national show case medalists. 7 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. Tickets (cost TBA) available in advance and at the door, 213-6768.

*"Culture and Music of Kazakhstan": Ann Arbor District Library. Lecture by cultural anthropologist Helen Faller, along with a performance by Roksonaki, a cutting-edge Kazakh ensemble that in tegrates traditional Kazakh instrumentation with contemporary rock and jazz compositions. 7-8:30 p.m. AADL multipurpose room, 343 S. Fifth Ave. at William. Free. 327-4560.

★Kevin Brockmeier: Shaman Drum Bookshop. This award-winning novelist and short story write from Arkansas, author of The Brief History of the Dead, reads from The View from the Seventh Layer, his new collection of lyrical, richly imaginative stories whose subjects range from a young asocial woman imagining an escape from her scarred life with an apparition she calls the Entity to a dull and turgid pastor who's touched by a dubious spirit that turns his sermons into crowd-pleasers to an homage to the classic genre of choose-your-own-adventure novels for young readers. "Brockmeier is one of my very favorite writers. What amazes me most about him isn't his daunting technical chops or his Millhausersized imagination, but that in his finest moments he combines these strengths with a deeper sense of the joys and sorrows of life," says fiction writer Stewart O'Nan. "These stories are wise and touching, not merely full of delightful surprises but full of heart.' Signing. 7 p.m., Shaman Drum, 315 S. State. Free.

★Mark Webster Reading Series: U-M English Department. See 7 Friday. Today: poetry by Karyna McGlynn, Greg Schutz, Dave Karczynski, and Christina McCarroll. 7 p.m.

"Brecht on Brecht": EMU Theatre Department. March 28-30 and April 3-5. EMU drama professor Pirooz Aghssa directs EMU drama students in the great Hungarian writer and director George Tabori's durably popular 1962 theatrical revue of extracts from Bertolt Brecht's poems, songs, and dramas. p.m., Quirk Theatre, Ford St. (off Lowell from Huron River Dr.), EMU campus, Ypsilanti. Tickets \$15 (students, \$12; kids age 12 & under, \$6) in advance and at the door. Group discounts available. 487-1221.

*"Hearts and Hands: Creating Community in Troubled Times": Prison Creative Arts Project. Talk by former gang member Luis Rodriguez, author of Always Running: La Vida Loca. In conjunction with a prisoner art exhibit at the Duderstadt Center (see Galleries). 7:30 p.m., Michigan League Vandenberg Room. Free. 647-7673.

"Go for the Gold!": Thurston Community Players. See 27 Thursday. 7:30 p.m.

4th Friday Advanced Contra Dance: Ann Arbor Council for Traditional Music and Dance. Dave Sebolt calls contras for experienced dancers to live music TBA. Wear cool, casual clothes and comfy, flat-soled shoes. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$8. 747-8860.

Mary McCaslin: Green Wood Coffee House Series (First United Methodist Church). This veteran folksinger specializes in songs that evoke the romance of the cline, includi she cowrote performance coustic inte Wayward W Beatles' sub & coffee av Church, 100 door, 665-85 Creative Ar noted U-M r at a recent E Knitting Fac Jazz Festiva The program concert mus

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mance of the American Dream or comment on its decline, including "The Bramble and the Rose," a song she cowrote with her late husband, Jim Ringer. Her performances and recordings also feature arresting acoustic interpretations of pop classics like "The Wayward Wind," Sam Cooke's "Cupid," and the Beatles' sublime "Things We Said Today." Desserts & coffee available. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$12 (kids 10 & under, 2 for the price of 1) in advance and at the door. 665–8558.

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Creative Arts Orchestra: Canterbury House. This noted U-M music student ensemble "raised the roof" at a recent Edgefest and has performed at New York's Knitting Factory and at the Ford Detroit International Jazz Festival (formerly the Montreux Jazz Festival). The program includes improvisations featuring an eclectic mix of jazz, rock, ethnic, and contemporary concert music. 8 p.m., Canterbury House, 721 E Huron. \$10 (students & seniors, \$5). 764–3162.

★U-M Gamelan: U-M School of Music. This popular town-and-gown group specializes in the traditional percussive music of central Java and Bali. An assembly of 50 bronze gongs, flutes, metallophones, drums, strings, and a xylophone, the gamelan produces a lush, intricate concatenation of nonharmonic melodies built on cycles marked by the largest gong and subdivided by the other instruments, producing a sweet, dreamy clangor. The U-M snagged its gamelan, whose name is Kyai Telaga Madu, "The Venerable Lake of Honey," for \$2,000 when the Indonesian booth at the 1964 World's Fair went broke. 8 p.m.,

*"Celebrating Bolcom": U-M School of Music. Performances by an assortment of U-M music faculty, students, and alumni celebrating the career of the retiring Pulitzer Prize-winning music professor William Bolcom. 8 p.m., U-M Music School, 1100 Baits (off Broadway), North Campus. Free. 764–0594.

Blackie & the Rodeo Kings: The Ark. An eclectic mix of headlong rock 'n' roll, haunting ballads, and surf instrumentals by this Juno Award-winning Ontario-based trio of singer-guitarists Stephen Fearing, Colin Linden, and Tom Wilson. They got together in 1996 after discovering a common enthusiasm for Canadian songwriter Willie P. Bennett, and their repertoire also includes material by the likes of Bruce Cockburn, Jules Shear, Fred Eaglesmith, and Janice Powers. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Urban Bush Women and Compagnie Jant-Bi: University Musical Society. Jawole Willa Jo Zollar directs 7 members of the Brooklyn-based all-female dance company Urban Bush Women and Germaine Acogny directs 7 members of the Senegalese-based all-male dance company Compagnie Jant-Bi in the recently premiered The scales of memory, a dreamy yet earthy work exploring the importance of place and community that blends Acogny's nature-inspired choreography with Zollar's contemporary style. The prerecorded score combines readings of Rumi's poetry, Senegalese drumming, and sounds suggesting a tropi-cal forest, a slave ship, and the ocean. The New York Times praises Urban Bush Women's "searing sense of truthfulness" and Jant-Bi's "mind-blowing intensity." 8 p.m., Power Center. Tickets \$18-\$40 in advance at the Michigan League and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

"Picasso at the Lapin Agile": U-M Rude Mechanicals. March 28-30. U-M theater student Lara Vanderheiden directs a cast of U-M students in Steve Martin's inventive, sharp-witted play about an imaginary meeting, set in a Parisian cafe at the turn of the last century, between Picasso and Einstein. The action is an exhilarating mix of dramatic speeches, surreal episodes, sexual sparring, music hall bits, and comedy both high and low. 8 p.m., Lydia Mendelssohn Theater. Tickets \$5 (students, \$3) in advance and at the door. 763-1107.

"The Conquest" and "Chamber Music": U-M Residential College Players. March 28-30. Kaleigh Cornelison directs fellow RC students in 2 early one-acts by Arthur Lee Kopit. The Conquest of Everest is a farce about 2 tourists who without either planning or equipment successfully climb Mount Everest, where they meet a Chinese soldier who is also climbing the mountain but with much more preparation. Chamber Music is an absurdist drama, set in an insane asylum, about 8 women, each of whom believes she is a famous woman from history, who get together to devise a plan to resist an attack they believe is coming from the men in the asylum. 8 p.m., RC Auditorium, East Quad, 701 East University. \$5 (students, \$3). 647-4354.

"Growing Pretty": Purple Rose Theatre Company. See 27 Thursday. 8 p.m.

"Much Ado about Nothing": Blackbird Theatre. See 26 Wednesday. 8 p.m.

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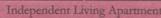
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You know the old fable of the blind men who use their sense of touch to try to describe an elephant. One man feels the elephant's leg and says, "An elephant is like a tree." Another grasps the trunk and declares, "An elephant is like a snake." A third grips the tail and announces, "An elephant is like

Trying to describe Andy Statman is a little like that. If you heard him in the early 1970s you'd say, "Andy Statman is the mandolin master in Country Cookin', a cuttingedge newgrass band." If you heard him in the 1980s and 1990s you'd say, "Andy Statman is an incredible clarinetist and a leader of the klezmer revival." Both are true, though neither the two instruments nor the two genres are exactly kissin' cousins. As for what Statman has been up to in the past decade-well, that's almost impossible to label. He now belongs to that rarefied group, along with Bela Fleck, Edgar Meyer, and a handful of others, who have outgrown the styles in which they were steeped. They have listened widely and absorbed deeply, and they are now creating a borderless yet quintessentially American music that is unified by the improvisatory spirit of jazz and still bears the stamp of the great traditions from which it has sprung.

From the beginning of his musical schooling, Statman has apprenticed himself to musical giants. When, as a young teen, he decided to learn mandolin, he took his first lessons with David Grisman. Years later, when he gravitated to the clarinet by way of jazz saxophone lessons with the little-known but highly respected Richard Grando, he studied with Dave Tarras, the grand master of American klezmer. Statman's musical studies eventually led him to more than just his cultural legacy: they took him back to the spiritual underpinning of the music he was playing, to the ecstatic devotional tradition of Hasidic Judaism.



I heard Statman at Hill Auditorium ten years ago when he came here as part of the klezmer extravaganza In the Fiddler's House, featuring Itzhak Perlman. In an evening filled with mostly up-tempo, flashy, dance melodies, what I remember most vividly is Statman and Perlman's simple, spare duet on "Shalom Aleichem," a traditional song often sung in Jewish homes before the Friday night meal. Their instrumental rendition was so achingly exquisite that it made me weep. During the long and heartfelt ovation that followed, I could see many other people wiping their eyes.

Statman, who performs at the Ark on Monday, March 31, offers far more than merely his dazzling virtuosity, his daring improvisations, and the gorgeous liquid tone he draws from both his instruments. By tapping into his own deep spiritual roots and expressing them through his music, he enables each of us to connect to what is most true in our own unique heritage.

-Sandor Slomovits

28 FRIDAY continued

"You Never Can Tell": U-M Theatre Department. See 27 Thursday. 8 p.m.

"Doubt: A Parable": Performance Network Professional Season. See 1 Saturday. 8 p.m.

Patrice O'Neal: Ann Arbor Comedy Showcase. See 27 Thursday. 8 & 10:30 p.m.

Sheila Jordan: The Firefly Club. Widely acclaimed jazz singer who began her career in the early 50s singing versions of Charlie Parker's solos with a Detroit vocal trio, in a manner akin to that of the later Lambert, Hendricks, and Ross, Her distinctive vocal style, which has always taken its cues from instrumentalists, features frequent and unexpected changes of pitch and other unusual features. Her repertoire ranges from standards to material reflecting her tenacious bebop roots, and she has even recorded an album of jazz arrangements of Robert Creeley poems. "Sheila Jordan is one of the jazz world's best-kept secrets," says Blue Note. She is accompanied by the Tad Weed Trio. 9 & 11 p.m., Firefly Club, 637 S. Main. \$25 & \$30 in advance and at the door. 665-9090.

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Ann Arbor Film Festival. See 25 Tuesday Events listing. Free panel discussion. Mich., 1 p.m. "Bill Brown." Short films by this festival judge. Mich., 3 p.m. Screening of the short film program "Conspiracy Countdown." Mich., 5:30 p.m. Screening of the documentary Nerakhoon (The Betrayal), about a Laotian family's move to New York City. Mich., 7 p.m. Experimental multiple-projector film performances by Sandra Gibson and Luis Recoder. Mich. 8 p.m. Bill Plympton. Short films by this festival dge. Mich., 9:30 p.m. "Competition Screening." Mich., 10 p.m. Michigan Theater Foundation. Films TBA. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668–TIME. Michigan Theater, times TBA.

29 SATURDAY

*Furstenberg Nature Area Native Plant Garden: Ann Arbor Natural Areas Preservation Division. Local master gardener Aunita Erskine leads a walk through the garden to spruce it up and learn about what's in it. 9 a.m.-noon, meet in the parking lot off Fuller Rd. across from Huron High School. Free.

53rd Annual Flea Market: Ann Arbor City Club. March 29 & 30. A giant sale of art, books, artificial flowers, jewelry, linens, toys, games, kitchenware, collectibles, and pink and white elephant items. Arrive early: every year, several hundred power shoppers gather outside before the doors open. No strollers. 9 a.m.-4 p.m. (Mar. 29) & noon-4 p.m. (Mar. 30), Ann Arbor City Club, 1830 Washtenaw. Free admission. 662-3279.

★Volunteer Stewardship Workday: Ann Arbor Natural Preservation Division. See 1 Saturday. To-day: a trip to Miller Woods to trim back the trails and spread chips on them. 10 a.m.-1 p.m., meet at the entrance on Arborview (just east of Wildwood) off Miller. Free. 996-3266.

"Ann Arbor Walk 4 Kids!": Make-A-Wish Foundation of Michigan. All invited to raise \$100 in pledges or donations and walk around Central Campus. The route goes from the DTE parking lot up William to North University, Observatory, Medical Center Drive, Fuller, Kingsley, and Fourth Avenue back to the Edison lot. Food and live entertainment TBA. 10 a.m., DTE parking lot (William at Main). 994-8620.

★"4th Annual Brick Bash!": Bricks for Brains. This public Lego building party for all ages includes

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variety of live they move. 2 \$2 (family \$ required. Ve "Melody on Big Ten Cha (youths age 763-2159. *"Anti Ch Martial Art

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*World Pe Music. This from Cuba a pased on In styles. 8 p.m Broadway), 1 Women's G Skadsem con in songs from Echoing Gre Paulus's "Th

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several tables stocked with Lego sets, Duplo, and Bionicles. Also, Lego hobbyists from throughout the region display their creations, including everything from robotics and other mechanized creations to models of cars and trucks. Sale of Lego items. Lego door prizes. 11 a.m.-6 p.m., Courthouse Square Apartments ballroom, 100 S. Fourth Ave. at Huron.

"How Things Move": Waterloo Natural History Association. Naturalist Paul McCormack displays a variety of live animals and discusses the different ways they move. 2–3:30 p.m., Eddy Discovery Center, Bush Rd. (west from Pierce Rd. off I-94 exit 157), Chelsea. \$2 (family, \$5; WNHA members, fee). Preregistation required. Vehicle entrance fees: \$6/day, \$24/year (\$6/year for seniors age 65 & over). 475–3170.

"Melody on Ice 2008": Ann Arbor Figure Skating Club. See 28 Friday. 2 & 7 p.m.

Big Ten Championships: U-M Women's Gymnastics. 2:15 p.m., Crisler Arena, S. State at Hoover. S. (youths age 12 & under, \$1; U-M students, free) 763–2159.

*"Anti Child Abduction": Ann Arbor Quest Martial Arts. Kids 5 and older invited to learn tips on how to avoid questionable strangers. Also, scree ing of a short antiabduction film. 3-5 p.m Martial Arts, 2111 Packard. Free. 332-1800.

*Eileen Favorite: Nicola's Books. This fiction writer reads from The Heroines, her debut novel about a 13-year-old whose mother runs an Illinois retreat for famous heroines from literary classics, who are resting up before returning to their books to face their fates. Also, signing. 4 p.m., Nicola's, Westgate shopping center. Free. 662-0600.

"Irish Ceili": Clonlara School. Dinner and live music TBA. 6:30-9:30 p.m., Clonlara, 1289 Jewett \$15-\$1,500 donation. Reservations required. 769-4511

"Spring Bling Contra & English Dance": Ann Arbor Council for Traditional Music and Dance. Cleveland caller Carol Kopp calls English country (7-8:30 p.m.) and contra (8:30-11 p.m.) dances to music by the local dance band Dr. Grangelove. 7–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). \$12.484–9964.

"58th Annual Bands in Review": Ann Arbor Public Schools. March 29 & 30. More than 800 public school students perform in these lively concerts. Tonight: the Forsythe, Tappan, and Slauson middle school bands, the Huron Symphony band, and the Pi oneer Varsity, Concert, and Symphony bands. CMU bands director John Williamson conducts the Huron and Pioneer Symphony bands. Also, jazz in the lobby by the Pioneer Jazz Combo (6–7 p.m.). 7 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium at S. Main. Tickets \$3 (family of 4, \$8) in advance from band members and at the door. 996-3210.

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"Dancing for the Stars": Boys & Girls Clubs of Southeastern Michigan Huron Valley Club. Buffet dinner, followed dancing to live music by the Washt-enaw Community College Jazz Orchestra and Top 40 Combo, directed by John Lawrence. Dance contest. Preceded at 6 p.m. by a reception. Formal attire preferred. Proceeds benefit the Boys and Girls Clubs. 7 midnight, Kensington Court, 610 Hilton Blvd.

★ The Villager Documentary Project: My Village 2006": U-M Center for Chinese Studies. Screening of a collection of 10 documentaries, curated by leading documentary filmmaker Wu Wenguang, made by amateur filmmakers about their villages during the historic local elections of 2006. 7 p.m., Angell Hall Auditorium A. Free. 764-6308.

"Go for the Gold!": Thurston Community Players. See 27 Thursday. 7 p.m.

"Brecht on Brecht": EMU Theatre Department.

*Symphony Orchestra Alumni Concert: EMU Music Department. Kevin Miller conducts this music-student ensemble and EMU alumni in a suite from Prokofiev's Romeo and Juliet and in Milhaud's uche for alto saxophone and orchestra, with soloist Nick Councilor, a winner of the 2007-2008 EMU Concerto and Aria Competition. Also, EMU grad Geoff Benes conducts the symphony in Brahms's Academic Festival Overture. 8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255, 484–3237.

*World Percussion Ensemble: U-M School of from Cuba and Brazil, along with works by contem-porary composers Glen Velez and John Bergamo based on Indian and Middle Eastern drumming styles. 8 p.m., McIntosh Theatre, 1100 Baits Dr. (off Broadway), North Campus. Free. 764-0594.

Women's Glee Club: U-M School of Music. Julie Skadsem conducts this non-music-student ensemble in songs from Holst's The Princess, Mathias's "The Echoing Green," Nelson's *Three Mountain Ballads*, Paulus's "The Road Home," Kostjainen's "Jaakobin Pojat," Chien's "Diu Diu Dang A," and Small's "The Log Driver's Waltz." 8 p.m., Hill Auditorium. Tickets \$10 (students, \$5) at the door only. 764–0594.

*Arthur Greene and Dmitri Vorobiev: U-M School of Music. These 2 U-M piano professors perform an all-Beethoven program that includes 32 Variations in C Minor, Sonata in G Major, Sonata in E Minor, Diabelli Variations, and Grosse Fuge in B-flat Major. 8 p.m., U-M Music School Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0594.

Jesse Richards: Interfaith Center for Spiritual Growth Cafe 704 Coffeehouse. An agile, versatile performance artist and singer-songwriter with a mul-tioctave vocal range, this acclaimed local artist is known for a creative restlessness and daring that rereals itself in her songs' extreme thematic range—from politics to spirituality—and stylistic variety, from avant-rock and folk to theatrical pop and sonic explorations. Her latest CD *GreenBand* is a collection of songs to heal global warming, build world and inner peace, fall in love, have fun, and lose the blues Richards is accompanied tonight by percussionist Lori Fithian and electric violinist Owen B. 8-10:30 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. \$10 at the door only. 665–0409.

Down the Line: The Ark. Soul-inflected acoustic country-rock quartet from Chicago that features blue grass instrumentation, original songs with rock 'n roll attitude, and Crosby, Stills & Nash-style vocal harmonies, along with an engaging sense of fun. The band has a new CD, For All You Break. 8 p.m., The Ark, 316 S. Main. Tickets \$20 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door: To charge by phone, call 763–TKTS.

"Growing Pretty": Purple Rose Theatre Company. See 27 Thursday. 3 & 8 p.m.

"Doubt: A Parable": Performance Network Professional Season. See 1 Saturday. 3 & 8 p.m.

"The Modern Adventures of Tom Thumb":

"Much Ado about Nothing": Blackbird Theatre. See 26 Wednesday. 8 p.m.

"The Conquest" and "Chamber Music": U-M Residential College Players. See 28 Friday. 8 p.m.

"Picasso at the Lapin Agile": U-M Rude Mechanicals. See 28 Friday. 8 p.m.

"You Never Can Tell": U-M Theatre Department. See 27 Thursday. 8 p.m.

Patrice O'Neal: Ann Arbor Comedy Showcase. See 27 Thursday. 8 & 10:30 p.m.

FILMS

Ann Arbor Film Festival. See 25 Tuesday Events listing. "Competition Screenings." Mich., 1, 3:30, 7:30, & 10 p.m. A program of shorts called "Live Earth." Mich., 1:30 p.m. Family-friendly shorts in competition. Mich., 3 p.m. The program "History of Time Travel Through Cinema." Mich., 3:30 p.m. Larry Flynt: The Right to Be Left Alone. Screening of Joan Brooker-Marks's provocative 2007 documentary about the besieged publisher of *Hustler* magazine, who might be on hand for the screening. Mich., 7:30 p.m. *Strange Culture*. Screening of Lynn Hershman Leeson's 2007 documentary about Steve Kurtz, an artist whose use of bacteria in his exhibits led to his being charged with bioterrorism. Mich., 9:30 p.m. Afterparty (location TBA), 10 p.m.-2 a.m.

30 SUNDAY

★"Shaker History and Music": Bethlehem United Church of Christ. Enfield (New Hampshire) Shaker Singers director Mary Ann Haagen discusses Shaker history and music. Followed by a screening of a DVD documentary about Shaker dances. 11:30 am.-12:30 p.m., BUCC, 423 S. Fourth Ave. Free. 665-6149.

*"Torture as U.S. Policy": Ann Arbor Friends Meeting. Talks by members of the Ann Arbor Friends Meeting Peace and Social Concerns Committee. 12:15 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. Free. 761-7435.

★"Get Your Game On: Table Top Games": Ann Arbor District Library. All kids in grades 6-12 in-vited to play strategic tabletop games like Settlers of Catan, Carcassonne, and Internal Contraption. Games provided, or bring your favorites. Get Your Game On owner Alex Horvath is on hand to teach beginners. 1–4 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327–4200.

*"Blue Ash, Beech, and More! Trees and Shrubs of the Preserve": Washtenaw County Parks and Recreation Commission. WCPARC naturalist Faye Stoner leads a walk to look at bark, buds, and branches and ID trees and shrubs and discuss their value to wildlife and humans. 2-4 p.m., off Prospect just south of Ford Rd. Free. 971-6337.

*Ann Arbor Storytellers Guild. All invited to listen to guild members swap stories or bring their own to tell. 2-4 p.m., Nicola's Books, Westgate shopping center. Free. 971-5763.

"The Conquest" and "Chamber Music": U-M Residential College Players. See 28 Friday. 2 p.m.

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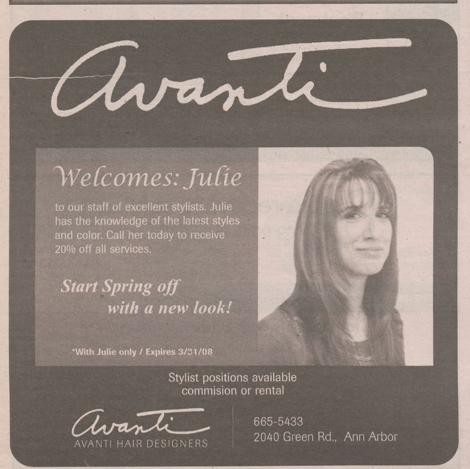
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30 SUNDAY continued

"Picasso at the Lapin Agile": U-M Rude Mechanicals. See 28 Friday. 2 p.m.

"Doubt: A Parable": Performance Network Professional Season. See 1 Saturday. 2 p.m.

"Growing Pretty": Purple Rose Theatre Company. See 27 Thursday. 2 p.m.

"You Never Can Tell": U-M Theatre Department. See 27 Thursday. 2 p.m.

"Brecht on Brecht": EMU Theatre Department. See 28 Friday. 3 p.m.

*3rd Annual Ensemble Concert: Ypsilanti Community Band. Jerry Robbins directs members of this 70-member volunteer band in small percussion ensembles, a trombone choir, a brass quintet, and others. Program TBA. 3 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Free. 654-9414.

"58th Annual Bands in Review": Ann Arbor Public Schools. See 29 Saturday. Today: Scarlett and Clague middle school bands, the Pioneer Symphony Band, and the Huron Varsity, Concert, and Symphony bands. CMU bands director John Williamson conducts the Huron and Pioneer Symphony bands. 3 p.m.

*Campus Bands and University Band: U-M School of Music. Performances by these ensembles of non-music majors. The Blue Campus Band performs Cross's "Be Thou My Vision," Root's Polly Oliver, and La Plante's American River Songs, and the Maize Campus Band performs Nelhybel's Corsican Litany, Hogg's Llwyn Onn, and the March from Holst's Moorside Suite. The University Band performs Whitacre's October and Maslanka's Unending Stream of Life. 3 p.m., Hill Auditorium. Free. 763–4726.

"The Modern Adventures of Tom Thumb": Dreamland Theater. See 16 Sunday. 3:30 p.m.

*"An Evening of Fantasy": EMU Music Department. EMU piano professor emeritus Joseph Gurt and EMU piano professor Idil Ulgen perform Bach's Chromatic Fantasy and Fugue, Mozart's Fantasy in D Minor, 2 Chopin fantasies, and 4-hand piano works by Gurt. 4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.

★"Liberty and Justice for All: Securing Due Process Rights for Immigrants": Interfaith Council for Peace and Justice Annual Meeting. Potluck (bring a dish to share) followed by a talk by Arab Community Center for Economic and Social Services advocacy coordinator Nadia Tonova. 6:30 p.m., King of Kings Lutheran Church, 2695 Packard Rd. Free. 663–1870.

John McCutcheon: The Ark. A big favorite with local audiences, McCutcheon is a hammered-dulcimer virtuoso from Virginia whose repertoire features all forms of Appalachian music, from sacred harp songs and traditional ballads to buoyant hoedowns, contemporary songs, and originals, including a series of labor union songs for kids. Called by Fret magazine "the most versatile and energetic figure in the American traditional revival," McCutcheon also plays guitar, banjo, fiddle, and autoharp, and he's a witty, charming performer. 7:30 p.m., The Ark, 316 S. Main. Tickets \$20 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.

★Jazz Showcase: U-M School of Music. The U-M Jazz Ensemble is joined by jazz faculty and other jazz students for a program of improvisations. 8 p.m., Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 763–0594.

Yuki & Tomoko Mack: Kerrytown Concert House. This award-winning Japanese-born piano duo has a polished yet dramatic style and a repertoire of one-piano and two-piano works that, according to one reviewer, it plays "with flawless technique and fire." 8 p.m., KCH, 415 N. Fourth Ave. Tickets \$10, \$15, & \$25 (students, \$5). Reservations suggested. 769–2999. "Much Ado about Nothing": Blackbird Theatre.

"Much Ado about Nothing": Blackbird Theatre. See 26 Wednesday. 8 p.m.

Brother Ali: The Blind Pig. This acclaimed Minneapolis hip-hop MC is known for his resonant souland funk-flavored music, arrestingly expressive rapping, and ambitiously searching rhymes. Pitchfork calls him "one of the first great voices to emerge from the underground this century." He has a new Rhymesayers CD, The Undisputed Truth. Ali is accompanied by DJ BK-One. Opening acts are hip-hop MCs Abstract Rude and Toki Wright. 10 p.m.-2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. Ashley. Tickets \$12 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, \$14 at the door. To charge by phone, call (248)

FILMS

Ann Arbor Film Festival. See 25 Tuesday Events listing. "Films in Competition." Mich., 1 p.m. "Nathaniel Dorsky Program." Several short silent films about devotion by filmmaker Dorsky. Mich., 1:30 p.m. "Competition Screening." Mich., 3 p.m. Screening of the surreal film Brand upon the Brain. Mich., 3:30 p.m. "Awards Screening." Mich., 5:30, 7:30, & 9:30 p.m. Melange. "Sunday Night Movie & Dinner." See 2 Sunday. Tonight: Pursuit of Happyness (Steve Conrad, 2006). A struggling salesman takes custody of his son. Will Smith, Jaden Smith. Melange, 6:30 p.m.

31 MONDAY

*"Transformation: Fears and Fantasies in the Roman Empire": U-M Classical Studies Department Jerome Lecture Series. March 31 and April 3, 5, 8, & 10 (different locations). A series of talks by Stanford University classics lecturer Maud Gleason, author of Making Men: Sophists and Self-Presentation in Ancient Rome. Today's topic: "Skin Changes," the first of 3 talks in the series devoted to "The So-Called Elephant Disease." 3-5 p.m., Michigan League Vandenberg Room. Free. 764-0360.

*"Status and Spectacle: Stagings of Gender, Race, and Class in Modern U.S. Popular Culture": U-M Institute for Research on Women and Gender. Short talks by U-M and visiting scholars. U-M women's studies professor Nadine Hubbs discusses "Musical Cross-Dressing as Class Rebellion: Gretchen Wilson and the Country Rhetoric of the 'Virile Female,'" Tennessee State University history professor Michael Bertrand discusses 'It Was Only Rock 'n' Roll, Wasn't It? Southern Culture, White Manhood, and the 1956 Assault of Nat 'King' Cole," University of Kansas American studies professor Sherrie Tucker discusses "Where Joe Dogface Can Dance with Hedy Lamarr," and UCLA anthropology professor Sherry Ortner discusses "Indie Producers: Class and Gender in the Making of a Social Field." 4-6 p.m., Michigan Union Kuenzel Room. Free. 764-9537

★"Changing Big Systems: Barriers to Innovation in Energy Technology": U-M School of Public Policy. Talk by University of Denver technology and public policy professor Frank Laird. 4–5:30 p.m., 1110 Weill Hall, 735 S. State at Hill. Free. 615–3893.

★"Paved Roads Country Roads Ride": Ann Arbor Bicycle Touring Society. Every Monday beginning March 31. Fast-, moderate-, and slow-paced training ride, 18–24 miles, along country roads west of town. 5 p.m., meet at Royster Clark, 885 Parker Rd. at Pine Cross Lane (just south of Jackson Rd.), Scio Twp. Free. 426–5116.

★"The Bird Sanctuary": U-M English Department. Adam Webster directs Chicago's Side Project Theater Company in University of Missouri English professor and poet Lynne McMahon's new play. 5 p.m., RC Auditorium, East Quad, 701 East University. Free. 615–3710.

★"Mad about Chamber Music": Kerrytown Concert House. An informal concert with U-M student musicians performing instrumental and vocal works solo and in duos, trios, and quartets. Proceeds benefit a local charity. 8 p.m., KCH, 415 N. Fourth Ave. Free; donations accepted. Reservations suggested. 769–2999.

Andy Statman: The Ark. See review, p. 82. This veteran virtuoso mandolinist and clarinetist plays a klezmer-bluegrass hybrid that one critic has described as "a spontaneous, American-roots form of very personal, prayerful hasidic music, by way of avant-garde jazz." He performs tonight with a drummer and bassist. 8 p.m., The Ark, 316 S. Main. Tickets \$20 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.

Minus the Bear: The Blind Pig. Indie pop-rock quintet from Seattle known for its inventively syncopated rhythms, lush arrangements, ambitiously literate lyrics, and whimsical song titles. Opening acts TBA. 9:30 p.m.-2 am. (doors open at 9 p.m.), The Blind Pig, 208 S. Ashley. Tickets \$15 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, \$18 at the door. To charge by phone, call (248) 645-6666.

FILMS

Michigan Theater Foundation British Classics Series. "Trainspotting" (Danny Boyle, 1996). Sharp, visually arresting, street-level view of heroin addiction in a gang of young burnt-out Scottish misfits. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668–TIME. Michigan Theater, times TBA. Other Michigan Theater films TBA.

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These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who's playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

The Ark

316 S. Main

Michigan's leading showcase for American and international performers of all forms of traditional music. All headlined Ark shows are included in the daily Events listings. Mar. 12 & 19: Open Stage. All

761-1451

acoustic performers invited. Fifteen acts are selected randomly from those who sign up to perform 8 minutes (or 2 songs) each. The most talented and popular Open Stage performers are offered their own evenings at the Ark. \$3 (members & students, \$2).

The B-Side

310 E. Washington 214-9995

This all-ages venue in the Neutral Zone teen center features a mix of touring, local, and teen bands, usually Sat., 7-10 p.m. Cover, dancing. Mar. 6: Shtreiml. Klezmer band from Philadelphia and Montreal that blends the traditional Eastern European Jewish party music with blues-rock. No cover. 7-9 p.m. Mar. 8: We Are the Union. Local punkska band. Opening acts are the Flint punk band The Swellers and the Detroit pop-punk bands Fireworks and No One's Anthem. Mar. 22: Until We Get Caught. Local pop-punk emo quartet. Opening acts are The Delivery Boys, a Chicago indie guitar-driven pop-rock band, and Jaguar-Shark, an indie instrumental band. Mar. 29: "SAFE House Benefit." With local rock bands TBA. Remainder of March schedule TBA.

Banfield's

3140 Packard Rd.

This east-side sports bar features live music or a DJ on Sat., 8 p.m.-midnight. Dancing, no cover. March schedule TBA

The Blind Pig

208 S. First St.

996-8555 This local music club features live music 5 nights a week, with a varied assortment of local and out-oftown rock 'n' roll, blues, reggae, and dance bands 10:30 p.m.-1:30 a.m. (unless otherwise noted). Also, occasional early shows, usually 7-10 p.m. Karaoke on Mon. (except Mar. 17 & 31); closed most Sun. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Cover (except "Showcase Night"), dancing. Mar. 1: The Blue Rubys. See review, this page. Local almostall-female country-rock quintet. Opening acts are Two Cow Garage, a country-rock garage trio from Columbus, Ohio, and Mick Bassett & the Marthas, a Detroit garage-rock band led by this singer-songwriter. Mar. 4: Mumble. Local artrock quartet fronted by singer-songwriter John Haw-thorne. Opening acts are **Instant Prehistoric**, a Mount Pleasant indie rock quintet, and **Second**-Hand Satellite, a local alternative rock band led by singer-songwriter and guitarist James Henes. Mar. 5: "Infatuation." Hip-hop with EMU student DJs. Mar. 6; Remington. Former U-M student DJs. dent indie pop-rock band now based in New York that features Beach Boys-style vocal harmonies. Opening act is Farewell Republic, a local neopsychedelic ambient rock quartet. Mar. 7: Arbor Soul Club. Classic soul music by the local DJ duo of Brad Hales and Robert Wells. Mar. 8: Jamie Register Project. Motownesque soul music by a band led by local singer-bassist Register. Opening acts are **Audiologues**, a Columbus alternative rock trio, and **Januzzi Watchmen**, a local psychedelic pop quintet. Mar. 9: Gregory Isaacs. Veteran reggae singer. Opening act is DJ Billy the Kid. See Events. 8 p.m.-2 a.m. Mar. 11: Glorytellers. Boston lo-if olk-rock trio. Opening acts are The Pantones and The Sinners. See Events. Mar. 12: Infinitieight. Detroit hard-rock band. Opening acts are Subgenius, a lo-cal rock band, and Ashes of the Enemy, a local progressive hardcore-metal band. Mar. 13: Built for Burning. U-M student rock band. Opening act is The Great Divide, a local horn-driven bluesrock and soul septet. Mar. 14: Mustard Plug. Postpunk ska band from Grand Rapids. Opening acts

The Blue Rubys Three girls for every guy

Of the uncountable thousands of rock 'n' roll bands on the planet, very few have the gender composition of the Blue Rubys: three women and one man. The combination gives the band a kind of collective sexiness that's unusually complex, and they have a diverse collection of onstage motion styles—the exuberant lead vocalist Nicole Marie gets around quite a bit of the front of the stage with her dancing, while Vickie Hinz wields the bass guitar in a graceful way, and the physical for-ward projection of rock music is centered on lead guitarist Mark Neff.

The Blue Rubys play fun, romantic, straight-ahead rock-Tom Petty and the Heartbreakers would be a reference pointsometimes drawing on the country and rockabilly rhythms that made people dance with abandon to rock 'n' roll in the first place. Just as Elvis Presley turned

the sentiment of Bill Monroe's "Blue Moon of Kentucky" into rock forward motion, so the Blue Rubys adapt another bluegrass standard—the Stanley Brothers' "She's More to Be Pitied than Scolded" (which got started, in 1898, as "She Is More to Be Pitied than Censured"), reinterpreting it as a sassy celebration of barroom nights and good times. Mostly their songs are original, and they've got a certified barroom raver in "Come Waste My Time.'

Fueled by the snappy drumming of Michelle Donnelly, the band's music is propulsive enough to fill up a dance floor. They drew interested, uninitiated crowds when I saw them recently at the Elbow Room and then again at TC's in Ypsilanti, but there

wasn't quite room for dancers to really do their thing. When the Blue Rubys make their Blind Pig debut on Saturday, March 1, that shouldn't be an issue, and people will definitely be out on the floor. The band is also back at TC's on Saturday, March 15.

But here's the thing—the music has enough subtleties to keep them listening, too. There's almost always some harmony singing happening, and Neff is a guitarist capable of pleasant surprises. The band can move close to modern country or turn toward punk-pop without losing its basic sound, and you get the feeling each individual member is bringing something to the mix. The contrast be-tween Nicole Marie's girl-group vocals and Neff's more full-throated turns in the lead is effective. Several of the musicians have bounced around the local scene for a while: Neff (who like Nicole Marie comes from Chelsea) is a veteran of various local rock and country bands, including the Gigantics, and he says his early background was entirely in country music. Hinz was most recently a member of Chrome Mali.

There is, in short, a lot going on when the Blue Rubys play, and they've boiled it all down to a sharp and compact set of moves. And that makes them a new band to

-James M. Manheim

are The Red Shift, Spick of It All, and Cheap Girls. See Events. Mar. 15: The Bang! Dance party with this local DJ collective that plays garage and 70s rock. Mar. 16: Michael Doughty's Band. Indie rock quartet from Brooklyn, Ne Opening acts TBA. See Events. Mar. 17: The Gepetto Files. Idiosyncratic local marionette troupe that specializes in off-the-wall, postpunk explorations of American cultural archetypes that are simultanteously weird, hilarious, provocative, sophomoric, and haunting. Opening acts are the local progrock metal band **Counter Cosby**, the local melodic punk band Hairy Drain Babies, and the Lansing experimental progressive rock band Sexual Pan-talones. Mar. 18: "Showcase Night." With different young local bands. Mar. 19: TBA. Mar. 20: Hip-hop MCs TBA. Mar. 21: Man Man. Philadelphia rock 'n' roll quintet. Opening acts are The Extraordinaires and Child's Bite. See Events. Mar. 22: The State. Veteran localhardcore band fronted by vocalist Preston Woodward. Opening acts are the vintage local punk band The Fury, the Grand Rapids-area gothic rock band Walking Corpses, and the Downriver horrorbilly band Hellbound Train. Mar. 25: "Showcase Night." See above. Mar. 26: The Weakerthans. Winnipeg postpunk quartet. Opening acts are Liam Finn and Christine Fellows. See Events. Mar. 27: Electric Six. Detroit guitarbased rock quintet. Opening act is Alex Winston. See Events. Mar. 28: The Pussy Pirates. Local all-female avant-jazz punk quintet. "Their punchy doomsday horn punk brims with love, spirit, and humor. The two lead singers growl and shout about demons, jailbait, a half-eaten nun-even when they coo it's full of shrapnel," says Chicago Reader critic Liz Armstrong. "It's rousing, painful, and over with quick, like a bar fight." Opening acts are the local punk band Aleks & the Drummer and the area carnival acts Arson's Blazing Carnival and The No Joke Sideshow. Mar. 29: Nomo. Local 9piece ensemble that plays a mix of Afrobeat with Sun Ra- and Coltrane-influenced jazz. The band recently released its Ubiquity Records debut, New Tones. Opening act is Algernon, an experimental jazz quintet from Chicago. Mar. 30: Brother Ali. Acclaimed Minneapolis hip-hop MC. Opening acts are Abstract Rude, Toki Wright, and BK-One. See Events Mar. 31: Minus the Bear. Indie

pop-rock quintet from Seattle. See Events.

Cavern Club 210 S. First St.

913-8890

This downtown club in the Celebration Cellars base ment banquet space features live music on Fri. & Sat., 10 p.m.-2 a.m. Also, the complex has 2 streetlevel clubs, the Millennium Club, which features MTV-style video hits on plasma screens, and Gotham City, which features DJs with house music Fri. & City, which features DJs with house music Fri. & Sat., 10 p.m.-2 a.m. Cover (includes admission to all 3 clubs) Sat. only, dancing. Age 18 & older admitted. Mar. 1: Killer Flamingos. Rock 'n' roll covers and originals by this popular, veteran band from Dearborn. Mar. 7: DJ Helluva. Local DJ spins old-school rock. Mar. 8 & 14: Killer Flamingos. See above. Mar. 15 & 21: DJ Helluva. See above. Mar. 22: Killer Flamingos. See above. Mar. 28: DJ Helluva. See above. Mar. 29: Killer Flamingos. See above. Mar. 29: Killer Flamingos. See above.

The Circus 210 S. First St.

913-8890

This bar located on the top floor of the Cavern Club building features karaoke with live musicians on Thurs. & occasional other nights, 10 p.m.-2 a.m. No cover, no dancing. Every Thurs.: "Live Rock 'n'
Roll Karaoke." Karaoke with prerecorded rhythm
tracks and live guitars and keyboards by the Hartland
trio Double Take.

Club Above 215 N. Main

663-7758

This dance club on the top floor of the Heidelberg restaurant features live music or DJs Thurs.-Sun., 9:30 p.m.–2 a.m., and live happy hour bands on Fri., 5:30–8:30 p.m. Also, karaoke on Wed., 9 p.m.–2 a.m. Cover, dancing. Age 21 & over only unless otherwise noted. **Every Thurs.: "Blues Jam."** With ensembles of adult students from the Ann Arbor Music Center and other local blues musicians. Hosted by Dave Sharp. **Every Fri.: Latino Night.** DJ Xcess plays salsa, merengue, reggae, and other Latin dance records. Also, salsa lessons, 9-10 p.m. Every Sun.: Mexican Night. With DJ Miguel or a live Mexican band. Mar. 1: Comatose Collin. Local blues-rock band. Mar. 7 (5:30-8:30 p.m.): FUBAR. 6-piece band led by Kingpins bassist Pundy. Tassier and featuring former Man of the Randy Tessier and featuring former Map of the World vocalist Sophia Hanifi. Their repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Everly Brothers, the

Kinks, and the Yardbirds to Miles Davis, Steve Earle, and U2. The band has a 4-song minidisk, Clean House, an election-year collection that includes 2 originals, a cover of Stephen Stills's 1967 protest classic "For What It's Worth," and an original setting of Auden's 1939 poem "Refugee Song." Mar. 8: Lemm. U-M student pop-rock band. Mar. 14 (5:30–8:30 p.m.): The Soul Remains. Rock 'n' roll from Chuck Berry and the Kingsmen to the British Invasion and beyond by this local quartet that describes its sound as "primitive beat music played by prehistoric teenagers." With guitarist Dave Stanton, pianist Jim King, bassist Tom Payne, and drummer Lauck Campbell. Mar. 15: Mifune. Afroelectronique octet from Cleveland. Mar. 21 (5:30-8:30 p.m.): Mike Smith & the Cadillac Cowboys. Veteran local country band led by singer-guitarist Smith. Mar. 22: Groove Spoon.
Local funk dance band. Opening act is Night Daze,
a local rock quintet. Mar. 28 (5:30–8:30 p.m.):
Drivin' Sideways. Veteran local band fueled by
vocalist Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everything from Chuck Berry and Johnny Burnette to the Beatles and James Brown. The band's guiding presence seems to be Elvis—including both large chunks of his repertoire and his attitude that any music he did suited him just because he did it. The band also includes guitarist George Bedard, bassist Chris Goerke, drummer Mark Newbound, and keyboardist Jim King. Mar. 29: "Funky Dance Party." With the DJ collective Damn Panic.

Common Cup

1511 Washtenaw

327-6914

This coffeehouse run by the University Lutheran Chapel features live music and other entertainment Fri. (except Mar. 21), 8–9 p.m. No cover, no dancing. **Mar. 7: Hannah Fralick.** Jazz-folk singer-song-writer from Fenton who also plays offbeat covers of Beatles and other pop songs. Mar. 14: Miss America the Movie. Local avant-garde noise band. Mar. 28: Katie Shields. Pop-folk singersongwriter from Muskegon.

Conor O'Neill's

Downtown Irish pub with live music Sun. (7:30-10 p.m.) & Thurs. (9:30 p.m.-1:30 a.m.), & occa-

sional other nights. Every Sun.: Traditional Irish Session. All invited to join or listen to an in strumental jam session. Followed at 10 p.m. by karaoke. Every Tues.: Jerry Sprague Band. Roots-rock band led by veteran local singer-guitarist Sprague. Mar. 6: Mossy Moran. Traditional from Ireland. Mar. 12: Irish band TBA Mar. 13: The Lash. Celtic folk-rock originals by this very popular band from Lansing that also plays songs. Mar. 14: The Killybegs. Traditional Irish songs of drinking and rebellion, accompanied on a wide array of instruments, by this Detroit-area formerly known as Bruno's Brawlers. Mar. 15: Mossy Moran. See above. Mar. 20: Michael & the Messarounds. See Goodnight Gracie. Mar. 27: The Killybegs. See above.

Crazy Wisdom Tea Room 114 S. Main 665-9468

This tea room above Crazy Wisdom Bookstore features live music occasional Fri. & Sat., 8:30-10:30 p.m. Mar. 1: Jim Smith & Friends. Local singer-songwriter Smith is joined by vocalist Sophia Hanifi and local acoustic musicians Mike Caswell and Dave Keeney for an evening of country-folk. Mar. 7: Billy King. Country-flavored pop-folk by this local singer-songwriter and guitarist, who is joined by singer-keyboardist Ann Renee, bassist Brian Crist, and drummer Will Osler, Mar. 8: Mike Waite. UP singer-songwriter who writes finely crafted songs about love, friendship, bad habits, and the good life. He is accompanied by percussionist John Churchville and bassist Rob Crozier. Mar. 14: Almus Magnus and Pet the Warrior. Double bill of a Grand Rapids psychedelic folk band led by country-folk singer-songwriter Magnus and a Grand Rapids electroacoustic punk-folk singer-songv goes by the name of Pet the Warrior. Mar. 15: Kevin Brown. Veteran local country-rock singersongwriter. Mar. 21: Mutual Kumquat. Local band that plays a blend of folk, funk, bluegrass, and reggae. Mar. 22: "An Evening of Yogic Chants, Mantra, and Kirtan." An ensemble of local musicians leads the audience in a program of meditative, energizing, and healing yogic chants. Performers are vocalist Dennis Chernin, guitarist Glenn Burdick, harmonium player Atmaram, tabla player John Churchville, and cellist Alice Greminger. Mar. 28: Laura Russeau. Local jazz-inflected folkrock singer-songwriter and guitarist known for her luscious melodies and trenchant lyrics. She is joined guitarist Craig Schoepke. Mar. 29: Michael Beauchamp. Local folk-style acoustic postpunk singer-songwriter who is celebrating the release of his new CD My Northern Voices

Creekside Grill and Bar 5827 Jackson Rd. 827-2737

The intimate basement bar area of this restaurant in Scio Township features live music on Fri. and occasional other nights, 7-10 p.m. Cover, dancing. Mar. 7: Mike Smith & the Cadillac Cowboys. See Club Above. Mar. 14: The Copycats. Harmonydriven vintage rock by this local quartet whose repertoire ranges from the Beatles, Dylan, and CCR to Pink Floyd and Jethro Tull. Mar. 21: Drivin' Sideways. See Club Above. Mar. 28: Danny Gutowski. Local country singer who specializes in Johnny Cash songs. He is accompanied by bassist Chris Goerke. Mar. 30: II-V-I Orchestra. Veteran local big band, led by saxophonist David Swain that plays late-1930s swing and 1940s R&B.

Dreamland Theater 26 N. Washington,

Ypsilanti 657-2337

This downtown Ypsilanti theater, newly relocated from Depot Town, features occasional live music, 8-10 p.m. Cover (usually a donation), no dancing. Mar. 7: Misha Grey. This local composer is joined by local vocalists TBA for a program of r vocal solos, duets, and choral works. Mar. 19: Anahata. Local all-female acoustic guitar-and violin avant-pop duo. Opening acts are Growth Spert, an experimental folk singer-songwriter from Jonesboro, Arkansas, and Perpetual Dusk by Curtsy's Cavern, a Chicago neosoul acoustic folk

The Earle

121 W. Washington 994-0211 Restaurant with live jazz Mon.-Sat., 8-10 p.m. No cover, no dancing. Every Mon.: Rick Burgess.

Solo pianist. Every Tues.: Duncan McMillan. Solo pianist. Every Wed.: Rick Burgess. See above. Every Thurs.: Jake Reichbart. Solo nitarist. Every Fri. & Sat.: Rick Burgess Trio. Jazz ensemble featuring pianist Burgess, drummer Robert Warren, and bassist Russel Tessier.

Elbow Room

6 S. Washington, Ypsilanti 483-6374 This Ypsilanti tavern features live music and/or DJs Mon .- Thurs., 9 p.m.-1 a.m., and Fri. & Sat., 10 p.m.-2 a.m. Also, occasional Sun., 8 p.m.-midnight. Cover, dancing. Every Thurs.: "Mofo Karaoke." With "the standard karaoke playlist crap plus 2,500+ obscure and awesome songs." Mar. 1: Jehovah's Witness Protection Program. Local acoustic pop-folk band. Opening acts are the local jam-rock band **Seahorse Napkin Force**, the Detroit rock band Speedy Greasy, and the Detroit psy Americana band Duende! Mar. 2: Darling Down. Opening acts are Trapdoor Spiders, a Detroit goth-rock band, and Vegan Flesh, a De alternative rock trio. Mar. 4: Hallelujah the Hills. Arty folk-rock by this Boston sextet whose music has been described as "fast music for pe who like slow, sad songs." Opening acts TBA. Mar. 5: The Sugar People. Local experimental popsoul funk band. Opening acts TBA. Mar. 7: Ann Arbor Dub Project. Local reggae-rock band. Opening acts are Nightcap, a local rock band, and Burnin' Man, a Jackson reggae-rock band. Mar. 8: Chris Bathgate. Local singer-songwriter who writes heartfelt, poetic story songs in a variety of Opening acts are Misty Lyn & the Big Beautiful, a local country-pop band led by singer-songwriter Lyn, and Chris Dorman, a Lansing ck singer-songwriter. Mar. 9: Corporate Sellout. Local industrial rock band led by singer-bassist Jason Kefalas. Opening acts are The Honest Life, a Downriver acoustic rock duo, and The Beasts of England, a Detroit rock trio. Mar. 11: Direct Hits Mod Club. DJ collective that vintage British pop and soul. Mar. 12: Plane to Barcelona. Blues-rock trio. Opening acts are Your Bright Idea, a Tecumseh pop-punk emo band, and The Mellowing Psychos shoegazer jam band: Mar. 14: "South on South Washington." With local electro-pop singersongwriter Charlie Slick, local indie minimalist pop trio **Lightning Lovel**, Detroit electronica singer-songwriter **Deastro**, and the Lansing alternand The Darts. Mar. 15: "South on South Washington." With the Commerce, Michigan, rock 'n' roll quartet The Satin Peaches, the oit pop-rock trio The Good Things, Mick Bassett & the Marthas (see Blind Pig), and the Columbus, Ohio, progressive psychedelic rock band The Slide Machine. Mar. 16: The Philly Crawlers. Kalamazoo pop-rock garage band. Opening acts are Second Choice, a western Michigan rock band, and Icarus Himself, a Madi son, Wisconsin, minimalist pop band. Mar. 17: Black Jake & the Carnies. Ypsilanti punkgrass octet. Opening acts are Two Roads to Mexico, a melodic emocore band from Ypsilanti formerly known as Dropjaw, and Sik Sik Nation, a local psychedelic-blues garage trio. Mar. 18: "The Cycle." DJs Blakguts and Joe Vargas spin funk, soul, and indie dance records. Mar. 19: Sorry about Your Couch. Reggae-rock nu-jazz trio from Wisconsin. Opening acts are Kick Your Kids, a Wisconsin thrash band, and Nessie & Mystery 21: TBA. Mar. 22: Vanilla Curve. Experimental pop-rock band from Clarkston. Opening acts are Brother Ash, a Royal Oak rock quintet, State Bird, a folk-rock band from Dover, Ohio. Mar. 24: Dave Fischoff. Chicago pop-rock singer-songwriter. Opening act is Chris Bathgate (see above). Mar. 25: "Club Fit." Indie rock dance party with DJs Ayron Michael Nelson and Louis P. Mar. 26: Mick Sterner. Detroit acou pop-folk singer-songwriter. Opening acts are **Jet Boy Blue**, a St. Joseph, Michigan, pop-punk quartet, and Dead City Saints, a Detroit punk-rock quartet. Mar. 28: The Beggars. Local retro garage rock 'n' roll band. Opening acts are the Chicago blues-rock garage band Handsome Jack, the Chicago indie powerpop band Wally Dogger, and the Buffalo, New York, experimental rock trio Needle Up! Mar. 29: Koffin Kats. Detroitchobilly punk band. Opening acts are Mazinga, a veteran Ypsilanti band that plays rough, raw, Detroit-'n' roll, and The State (see Blind Pig). Mar. 30: Elastic No-No Band. Pop-folk band from Brooklyn, New York. Opening acts are Ryan Dillaha, a roots-music singer-songwriter from Wyandotte, and The Soft Takeover, a Battle Creek pop-rock band. Mar. 31: Cheyenne. Brooklyn, New York, folk-rock quintet. Opening acts are **Perhapsy**, a local experimental ambient quintet, and **Kingdom Phylum**, a Chicago indie pop-rock

The Firefly Club 637 S. Main

Jazz and blues club, named Best Metro Detroit Jazz

Club by the Detroit Free Press, that recently moved to a new location next to South Main Market. Live jazz Mon., 8 p.m.-midnight; occasional Tues., 8 11 p.m. & 11 p.m.-1:30 a.m.; Wed., 8-10:30 p.m. & 11 p.m.-1:30 a.m.; Thurs., 8-11 p.m. & 11 p.m.-1:30 a.m.; Fri. & Sat., 9 p.m.-1 a.m.; and Sun., 8:30 p.m.-12:30 a.m. Also, happy-hour music Thurs., Fri., & Sun., 5-8 p.m. Sun. jazz brunch, 10 a.m.-2 p.m. Cover (unless otherwise noted), dancing: **Every** Tues. (11 p.m.-1:30 a.m.): Ghostly international. Electronica DJs. Every Wed. & Thurs. (11 p.m.-1:30 a.m.): "Nightowl." Late-night shows ith performers TBA on Tues. & Wed. and DJ 'munk with Latin rhythms and rare grooves on Thurs. No cover. Every Fri. (5:30-8 p.m.): Easy Street Swingtet. Dixieland and swing by this lo cal ensemble led by saxophonist and trumpeter Paul Klinger. Every Sun. (5-8 p.m.): Phil Ogilvie's Rhythm Kings. This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 1920s and early 1930s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. The rest of the lineup includes 3 saxophonists/clarinetists, 2 trumpeters, a trombonist, a guitarist/banjo player, and a drummer. Every Sun.: "Elevation." Funk and hip-hop by DJ Graffiti and other DJs TBA. Also, an o session. Every Mon.: Paul Keller Orchestra. Award-winning 15-piece big band, formerly known the Bird of Paradise Orchestra, led by bassist Keller and featuring vocalist (and Firefly Club owner) Susan Chastain. **Every Wed.** (except Mar. 19): Paul Keller Ensemble. High-energy mainstream jazz by this ensemble led by bassist Keller that features 3 horns. 8-10:30 p.m. **Every Thurs.: Los** Gatos. Mambos and cha-chas by this local Latin jazz band that specializes in the music of Cal Tiader. the late San Francisco vibes player who ignited the 1950s mambo craze. Led by drummer Pete Siers, the group also includes vibes player Cary Kocher, bassist Kurt Krahnke, pianist Brian DiBlassio, and percussionist Jonathan Ovalle. Preceded at 7 p.m. by Latin dance lessons (\$5 includes cover for the band). 8-11 p.m. Mar. 1: Grazyna Auguscik. This Polish jazz vocalist is accompanied by guitarist Paulinho Garcia. See Events. Mar. 7 & 8: Patricia Barber. Acclaimed jazz vocalist from Chicago. See m. Mar. 11: No music. Mar. 14 & 15: "Jazz Girls Vocal Summit." Performances by several of the Detroit-area's top female including Shahida Nurullah, Jesse Palter, Judie Cochill, Susan Chastain, and others. They are backed on Friday by the Paul Trio. Mar. 18: The Cool Moose Orchestra. Ensemble of local middle and high school jazz musins led by Glen Tucker. Mar. 21: Dominique Eade. Jazz ensemble led by this acclaimed vocalist. See Events. 9 & 11 p.m. Mar. 22: Straight Ahead. Mainstream belop famale Detroit quintet led by this highly regarded all-female Detroit quintet led the second of the second o bassist Marion Hayden. Mar 25: Tad Weed Freedom Ensemble. Progressive to mainstream jazz by an all-star ensemble led by this highly regarded pianist, a Jackson, Michigan, native. With saxophonist Andrew Bishop, Detroit bassist Tim Flo and Los Gatos drummer Pete Siers. Mar. 28: Sheila Jordon. Renowned veteran jazz singer. See Events. 9 & 11 p.m. Mar. 29: "Susan's Really Big Show." Firefly owner Susan Chastain hosts a variety show with juggling, comedy, and opera and show tunes performed by Ann Arbor Civic Theatre members. 8 p.m.-midnight.

Goodnite Gracie 301 W. Huron 623-2070

Martini and cigar bar below Live at PJ's lounge. Live jazz Wed.-Sat., 9:30 p.m.-1 a.m. Also, karaoke on Tues. Cover Thurs.-Sat. only, no dancing. Mar. 1: Michael May & the Messarounds. Jazzinflected blues and blues-rock by this veteran local quartet led by vocalist and blues harpist May. Mar. 5 & 6: Laith Al-Saadi. An eclectic mix of jazz. blues, R&B, Motown, and pop, including many originals, by a trio led by this local singer-guitarist. Mar. 7: CB3. Organ-driven jazz-funk by this local band. Mar. 8: Lester Blues. Local guitar-based blues band. Mar. 10: Chris Genteel. Local singervriter whose music blends rock hop. Mar. 12-14: Laith Al-Saadi. See above. Mar. 15: Tumbao Bravo. Cuban jazz quintet led by local saxophonist and flutist Paul VornHagen and percussionist Alberto Nacif. With pianist Sven Anderson, bassist John Barron, and Javier Barrios on timbales. Mar. 18: Nick Strange Cosmic **Duo.** Jazz by the local duo of singer-guitarist Dan Orcutt and vocalist Jessica Oberholtzer. Mar. 19 & 20: Laith Al-Saadi. See above. Mar. 21: Lester Blues. See above. Mar. 22: Nick Strange Trio. Popular local jazz-rock fusion dance band whose music draws variously on blues, reggae, lypso, and other idioms. With guest vocalist Jessica Oberholtzer. Mar. 26–28: Laith Al-Saadi. See above. Mar. 29: Michael May & the Messarounds. See above.

Guv Hollerin's 3600 Plymouth Rd.

665-9090

769-9800

The restaurant in the North Campus Holiday Inn features music on Sat., 9 p.m.-12:30 a.m., beginning Mar. 8. Cover, dancing. Mar. 8: Alberta Adams. This veteran Detroit blues shouter and balladeer has toured with everyone from Louis Jordan and LaVern Baker to Duke Ellington and Roy Eldridge. Known for what one critic called "an earthy, world-weary voice which hints of a past filled with hound-dog men and hard-luck stories," Adams is backed by R.J.'s Rhythm Rockets, a Detroit blues band led by drummer R. J. Spangler. Opening act is Johnny Bassett, a Detroit blues band led by veteran singer-guitarist Bassett. Mar. 15: George Bedard & the Kingpins. Superfine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. The band has released 3 acclaimed CDs. Mar. 22: Thornetta Davis. Soulful, rocking Detroit-style R&B by a band led by Davis, a powerful, Etta James-style vocalist. Mar. 29: Lady Sunshine & the X Band. Local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle.

The Habitat Ultralounge 3050 Jackson Rd. 665-3636

The lounge at Weber's Inn features dance bands Tues.-Thurs., 8:45 p.m.-12:30 a.m., and Fri. & S. 8:45 p.m.-1:30 a.m. Also, solo piano by Tim Knapp (Tues.-Thurs., Sat., & Sun.) and Adam Riccinto (Fri.), 6-8:45 p.m. Dancing, no cover. Every Mon.: "Monday Groove." With DJ Mechial White. 7 p.m.-midnight. Mar. 1: Rumpelstiltskin. Motown and other classic dance pop by this popular 8-piece Las Vegas-style show band.

Mar. 4-6: Al Hill Band. See Melange. Mar. 7 & 8: Bugs Beddow Band. Versatile horn-driven R&B, boogie-rock, blues, and jazz ensemble led by veteran Detroit trombonist Beddow. Mar. 11-13: Dave Hamilton. Solo pop singer-guitarist. Mar. 14: 50 Amp Fuse. 1970s and 1980s classic rock by this Detroit band. Mar. 15: Government Honey. Detroit quartet that plays 1970s dance rock. Mar. 18-20: Diversity. Top 40 dance band. Mar. 21 & 22: Starfarm. 1970s to contemporary rock covers by this East Lansing quintet led by vocalist Andrea Bingham and singer-guitarist Dan Malnar. Mar. 25-29: Chateau. Veteran pop

The Halfass Church St. entrance to East Quad

764-8558

Informal student-dominated cafe, formerly known as the Halfway Inn. Occasional live music, 9 p.m. 1 a.m. Cover, dancing. Mar. 15: Hair Police. Lexington, Kentucky, noise-rock band. Opening acts are Dead Machines, an Illinois experimental rock band, and Hive Mind, an industrial electronica musician. Mar. 22: Canada. Popular local experimental pop-folk septet that features 2 cellists. Opening acts are the Detroit soulful country-rock quartet Scarlet Oaks, the Chicago psychedelic-folk singer-songwriter Cameron McGill, and The Great Lakes Myth Society, a local folk-rock sextet whose music is an eclectic mix of Appalachian music, prog-rock, and sea shanties.

Leonardo's

2101 Bonisteel Blvd.

Performance area in the food court at Pierpont Commons on the U-M North Campus. Dancing, no cover.

Mar. 6 & 20: Jazz Jam Session. All jazz musicians invited: 8:30-10:30 p.m.

Live at PJ's 102 S. First St.

623-1443

This jazz lounge features live music and DJs Thurs. Sat., 9 p.m.—2 a.m. Karaoke on Mon. Cover, dancing. Mar. 1: "Dance Night." With DJ Nick Mixwell. Mar. 6: "GrooveLeague." With DJ Daraja. Mar. 7: The Frontmen. Detroit quartet that plays a mix of progressive rock and hip-hop. Mar. 8: "GrooveLeague." See above. Mar. 13 & 14: "Dance Night." With DJ D. Rex. Mar. 15, 20, & 21: "GrooveLeague." See above. Mar. 22: "Dance Night." With DJ Nig Daddie. Mar. 27:

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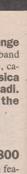
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Music at Nightspots continued

"Dance Night." With DJ D. Rex. Mar. 28: "Dance Night." With DJ Nig Daddie. Mar. 29: "GrooveLeague." See above.

Melange Subterranean Bistro

The lounge in this downtown restaurant features live music or DJs Tues.-Sat., 10 p.m.-2 a.m. Dancing, no cover. Every Tues., Wed., & Sat.: The Groove-Matist. Retro, Top 40, and hip-hop dance party with DJ Mechial White. Every Thurs.: Lucas Paul Band. Local quartet led songwriter Paul. Mar. 7: Al Hill Band. Blues, songwriter Paul. Mar. 7: At All Band. Blues, R&B, and soul standards, originals, and obscurities by this local quartet led by Hill's wailing vocals and pumping piano. Mar. 14: Dave Sharp Quartet. Straight-ahead jazz by this local quartet led by bassist Sharp. Mar. 21 & 28: Blackman & Arnold. Gypsy jazz by a quartet led by guitarists. Sean Black-

The Necto 516 E. Liberty

994-5436

This popular dance club features local and national DJs 4 nights a week, Mon. & Thurs.—Sat., 9 p.m.—2 a.m. Cover (Thurs.—Sat. after 10 p.m. only), dancing. Every Sun.: "Vision Sunday." Guest DJs pin bouse and techno records. Every Mon.: "Factory." DJ Jinx spins industrial, goth, and synth pop records. Every Thurs.: "College Night." DJ Hardy spins Top 40 and hip-hop records. Every Fri.: "Pride." With DJ Timmy D spinning highenergy dance tunes in the main room and, in the downstairs Red Room, DJ Mark playing retro music videos and DJ John G spinning Top 40 records. **Every Sat.: "Frequency."** In the main room DJ Binzo plays Top 40 hip-hop and dance music, and in the Red Room a variety of Top 40 music videos.

Old Town 122 W. Liberty

662-9291

This downtown corner bar features live music Sun. & occasional other nights, 8-10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. Mar. 2: The Humming-birds. Twang-filled acoustic country and American roots music by the duo of local singer-guitarists S. G. Wood and Rachel Hercula. Winner of a Detroit Music Award as Best Country Band. Mar. 9: Mike Waite. See Crazy Wisdom. Mar. 16: Todd Deatherage. Recently transplanted to Ann Arbor from New York City, Deatherage is a country-rock singer-songwriter originally from Dallas whom the Village Voice dubbed a "honky-tonk Elliott Smith." Mar. 23: No music. Mar. 30: Dave Boutette. Local folk-rock singer-guitarist whose genial songs about the small ups and downs of ordinary life draw on a range of influences from Chuck Berry to Paul

Oz's Music Environment 1920 Packard 662-8283

This storefront next to Oz's music store features live music Tues., Thurs., & occasional other nights, 7:30–9:30 p.m. (unless otherwise noted). Cover, no dancing. Mar. 4: "Songwriters Open Mike." All songwriters invited. Hosted by Jim Novak. Mar. 11: "Anything Goes Open Stage & Song Circle." All musicians invited. Hosted by Laura MacKimmie. Mar. 18: "Originals Only Open Stage." All acoustic musicians invited. Hosted by Oz. aka Steve Osburn. Advance sign-up required. Oz, aka Steve Osburn. Advance sign-up required. Mar. 25: "AASC Blues Highway 101." Mickey Richard and Sue Nordman host a mostly acoustic blues jam session. All musicians invited.

The Quarter Bistro 300 S. Maple

929-9200

996-2747

This west-side restaurant features live music Thurs. This west-side restaurant reatures live music flurs. & Fri., 6–9 p.m., and Sat., 7–10 p.m. No cover, no dancing. Every Fri.: The Groove-Matist. See Melange. Every Sat.: Mike Moore. Jazz guitarist. Every Thurs.: Steven Springer. Rootsrock, reggae, dancehall, and calypso by this former Trinidad Tripoli Steel Band singer-guitarist, winner of 4 consecutive Detroit Music Awards for Best Guitar Player. Some weeks, Springer is joined or replaced by jazz pianist **John Hobart.**

Rick's American Cafe

611 Church

This campus-area club features DJs Mon. & Wed.-Fri., 10 p.m.-1:30 a.m. Large dance floor. Dancing, cover. **Every Wed.: DJ Swerve.** DJ spins dance

records. Every Thurs. & Fri: DJ Equinox. DJ spins dance records

Studio 4

313 S. Fourth Ave. 302-3687

This dinner club features DJs Sat., 9 p.m.-2 a.m., playing a wide variety of dance music. Cover, dancing. Age 21 & over only. Every Sat.: "Hip-Hop and House Night." With DJ Jason "J Smooth"

Tap Room Annex

205 W. Michigan, Ypsilanti 487-5544

This tavern next door to the Tap Room has suspended its music programming until it is absorbed into an expanded and remodeled Tap Room.

TC's Speakeasy

207 W. Michigan, Ypsilanti 483-4470 This downtown Ypsilanti tavern features an open

mike on Mon., DJs on Tues. & Thurs., and dance bands Fri. & Sat., 9:30 p.m.-2 a.m. Dancing, cover. Every Fri. (6-9 p.m.): Rob Moses. Local solo pianist. Every Mon. (except Mar. 17): Open Mike Jam. All musicians invited. Every Tues.: "Live Rock 'n' Roll Karaoke." Karaoke with prerecorded rhythm tracks and live guitars and keyboards by the Hartland trio Double Take. Every Thurs.: "Thursdays Integrate." Detroit-area electronic musicians. This month's lineup: Party Kidz Productions (Mar. 6), Patrick Miller Collective (Mar. 13), DJ Ryan Elliott (Mar. 20), and Metropolitan District (Mar. 27). Mar. 1: Spag Burlesque. Detroit troupe with variety of burlesque and variety acts, along with punk glam records by **DJ Spag.** Opening acts are **The Wid-owmakers**, a local honky-tonk band, and **Tickled** Fancy Burlesque Co., a local burlesque troupe. Mar. 5: "She Bang!" Ladies night with 1980s & 1990s pop dance hits with DJ B Girrrl. Mar. 7: Macpodz. Immensely popular local jam band plays an invigorating mix of R&B, soul, rock, and hard jazz it calls "disco bebop." Opening act is The Great Divide (see Blind Pig). Mar. 8: Mahoney. Local acoustic experimental rock duo. Opening are Cisco, an EMU hip-hop MC, and The Ultrasounds, a local futuristic retro-rock trio. Mar. 12: "She Bang!" Ladies night with Rebecca Riots, an all-female radical folk trio from Berkeley, California. Opening acts are **Just Jill**, a suburban Detroit acoustic folk-rock quartet fronted by vocalists Tristan Diver and Diana Nagy, and Abra Wise, local acoustic emo singer-songwriter. Mar. 14: Red, White, & Booze. 1980s metal tribute band. Opening act TBA. Mar. 15: The Orbitsuns. Detroit rockabilly-flavored rock 'n' roll quartet. Opening acts are The Blue Rubys (see Blind Pig) and another band TBA. Mar. 17: "St. Patrick's Day Bash." Headliner is The Ragbirds, an inventive local country-rock band, fronted by singer-songwriter Erin Zindle, whose music mixes in elements of world music, groove rock, and edgy pop, using a diverse mix of instruments, including violin, mandolin, banjo, accordion, acoustic guitar, and percussion elements from around the world, as well as the old-fashioned drumkit. Opening acts are the Ypsilanti reggaerock quartet **Drunken Bus Driver** (1 p.m.), the local pop-rock band **Cut to Scene** (2 p.m.), the Detroit alternative rock band **Prospect** (3 p.m.), the self-styled "dirt-hop" quartet The Disregarded (4 p.m.), the acoustic folk-rock band Jesse Passage & the Lodge (8 p.m.), the local folk, funk, bluegrass, and reggae fusion band Mutual Kumquat (9 p.m.), and the progressive bluegrass band Winter Sessions (10 p.m.). Mar. 19: "She Bang!" Ladies night karaoke. Mar. 21: Trace the Veins. Ypsilanti punk-rock quartet. Opening act TBA. Mar. 22: Deep Space Six. Popular local Grateful Dead cover band. Opening acts are Covert Operations, a Flint bluegrass-jam band, and Mumble (see Blind Pig). Mar. 26: "She Bang!" Ladies night with 1980s & 1990s pop dance hits with DJ B Girrrl. Mar. 28: Todd Deatherage. See Old Town. Opening acts are Dirt Road Logic, a 1970s-style rock 'n' roll band fronted by singer-guitarist Eric Kelly, and American Mars, a classy Detroit Americana quartet. Mar. 29: Descended from Thieves. Local alterna-

Underground

tive rock band. Opening acts TBA.

911 North University 763-4652

This all-ages club in the Michigan League basement features live music Thurs., 8:30–11 p.m., and occasional Fri. & Sat., 9–11 p.m. (unless otherwise noted). No cover (unless otherwise noted), dancing. Mar. 14: Open Mike Night. All U-M-affiliated performers invited; sign-up is at 7:45 p.m. 8:30Compu

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Classified

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Employment

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Volunteers Needed! Friends of Wildlife Workshop 1-4 p.m. April 15. For info, call (734) 913-9843 or www.friendsofwildlife.net

Miscellaneous

The Classifieds deadline for the April issue is March 10.

Climate Control Indoor Storage 490 S. Maple, Ann Arbor. Next to Kroger.

I SPY CONTEST

Can you identify the glimpse of Ann Arbor in the photo on p. 115? If you can, you could win a copy of Jonathan Marwil's A History of Ann Arbor. One winner will be drawn from all correct entries received by

noon, March 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769–3375; email: backpage@aaobserver. com (include address and phone number and put I Spy in the subject line).

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Book Publisher for small book about the Del Rio bar. Call Ernie, (212) 777-8917.

Real Estate

The Classifieds deadline for the April issue is March 10.

Company wants 3-4 homes in this area on long-term lease or purchase (734) 787-9326

For Sale by Owner

The Classifieds deadline for the April issue is March 10.

For Rent

The Classifieds deadline for the April isue is March 10.

Mature roommate to share condo with late 30s female. Will occupy new lower level and share cleaning and utilities. Total cost about \$470. Call Laura, (734) 769-5496 or (810) 227-9335.

Office Sublet: Newly renovated suite has furnished office available for sublet; \$525 per month. Utilities included, ample parking and good highway access. 662–5976.

Commercial for Rent/ Lease

The Classifieds deadline for the April is-

Vacation Rental

The Classifieds deadline for the April is-

Property for Sale

The Classifieds deadline for the April is-

Real Estate Wanted

The Classifieds deadline for the April issue is March 10

Real Estate Services

The Classifieds deadline for the April issue is March 10

A=Asian B=Black C=Christian

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D=Divorced F=Female G=Gay H=Hispanic H/WP=Height & Weig Proportiona

Women

ISO=In Search

J=Jewish

The Classified sue is March 10

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Personals Key

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A=Asian Øn=Letters B=Black LTR=Long Term C=Christian Relationship D=Divorced M=Male F=Female ND=Nondrinker G=Gay NS=Nonsmoker H=Hispanic T=Phone Calls H/WP=Height & Weight P=Professional Proportionate S=Single ISO=In Search Of J=Jewish

Women Seeking Men

The Classifieds deadline for the April issue is March 10.

PERSONAL CALL (900) 226-8978 18 or older. Touch-Tone phone. \$1.95/min

Into photography, arts, music, travel, conversation, companionship. Interesting lady seeks bright, caring SWPM, 45+, for friendship, maybe more! \$\pi 5745 \nneq 5\$

Pretty, artistic SWF seeks menschly (kindhearted, effective) man, 30–50, for companionship and hopefully love. Send me your email address. \$\pi\$5746\(\mathscr{L}_{\text{\infty}}\)

SWPF, 49, is one class act. Pretty lady loves country music, singing, acting, romantic dinners, and movies. Seeks SWPM, NS, 44-55. ₹5730 ₺

SWF, educated, professional, ISO SWPM, 52-65. NS, no tattoo. LTR and possible marriage. ≈5727 ≥

We do what I want. Queen ISO uxorious S/DWM, 38-60, for Chicago, up north, fireplaces. SWPF, 40s, bossy, sensual. ₹5729Æ

ISO adventure, excitement, discovery—best shared by two. **DWPJF**, 56, seeks widowed/DWPM, 55-65, who is educated, open-minded, caring, and fun-loving. **35722**\$2

Let's have some fun. I'm 42, brown hair, brown eyes. I enjoy dancing, going to concerts, and having fun in life. Looking for my special man. \$\pi 5711 \nref{\varepsilon}\$

Slim, healthy, educated, thoughtful, liberal A2 woman in search of a good man/partner, approximately 50 years old. \$\pi 5708\mathbb{E}\$

Seeking marriage and family, 40-ish female, no kids, never married, likes pets, home renovation, and new experiences. Slim PBF, 50s and fit. Likes movies, dance. No dependents. ISO SPM, 50 to 60, NS, fit. LTR. \$\pi\$5693\$\$\notings\$

DWCF, 53, NS, with everything but the guy! Happy with my life, ISO the right man to share it with. ISO D/S, WCM, 40s to 50s, NS. Enjoy simple pleasures, simple lifestyle. #5680%

Highly educated, foreign-born American, semiretired SWF, 5'2", NS, ND, ISO mentally and emotionally healthy gentleman friend, in his early 70s. #5668

Men Seeking Women

The Classifieds deadline for the April is-

PERSONAL CALL (900) 226–8978 18 or older. Touch-Tone phone \$1.95/min.

Singles player, 58, game for a good-humored doubles partner for a set of tennis or possible match. \$\pi 5744\pm \text{\sqrt{2}}\$

SWM, honest, educated, healthy, liberal, young 50. Cat lover (2 kittens) and musician or music lover are pluses. Seeks good woman/partner. \$\pi 5747\mathref{k}_2\$

SWCM, 54, friendly, curious, active in A2, likes movies, walks, dances, volunteering, ISO active Catholic SWPF for LTR, and for fun, local happenings. #5726#2

DWM, 54, good looking, 6'+, liberal, educated, meditator, seeks spiritual partner. You only must love yourself. #5723#5 SWM, 46, loves to play games, uncanny humor, tall, trim, loves cheap coffee, animals, educated, great to talk to, ISO proman, truly seeking, optimistic female. ☎5725点

SAPM, 60+, NS, ND, 5'6", young looking, fit, home owner, healthy, romantic; love travel, yoga, veg. cooking, cuddles. ISO SA/WF, any age, for active fun, LTR, home-buddy, simple lifestyles. 257212

Tennis player, film lover, SWPM, 5'11", fit, 50. ISO artistic, possibly athletic SWF for LTR. Ilene, please leave your phone number. \$\pi\$5715\$\$\square\$

Time for fun! NYC native with Midwestern heart, 50s. Consultant/liberal talk show host. Great kisser. ISO happy, thin/average contemporary woman with a great smile.

DWM, 59, 5'7", ISO good-looking woman, 120–140 lbs., SWF, 45–55, LTR,

Bright, bearded, boyish, monogamous SWM, 59, professional, fond of food, film, cats, chats, cuddling, walks, seeks SF for

Time for a change? SWPM, 49, 5'8", fit, introspective, with no dependents, seeking fit SWPF, 35–50, who is flexible, fun, and curious. \$\pi 5704\pm\(^{\alpha}\)

21 things you want in a lover-the song describes me well. SWM, 46, healthy, happy, and a Green Builder. Hope to meet a fun, active SF to share life with. \$5655 \(\xi_2 \)

DWM, 70 years young, 195 lbs., 5'11", attractive, home-centered. Enjoys music, movies, travel. ISO slender A, H, or WF for LTR. \$\pi\$5689\$\$\nlime{\pi}\$\$

Educated, fit **DWPM** loves dancing, the outdoors, the symphony. ISO thin, elegant woman, 39–47, who is positive on relationships. #3031 #2

Friendships

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Women Seeking Women

The Classifieds deadline for the April is-

PERSONAL CALL (900) 226–8978 18 or older. Touch-Tone phone. \$1.95/min.

Men Seeking Men

The Classifieds deadline for the April issue is March 10.

PERSONAL CALL (900) 226–8978 18 or older. Touch-Tone phone \$1.95/min.

General Personals

The Classifieds deadline for the April issue is March 10.

ANN ARBOR SKI CLUB You don't have to ski to be a member! The AASC is a "4 season" social and sports club for singles & couples 21/over from A2 and surrounding communities. Established organization averaging 400 members! Upcoming events: 3/7 Night Out on the Town Heidelberg; 3/13 St. Patrick's Dance at Cobblestone Farm; 3/15 Night Out on the Town Diamondback; 3/21 Informal Euchre League; 3/27 Annual Business Meeting/Elections/ Dance at Cobblestone Farm; and 3/29 Night Out on the Town in Hell. For more info on events, including sign-up procedures, consult the club hotline, (734) 786-2237, or go to www.a2skiclub.org.

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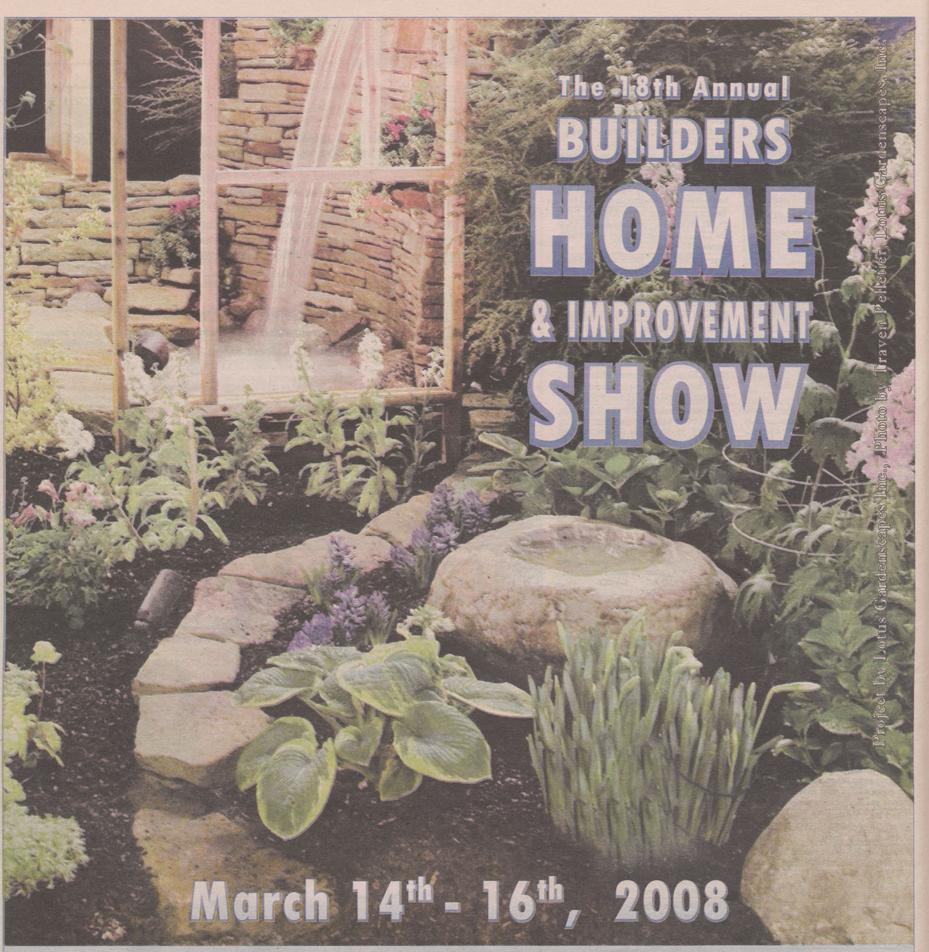
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Real Estate

Residential and Commercial Properties in Washtenaw and Livingston Counties

Cover listing by:

Reinhart Company, Realtors

Ann Arbor Observer

March 2008

Volume 15 Number 10

Reinhart

Ann Arbor 3000 Glazier Way #320.

Fabulous, top floor 1,960 sq. ft.

condo tucked in private, wooded

setting in superior location. 3 bed-

rooms, 2 baths, cathedral ceiling,

terrace, 2 parking spaces, storage. \$449,000. #2714799

Ann Arbor 2116 Brockman.

Stately 3 bedroom, 2.5 bath brick

Tudor in Burns Park sits atop a

hill surrounded by mature trees

screen porch, hardwood and new

and perennial gardens. Lovely

paint. \$455,000. #2800764

Ann Arbor 1991 W. Liberty St.

Charming, absolutely wonderful,

totally renovated and remodeled

farmhouse on almost 1 acre

private setting. Top-of-the-line

finishes. New fenced yard with

paver patio. \$499,000. #2714862

Reinhart



Ann Arbor 2155 Pennsylvania. Stunning, almost new end unit loaded with upgrades. Maple cabinets, stainless appliances, Pergo and berber carpet. 3 bedrooms, 2.5 baths, 3rd floor, 2.5car attached garage. \$183,000.



Ann Arbor 2213 Twin Islands Ct. Wonderful detached ranch condo in Stonebridge with a private wooded setting, 4 bedrooms, 3.5 baths, 1st floor study, 3-season sunroom, generator. Finished walkout, \$440,000, #2801574



Reinhart

Dexter 3653 Preserve Dr. Gorgeous, custom, brick 5 bedroom. 4.5 bath on 1.5 acres in The Preserve. Gourmet cherry/granite kitchen, study with built-ins. Finished lower level with pool. Landscaped. \$629,000. #2713994



Ann Arbor 4765 Stonehill Ln. Fabulous 7 acre hilltop setting surrounded by nature and wonderful sunsets. 4,450 sq. ft., 1st floor master suite, finished walkout, magnificent windows, 10 ft. ceilings. \$695,000. #2801006

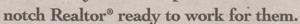


Ann Arbor 1930 Washtenaw. Remarkable 1920's classic stucco home renovated with impeccable taste and finishes, 4 250 sq. ft. 5 bedrooms, 5.5 baths, study, 4-car garage, finished 3rd floor and walkout. \$895,000. #2801123

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Stylish Elegant Décor!

END UNIT RANCH \$239,500 Crown moldings, wainscoting & arched doors. 10' ceilings. 1525 SF. 2 BR 2 baths. Close to Med. Center.



Med Students & Residents

NORTHSIDE GLEN \$148,500 1st floor ranch. Screened-in patio. Views of wooded commons. 2 BR 2 baths. Ceramic tile floors in fover. Cherry cabinets in kitchen & baths. kitchen & baths. Garage. Walk to Full basement. 2 car attached garage. bus stop. Short commute to UM hospital.



Stunning Lake Views!

ALL SPORTS LAKE \$167,900 3 BR - 2.5 baths - 1597 SF Enjoy resort-style living with pool, tennis courts and boat dock. Beautiful two story with finished walkout lower level. Private patio.

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On the Cover: Dramatic Geddes Glen ranch brings the outdoors in. From the inviting front walk, through ponds and a bubbling brook, to the high-ceilinged, light-flooded interior, this home exudes luxury! Hardwood-floored entry, formal step-down living room, gracious dining room, and well-designed kitchen with cherry cabinets and spa tub, glass enclosed shower. Fully finished lower level has three bedrooms, three baths, recreation room, exercise room, and kitchenette 2061 Valleyview, \$950,000. Carolyn Lepard, Charles Reinhart Co., (734) 669-6808

Cover photo by J. Adrian-Wylie

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Senior Advertising Executives Julie McCrackin Cole • Vikki Enos

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Ann Arbor Home features fresh paint and new stainless steel appliances. Soaring ceilings, custom details and finishes. Fully finished basement. Serene views and privacy. Great price. \$499,000. Jeri Sawall 734-395-4926, 734-669-5907



Ann Arbor Gorgeous first floor master overlooking Stonebridge Golf Course. Grand gourmet kitchen with cherry cabinetry and granite counters, master suite with French door to deck. \$539,000. Kim Peoples 734-646-4012, 734-669-5883. #2714060



Ann Arbor 2630 Englave. Magnificent no home on gorgeous 1 acre wooded lot. Beautiful features, cherry kitchen, 5 bedrooms, 3 baths, paneled study, hardwood. floors. \$739,000. Elizabeth Brien 734-645-4444, 734-669-5989. #2801765



Ann Arbor Hilltop Cape Cod in Ann Arbor Hills. 4 bedrooms, 3 baths. Professionally finished lower level. 2 fireplaces. Upgrades throughout. Hardwood floors. \$875,000. Colleen Hood 734-913-6999, 734-669-5978.



Ann Arbor Bubbling brook and ponds welcome you to this stunning, California style ranch. Step-down living room, gracious dining room. Master suite with separate study. \$950,000. Carolyn Lepard 734-417-2900, 734-669-6808. #2801643



Chelsea 13419 Riker Rd. Incredibly handsome, custom 2001 home built by Tim Powell. Mature, wooded 7 acres. 4,500 sq. ft., 1st floor master suite, 6 bedrooms, 5.5 baths. 2,500 sq. ft. walkout. \$985,000. Elizabeth Brien 734-645-4444, 734-669-5989. #2801142



Ann Arbor 3060 Bird Song. Impressive new nome by Elan Designs with panoramic views and window walls, 5,350 sq. ft., 1st floor master, fabulous cherry kitchen, 5 bedrooms, 4.5 baths. Wooded 2 acre lot. \$1,190,000. Elizabeth Brien 734-645-4444, 734-669-5989. #2714861



Ann Arbor Executive home in Matthaei Farms with complete privacy. 5 bedrooms, 4.5 baths, includes full apartment with separate entrance. Gourmet kitchen, exquisite master suite. \$1,195,000. Deb Odom Stern 734-604-3704, 734-669-5969. #2717211



Ann Arbor Beautiful 5 bedroom, 5.5 bath m home on private lane. Hardwood throughout, 3 fireplaces, marvelously updated, 1st floor master with his and hers bathrooms, closets. \$1,250,000. Sheila Shulman 734-996-3823, 734-669-5852, #2801606



Dexter Beautiful colonial on 11 +/- seclud-@ ed acres in Cobblestone Estates offers open floor plan with plenty of natural light. Spacious master suite, pool, pond and more. \$1,330,000. Brent Flewelling 734-646-4263, 734-669-5828. #2800835



Stockbridge Country estate on 68 acres, all-brick 8,300 sq. ft. colonial. 2 stocked ponds, outbuildings, inground pool. Master suite with fireplace, sitting room, whirlpool. 2 family rooms. \$1,500,000. Arlene Koker 734-498-2860, 734-433-2602. #2712265



Pinckney Exquisite 5,619 sq. ft. log home sits on very private 27 acres with lake frontage on Portage Lake, connecting you to the entire chain of 9 lakes. Built in 2002. \$2,100,000. Kristi Martin 734-323-9010, 734-669-5932. #2717020

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DIXBORO FARMS - Stunning 4-bedroom, 41/2-bath new con struction on a gorgeous 2-acre estate lot in this popular NE Ann Arbor neighborhood. Quality features everywhere including all brick exterior, cherry kitchen with granite counters, extensive custom molding and trim, luxury first-floor master suite, and finished walkout basement. \$950,000. Call Matt Dejanovich, 476-7100.



SALINE - Magnificent 5-bedroom, 5 1/2-bath custom Sharke – Magainteen Section, 3-point custom brick two-story was featured by the Home and Garden Ghannel. Upgraded features include custom kitchen with granite, cherry paneled den, luxurious first-floor master, bonus room, and finished basement. Call Matt Dejanovich, 476-7100. \$950,000. Call Matt Dejanovich, 476-7100.



ANN ARBOR HILLS - This 4-bedroom, 3 1/2-bath hilltop Tudor has been completely renovated inside and out. Incredible grounds with 2/3 acre lot, extensive landscaping, and brick paver patio. Interior features cherry kitchen with granite and Sub-Zero appliances, spacious rooms ooze character, and remodeled master suite with luxury bath. You will fove it! \$949,900. Call Matt Dejanovich, 476-7100.



BARTON HILLS AREA - New & from downtown Ann Arbor and U of M. This 5-bedroom 3½-bath home on a peaceful 1.5 acre parcel features won derful oversized rooms, ample hardwood floors, cus kitchen with professional grade appliances, luxury ma kitchen with professional grade appliances, luxur suite. \$899,900. Call Matt Dejanovich, 476-7100.



STONEBRIDGE — Incredible opportunity to own this brand new 5-bedroom, 4-bath home on the #1 fairway at Stonebridge. This home is perfect inside and out with gorgeous golf course views and a partially wooded lot. Interior features two-story family room, gournet kitchen with granite, and dream master suite. \$649,900. Call Matt Dejanovich, 476-7100.



CENTENNIAL PARK - This custom built 5 BR, 31/2 BA home is on CENTENNAL PARKS—Instruction of the finest on the market today. You will be impressed by the extensive upgrades and professional décor. Gorgeous lot overlooking the pond, custom kitchen with maple cabinets, two story great room, luxury master suite, and finished walkout basement with home theater and bar. \$599,900 Call Matt Dejanovich, 476-7100.



NE ANN ARBOR - Striking 4-bedroom, 31/2-bath custom-built builder's home on a peaceful acre lot. This 3-year-old home has all the bells and whistles. Inviting brick and stone interior, two-story great room with vaulted ceiling, custom kitchen with granite and professional grade appliances, dream master suite, and finish walkout basement. \$558,800. Call Matt Dejanovich, 476-7100.



STONEBRIDGE - Custom-built 4-bedroom, 21/2-bath home on a borders trees and a stream with oversized patio and extensive landscaping. Gorgeous interior features large great room with va ceiling, gournet kitchen, spacious first-floor master suite, and ished basement. \$539,900. Call Matt Dejanovich, 476-7100.



home is just perfect. Incredible setting with oversized yard, extensive landscaping, and large patio. Interior is out of a magazine. Cherry kitchen with granite counter tops, two-story family room with wall of glass to backyard, and luxurious r You will love it. \$434,900. Call Matt Dejanovich, 476-7100.



SALINE - Are you looking for a GORGEOUS wooded set-ting just minutes to Ann Arbor and I-94? This is it!! Enjoy the complete seclusion and privacy of this 2.1 acre wooded setting The 3-bedroom, 2-bath home features great room with vaulted ceiling, spacious oak kitchen, study loft, and private master suite. \$425,000. Call Matt Dejanovich, 476-7100.



YORK MEADOWS -Gracious custom-built 4-bedroon 1/2-bath colonial on a spacious one acre walkout lot in one of Saline's most desired subs. This home is loaded with upgrade including maple kitchen with granite counter tops, two-story fami ly room with crown molding, sun room, den, and luxuriou suite. Great home! \$415,000. Call Matt Dejanovich, 476-7100.



PLEASANT LAKE - This 3-bedroom, 21/2-bath home rests on one of the most beautiful lakefront settings in Washtenaw County. Enjoy panoramic views of the lake from the this blufftop setting. Home features many updates including maple and large decks. \$399,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - WILDWOOD - This 5-bedroom, 31/2-bath colonial is the best home available in this popular Saline neighborhood. Enjoy the oversized lot backing to protected woodlands from the large deck. The interior is upgraded in every way and fea-tures open family room with fireplace, large kitchen with granite counters, designer tile baths, and finished lower level with daylight windows. \$324,900. Call Matt Dejanovich, 476-7100.



PITTSFIELD TWP – Are you looking for the perfect country property? This is it. Renovated and expanded 4-bedroom, 2-bath cape on a peaceful 3+ acre parcel just minutes to Ann Arbor, Saline, and freeways. Great features with newer family room addition first-floor master suite with luxury bath, flex use loft, and barn \$319,900. Call Matt Dejanovich, 476-7100.



LINCOLN PINES – Super sharp 4 BR, 3½ BA home in one of the area's most popular subs. This home is great inside and out featuring extensive landscaping, large deck, and pond view. Interior is gorgeous with two story great room, open kitchen with hearth room, first floor master suite, and finished basement with viewout windows. \$299,900 Call Matt Dejanovich, 476-7100.



NEW LISTING - HOMETOWNE VILLAGE - This 4-bed room, 3 1/2-bath home backing to common land is just perfect. Wonderful setting overlooking nature and trees. Interior features open living space with many flex-use areas, large kitchen, hardwood floors, master suite with vaulted ceiling, and finished basement. \$279,900. Call Matt Dejanovich, 476-7100.



MANCHESTER-This 3 BR, 21/2 BA condo is one of the true hidden gerns to discover. Overlooking the Rasin River, you will not find a more dramatic view of nature, trees, and water. The interior is fabulous with numerous upgrades, custom kitchen, great room with vaulted ceiling, luxury master suite, and finished walkout basement. \$249,900. Call Matt Dejanovich, 476-7100.



MAPLEWOOD FS. – This super sharp 3-bedroom, 2½-bath colonial has been completely updated over the past three years. Perfect move-in condition home features large living room, spacious kitchen, great lot with deck, nice master suite, and finished basement. You will love it. \$249,900. Call Matt Dejanovich, 476-7100.



NORTHBURY CONDO - Rare find! Pristine 3-bedroom, 2-bath ranch condo NE Ann Arbor. Wonderful features including a remodeled kitchen with maple cabinets and granite counters great room with vaulted ceiling and two-story windows, master suite with attached bath. Great setting with large deck and pretty backyard views. \$234,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - WARNER CREEK - This 4-bedro 21/2-bath colonial on a quiet cul-de-sac in one of Saline's mos desired subs features extensive renovation inside and out. Wonderful floor plan with open kitchen to family room, large formal rooms, spacious master suite, and big back yard. Updates include new roof, carpet, paint, tile, and bath. You vbe impressed. \$224,900. Call Matt Dejanovich, 476-7100.



ANN ARBOR - This 2-bedroom, 2-bath condo is the best. Enjoy gorgeous views of the pond and open space from the deck. Interior features vaulted ceilings throughout, open kitchen with breakfast bra and extra capinets, great room has fireplace with custom eak mantel, large dining area, and nice master suite with walk-in closet and bath with 2-person Jacuzzi. \$172,900. Call Matt Dejanovich, 476-7100.



MANCHESTER - This 2-bedroom, 1-bath starter home in the Village is just perfect. This home is very desirable featuring a complete interior remodel with fresh paint, new carpet, and extensive crown molding. Other features include oversized 2-car garage, huge fenced backyard, and full basement. \$129,900. Call Matt Dejanovich, 476-7100.



DEXTER - Very sharp 2-bedroom, 2-bath condo walking distance to downtown Dexter. Great condo with wonderful décor, large master suite, open kitchen, and screened porch. You will love it. \$129,900. Call Matt Dejanovich, 476-7100.



GEDDES LAKE - There is incredible value in this like new 3-bedroom, 2 H-bath pond-front unit. Everything is updated including maple kitchen with upgraded floor and counter tops, new carpet and paint, and updated baths. You will be impressed. \$119,900. Call Matt Dejanovich, 476-7100.



NEW LISTING-NEWPORT CREEK-Sturi and out. Gorgeous wooded setting backing to protected common area Interior features gracious living room, two-story family room, gourme kitchen, screened porch, luxury master suite, and finished walkout base ment. \$1,375,000. Call Matt Dejanovich, 476-7100.



NW ANN ARBOR - This gorgeous, custom-built home by Henr scaping, circle drive, and outbuilding. Home is rock solid with an all-brick exterior. Interior features include two-story living room, striking dining room with barrel ceiling, custom kitchen, dream master suite and finished walkout basement. \$1,295,000. Call Matt Dejanovich, 476-7100.



SALINE SALINE - 5-bedroom, 4½-bath custom-built home rests on a acre setting just minutes to US-23. Features include heated ston flooring, dream kitchen with maple cabinets, granite, and stainless steel appliances, luxury master suite with incredible bath and two walk-in closets, bonus room, finished basement, and 4-car heated garage. WOW! \$1,095,000. Call Matt Dejanovich, 476-7100.



ANN ARBOR - Truly spectac tom-built home resting on an a stately 2.2 acre parcel just west of town. This home features every conceivable amenity including dream kitchen with maple cabinets and professional grade appliances, two-story family room, cherry trim and floors, luxury master suite, smart house technology, Gunite pool, 5-car garage space, and more. \$1,000,000. Call Matt Dejanovich, 476-7100.



ANN ARBOR HILLS - Dramatic 4-bedroom, 3-bath, and 2 half-bath new construction. Complete and ready to go, this home is loaded with only the best in finish and workmanship. Highlights include cherry kitchen with granite and top-end appliances, two story great room, luxury first-floor master suite, and den with cherry built-ins. \$899,000. Call Matt Dejanovich, 476-7100.



DEXTER - Your own private estate backing to Peach Mountain. This incredible property is loaded with many unique and top quality amenities. Five-bedroom, 3½-bath custom-built home features soaring ceilings, upgraded materials, and finished walkout basement. Second detached 3-car garage with apartment above is perfect for cars, boat, hobbies, etc. \$699,900. Call Matt Dejanovich, 476-7100.



PHEASANT HOLLOW -Striking 4-bedroom, 31/2-bat . Stately stone exter great room with vaulted ceiling and built-ins, dream kitcher with cherry cabinets, granite counters, and professional grade appliances, luxury first-floor master suite, and screened porch. \$695,000. Call Matt Dejanovich, 476-7100.



BURNS PARK!!! - Rare opportunity, a new home in the heart of Ann Arbor. This 4-bedroom, 3½-bath home, one block from park. Custom kitchen, granite counters, ample hardwood floors, and luxury master suite with walk-in closet and dream bath. You can stil pick your own colors. \$695,000. Call Matt Dejanovich, 476-7100.



STONEBRIDGE - This custom-built 4-bedroom 3-bat panoramic views of the large pond, twin islands, and #17 fairway from the large deck, screened porch, or brick paver patio. Wonderful interior amenities include cherry kitchen, great room with 10 ft. ceiling, den, great master suite, and finished walkou basement. \$519,900. Call Matt Dejanovich, 476-7100.

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nome with 90 ft. of frontage on Highland Lake. This home is just paradise with panoramic views of lake and 11,000 acres of state owned land. The interior is loaded featuring oversized great room, maple kitchen with granite, and dream master suite. \$499,900. Call Matt Dejanovich, 476-7100.



SALINE – Striking 4-bedroom, 3½-bath builder's model home now available in Legacy Heights. This 2005 Showcase of Homes entry is loaded with custom finishes and features. Cherry kitcher with granite counters and stainless steel appliances, large family room, den with built-ins, oversized master suite, and designer décor throughout. \$499,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - WOODCREEK- This st land in one of Ann Arbor's most desired subs. Walk to Borders, Whole Foods, and Starbucks. The interior of this home is a show piece featuring ample hardwood floors, great room with vaulted ceiling, open kitchen, first-floor master suite, and finished walk-out basement. \$448,900. Call Matt Dejanovich, 476-7100.



walking distance to Downtown. This home loaded with charm and character featuring extensive hard-wood floors, updated kitchen, and new remodeled master bath and walk-in closet. This is a great home. \$374,900. Call Matt Dejanovich, 476-7100.



TECUMSEH - Completely remodeled 4-bedroom, 3-bath 1800s farmhouse on 15 pastonal acres 10 minutes south of down-town Saline. Featuring heated barn perfect for car storage. Interior has best of old and new with cherry kitchen and Corian counters, hardwood floors, oversized moldings, family room, and luxury hardwood floors, oversized moldings, family room, and master suite. \$349,900. Call Matt Dejanovich, 476-7100.



NEW LISTING - MANCHESTER - This cu bedroom, 2-bath ranch on almost 11 pastoral acres is close to perfect. Custom-built by Don Gaddes, this home was built with extreme attention to energy efficiency and indoor air quality.

Wonderful home with large great room, maple kitchen, nice master suite, and mostly finished basement with view out windows.



STONEBRIDGE - Brand. new 2-bedroom, 2-batl Highpoint Villa loaded with quality features and ameni Highpoint Villa loaded with quanty reasures and anchi-ties. Enjoy the carefree lifestyle in this never lived in unit. Highlights include great room with vaulted ceiling and fireplace, cherry kitchen with granite counter tops, luxury master suite with huge walk-in closet, and view out basemaster suite with huge walk-in closet, and view out ment. \$329,900. Call Matt Dejanovich, 476-7100.



quiet one acre cul-de-sac lot. Wonderful setting with spacious backyard, extensive landscaping, and large deck Interior features open family room, first-floor den, nice s master suite. \$279,900. Call Matt



SALINE RIDGE – Wonderful 4-bedroom, 2½-bath colonial on a peaceful acre lot just minutes from US-23 and Ann Arbor. Spacious yard with ample landscaping, large deck and basketball court. Interior is picture-perfect featuring two-story foyer, maple kitchen, family room with fireplace, and very nice n ceiling. \$279,900. Call Matt Dejanovich, 476-7100.



GEORGETOWN - This 3-bedroom, 21/2-bath colonial is the best home in this popular neighborhood I've ever seen. Every inch is remodeled, updated, and improved. Incredible lot backing to a park with brick paver patio, cherry kitchen with granite and high-end appliances, family room with fireplace, and master suite with remeled bath. WOW!! \$279,900. Call Matt Dejanovich, 476-7100.



MILAN - This is one of the nicest homes you will find. Completely remodeled 4-bedroom, 2-bath ranch on a spacompeterly remodeled 4-bedroom, 2-bath ranch on a spa-cious acre lot in York Township. The list is long: cherry kitchen, remodeled baths, perfect décor, finished walkout basement, huge deck and patio. WOW! \$279,900. Call Matt Dejanovich, 476-7100.



bath Arts and Crafts inspired home has been completely renovated and is absolutely gorgeous. Incredible inside and out features include huge yard with multi-tier deck and hot tub, large living room with fireplace, extensive moldings, remodeled kitchen with granite counters, and hardwood floors throughout. You will not granite counters, and nardwood noors unoughout find a nicer home. \$219,900. Call Matt Dejanovich, 476-7100.



ANN ARBOR - This is the perfect 3-bedroom starter ranch on the west side of town. Everything is updated in this super sharp home. Extensive hardwood floors, remodeled master suite and kitchen, finished basement, 2½-car garage, and fenced backyard. \$199,900. Call Matt Dejanovich, 476-7100.



BROOKSIDE - Very nice 2-bedroom, 2 1/2-bath condo in this super convenient complex just minutes to Briarwood, I-94, and downtown Ann Arbor. Wonderful features include 2car attached garage, large kitchen, open great room, master suite with vaulted ceiling, and finished walkout basement. \$189,900. Call Matt Dejanovich, 476-7100.



NEW LISTING -- MANCHESTER - Extensive updated 2-bedroom, 1½-bath ranch on a spacious lot walking distance to downtown. The list of updates is significant including roof, windows, all flooring, finished basement, and appliances. Oversized attached garage with work space and 3-season porch. This is a wonderful home. space and 3-season porch. This is a wond \$179,900. Call Matt Dejanovich, 476-7100.

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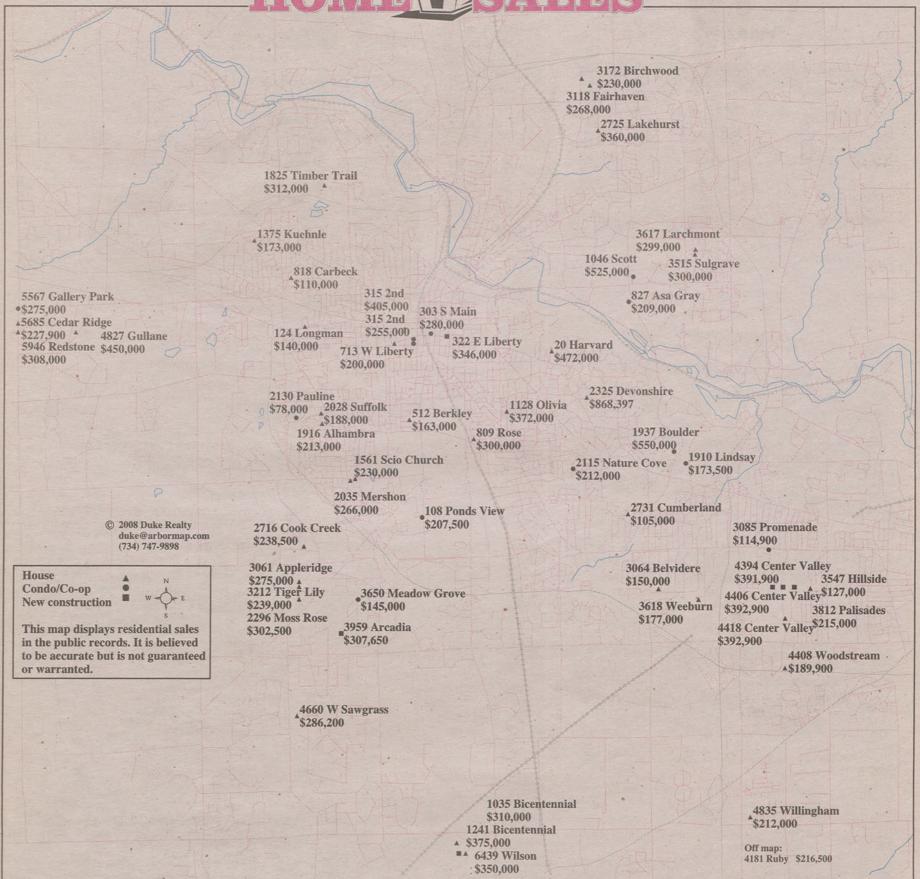


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JANUARY 2008

HOWIEW SATIES



Builder: Subdivision	#	Value
Toll Bros.: Walnut Ridge, Rolling Hills	12	\$9,231,000
Triangle: Arbor Woods	7	\$1,841,000
Guenther: Foxfire	6	\$1,878,000
Builder: Condominium	#	Value
Selective: Blue Heron Pointe	19	\$2,816,000
Norfolk Development Corp.: Summerfield	17	\$3,041,000
Wineman & Komer: Balmoral Park	12	\$3,150,000
Morningside: Liberty Lofts	11	\$4,491,000
Denali: 322 Lofts	5	\$2,312,000
Wexford: Gallery Park	5	\$1,599,000
Seville Homes: Woodside Meadows	5	\$751,000
Brown: Wellesley Gardens	4	\$1,099,000
RBS Construction: Stadium Commons	3	\$1,132,000
Peters Building Co.: Liberty Heights	3	\$1,040,000
Michigan Home Builders: Cloverly	3	\$453,000

New construction in the Ann Arbor school district slowed dramatically last year. We identified just 150 new-home sales in 2007, adding up to \$55 million in value. Only two years earlier, in 2005, customers bought 600 new homes and spent \$179 million. New developments that were eagerly proposed back then have since been going up in slow motion or have been shelved entirely.

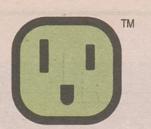
The table at left lists the fourteen busiest builders and the number of homes they sold. Together, the firms on the list accounted for 75 percent of all new-home sales last year.

As the number of sales dropped, the market trended upscale. Homes selling for less than \$500,000 represented just 79 percent of sales in 2007, down from 88 percent in 2005. Conversely, high-end homes worth

\$500,000 or more jumped from 12 percent to 21 percent of all sales.

Norfolk Development Corporation sold seventeen condominiums in Summerfield Glen on West Liberty, at an average price of \$179,000. That's less than a quarter of its peak local volume: in 2003, Norfolk sold eighty-six units at Northside Glen on Pontiac Trail. High-end home builder Toll Brothers shifted its focus in 2007 from Walnut Ridge in Scio Township to Arbor Hills in Superior Township. During the transition, it posted sales of twelve single-family homes at an average of \$769,000 for each. In 2003, for comparison, Toll Brothers sold twenty-seven new homes locally. Toll Brothers stock (TOL) tumbled over 40 percent in 2007, as the credit crunch hit home buyers and home builders nationwide.

-Kevin Duke



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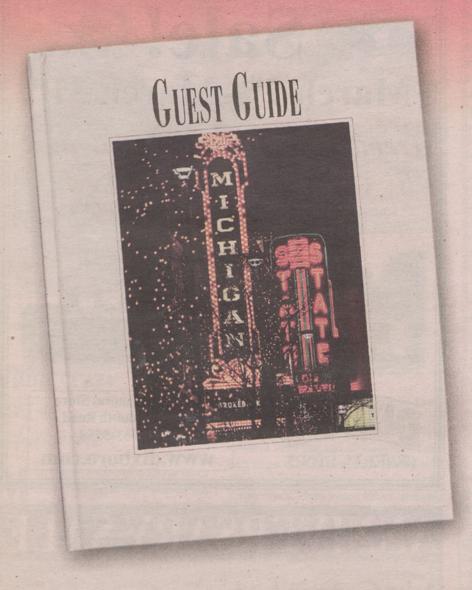


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*Ann Arbor Area Convention and Visitors Bureau Washtenaw County Economic Analysis, MSU, October, 2006 Space Closing: Thursday, February 28

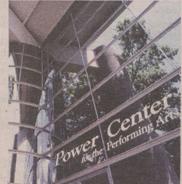
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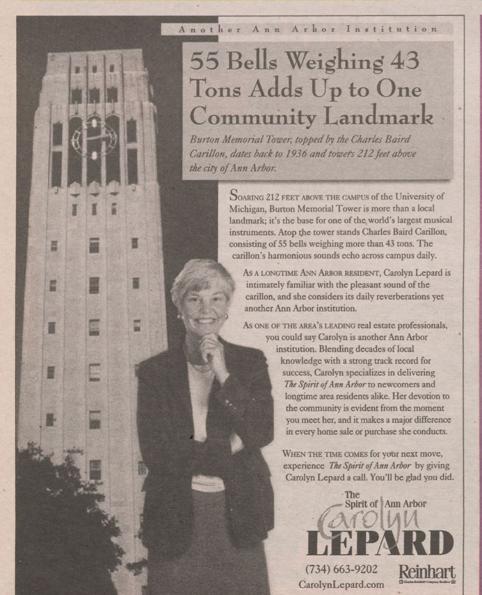
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Marketplace Changes by Tony McReynolds & Sally Mitani



Brothers Matt and Marc Jonna grew up in the family's Merchant of Vino stores. Now they're back with a supermarket for the new millennium.

Plum crazy

The Jonnas' New Age supermarket

att Jonna, co-owner with his brother Marc of the newly opened Plum Market in Maple Village, brushes aside a comment about his other Plum Market in West Bloomfield. "Every store we build is like a child to us," he says. "The Ann Arbor store is like the Bloomfield store on steroids. We wanted to bring Ann Arbor a shopping experience like it had never seen before."

Though small by conventional grocery-store standards-it's 35,000 square feet—the Ann Arbor location is more than half again as big as the Jonnas' Oakland County store. The new Plum is laid out like the older one-and, for that matter, a good deal like Whole Foods-but each department is slightly roomier, and even more crammed with commodities rarely or never seen in Ann Arbor. In the center of it all is a New Age twist-the city's first "integrative pharmacy." "We have a licensed pharmacist-you can have a prescription filled-but we still have all the natural and alternative remedies," explains Plum marketing director Beth Ann Locke. "In fact we're having a conversation with a local naturopath to do consults. So no matter what path you want to pursue for your own personal wellness, we can help you."

Anyone who trolls the specialty markets knows that what's not for sale there is often more revealing than what is. And here, there's a retro twist—Plum carries some regular staples like Hellmann's mayonnaise, Campbell's soup, and Jif peanut butter—"because," says Locke, "we don't feel that it's our place to tell people how to live their lives. We carry conventional

products, but we focus on the natural and specialty side of the business."

As at Whole Foods, prepared foods take up a lot of that square footage. There's a sushi kiosk, a bakery, pizza ovens, a salad bar, and all kinds of hot dinners to go. And instead of competing with the local alpha male of specialty foods, Zingerman's, Plum joined forces, allowing Zingerman's to colonize a corner of the store as a cafe. The cafe has a separate entrance and opens a few hours earlier than the store itself.

A note to the light-fingered: heading up the seafood team will be John Schultz, the Whole Foods employee famously fired for tackling a shoplifter. "He's a total pleasure," says Matt Jonna. "Forgetting the circumstances that happened with his previous job, we would have hired him in a minute."

Plum Market, 375 North Maple (Maple Village), 827–5000, pharmacy 827–3000. Mon.–Sat. 8 a.m.–10 p.m., Sun. 9 a.m.–10 p.m. (cafe opens Mon.–Sat. 6 a.m., Sun. 7 a.m.).

The Eddinses find their family business

A Rocky Mountain franchise on East Liberty

bit that apple, and I knew," says Angela Eddins. "I said, 'This is my business.'" The apple was an Apple Pie candied apple from the Rocky Mountain Chocolate Factory franchise at Birch Run. The business is her family's own Rocky Mountain franchise, scheduled to open in the former Wizzywig space on East Liberty in late February.

Eddins has a degree in urban planning

from EMU and worked her way through school as a self-taught chef. A stay-athome mom for the last nine years, she researched and launched several home-based businesses, but none panned out: "I prayed for years for the right business to come along." That Apple Pie apple, she says, was the answer to her prayers. Coated in a light, white confection called ribbon and dipped in graham-cracker crust, it actually tastes like apple pie, says Eddins. "It is a perfect, perfect thing."

The Rocky Mountain Chocolate Factory started out in 1981 as a family business in Durango, Colorado. Founder Frank Crail had eleven children, who all pitched in at the beginning. That "made it more meaningful for me," Eddins says, "because our business is family based."

Eddins, thirty-nine, co-owns the store with her husband, Joseph, thirty-eight, and her parents, Robert Fletcher, seventy-five, and Carol Fletcher, seventy-two. Like the Crails, Angela and her husband can count on their children to pitch in—they have six, ages four to twenty-one, and all but the youngest will help out in the store in some capacity. "I want this to be a family business," Eddins says. "I want it to be generational chocolate."

The store is designed to look like an old-fashioned candy store, with rows of glass jars filled with candy, a hand-forged copper kettle on a gas-fired stove, and—most impressive of all—a 500-pound granite marble slab for cooling fudge and candy apples. The company's guidelines call for table seating, but it approved an idea Angela contributed to the design: an apple bar. "It'll be a little bar with stools that people can eat at," she says. "It's directly in front of our window. It's prime real estate for people watching."

Rocky Mountain Chocolate Factory, 521 East Liberty, 997–7100. Mon.—Thurs. 11 a.m.—11 p.m., Fri. & Sat. 11 a.m.—midnight, Sun. noon—6 p.m.

From the Milk Depot to Ahmo's

The restaurant as time capsule

Rushdi Issa, the burly, good-natured guy behind the counter of the newest Ahmo's Gyros & Deli, looks like any other college student working in a sandwich shop to pick up a few bucks. But in fact, his family history is richly intertwined with the building, the former Milk Depot at Dexter and Maple.

Rushdi's grandfather Marwan Issa immigrated from Palestine with his five children in 1972 and bought the Milk Depot a few years later. The family acquired more convenience stores; most, like the Milk Depot, had liquor licenses. Though it built the family's fortune, selling alcohol troubled Marwan's conscience as a Muslim, and before his death in 1996, he told his sons to get out of the business. They divested themselves of all of the liquor licenses, sold the Milk Depot, and converted their Big Market at Huron and Division into their first Ahmo's. They added a second at their south-side shopping center, Stone Plaza, in 2004. Around the same time, Rushdi's father, Mohamad, bought back the Milk Depot. It's since been completely transformed, inside and out, from practical convenience store to tasteful Greek and Middle Eastern sandwich shop. "My dad designed it himself," Rushdi says with pride. The tables and counters are granite, and the stone floor tiles are cool shades of taupe and olive.

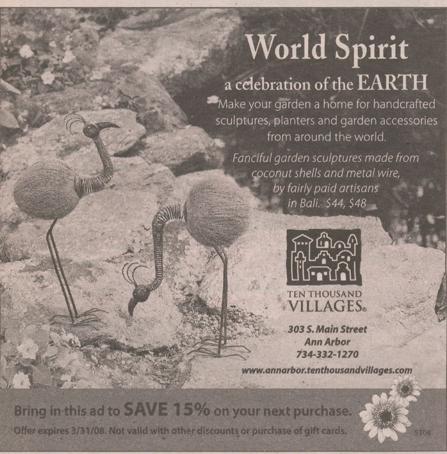
The new Ahmo's has the same menu as the other two, with two exceptions: it doesn't serve breakfast, and it has a deluxe soft-serve machine that mixes any of eight kinds of candy bits into the ice cream. The machine, in turn, justifies the



The extended Eddins family gather at their Rocky Mountain Chocolate Factory. From left: Cordarill Mayberry, Robert Fletcher, Keenan Mayberry, Carol Fletcher, and Jazminn, Morgan, Joseph, Leah, Katelynn, and Angela Eddins.









Marketplace Changes continued

new location's subtitle: the Dairy Depot. "It was very important for my dad to keep 'milk depot' or something like it in the name," says Rushdi, "because this is what gave us our start in America."

Ahmo's Gyros & Deli—the Dairy Depot, 2505 Dexter, 998–4445. Mon.-Sat. 10 a.m.-9 p.m., Sun. 10:30 a.m.-8 p.m.

Briefly Noted

What about all those products that Plum Market (see above) decided not to carry? There's a good chance you can get them at CVS or Rite Aid now: the megabag of Doritos, thirty-seven different kinds of Pantene shampoo, Pampers, Tide, *People* magazine.

The new CVS on West Stadium clocks in at 12,900 square feet, up from around 10,000 square feet in its previous spot next door. Spokesman Mike DeAngelis says the trend in drugstores is "to relocate out of old strip shopping centers and onto freestanding corners." (This isn't a corner, but it's accessible from Liberty via a driveway that snakes behind the old store.) Inside, startlingly frank signage offers a catalog of human frailty—there's a whole aisle of bladder control products and half an aisle of lice and wart remedies.

Soberingly, human frailty explains this new generation of giant drugstores. "Pharmaceuticals are driven by demographics, not economics," market analyst Mark Husson told PBS's Nightly Business Report in 2006. "As we all age in the United States, clearly this is an area where people are getting older and fatter and uglier and more in need of pharmaceuticals. It's a good place to be."

Rite Aid is also building a bigger, freestanding drugstore on the site of the old Buster's Market at Platt and Packard. The new store will replace the smaller Rite Aid in the Georgetown Mall sometime in the spring.

CVS, 2100 West Stadium Boulevard, 747–7554. Front store open daily 7 a.m.–10 p.m.

Sasasa.

The former Lulu's Cafe in Scio Town Center has had a dizzying history since Meg Grammatico closed her business last summer. First, Yusef Zand leased the space for a proposed business called Shaiga Cafe; then he and his old boss, Hamid Sadeghnia, said they'd revive Leonardo's Pizza there; and finally, they reopened under the Lulu's name—but only briefly, because they'd neglected to buy that name from Grammatico (Calls & Letters, December).

Meanwhile, Hassan Chabbani and Mohammed Darwiche quietly opened the Sahara Cafe and Grill in the space in late January. Chabbani calls it a "Beirut-style cafe." "Beirut-style," he says, means less garlic than at most Lebanese places—"Business people go out to éat at restau-

rants; they don't want garlic on their breath," he explains—and more fresh fruit and vegetables. "It's the kind of food younger people eat, the next generation," says Chabbani, forty-three, a native of Beirut who came to the United States in 1979. A former banker, he opened La Zamaan Cafe on State Street with Ali Hijazi last fall, then sold out to Hijazi when the opportunity to open the Sahara came along. His partner in the new venture, Darwiche, is only thirty-three, but he's already worked in restaurants for twenty-five years, starting as a boy in Beirut.

Another legacy from Beirut is French Lebanese bread. Under a mandate from the League of Nations, France governed Lebanon from 1920 until its independence in 1944, and Chabbani says that the French in his homeland came to prefer soft Lebanese pita bread to their own crusty baguettes-"so they made [a baguette] as soft as a pita, but it still looks like a baguette." Another distinctly Lebanese item that pops up in a number of dishes is makanek, a kind of Lebanese sausage; a four-egg omelet with makanek is \$5.95 and is served with fresh mint, tomatoes, green olives, and cucumber. The Sahara seats thirty inside, and Chabbani says he'll be able to seat another thirty outside during the summer. If the township approves, he'll even have a working hookah.

Sahara Cafe and Grill, 283 South Zeeb (Scio Town Center), 769–7553. Mon.–Fri. 8 a.m.–8 p.m., Sat. 9 a.m.–8 p.m., Sun. 9 a.m.–4 p.m.

202020

Borders rolled out its new "concept store," the first in the nation, in February in the former Comp USA space in Waters Place. Along with everything you'd expect at a regular Borders—close to 200,000 book, music, and movie titles and a Seattle's Best Coffee cafe—there's also a "digital center," which sells electronic devices like MP3 players, digital photo frames, and the Sony Reader. Borders plans to open fourteen more concept stores this year—but it seems only fitting that the company's hometown gets the first test drive.

Borders Books & Music, 3140 Lohr Road (Waters Place), 997–8884. Mon.– Sat. 9 a.m.–11 p.m., Sun. 9 a.m.–9 p.m.

101010

Dan Massey learned in mid-December that Cafe du Jour was looking for a new co-owner, and by early January, he was it. "It just happened like a whirlwind," he laughs. Massey bought out Tiffany Linn Salsini's stake in the cozy restaurant on West Washington so she could move on to a new career with Sysco on the supply side of the restaurant business. Massey runs the place and co-owns it with Salsini's two silent partners from out of state.

Massey left a seven-year stint as a teacher in Wayne-Westland to get back into the restaurant business. He'd managed three family-owned restaurants in Florida before moving to Michigan to care for his aging father.

Massey doesn't plan any major

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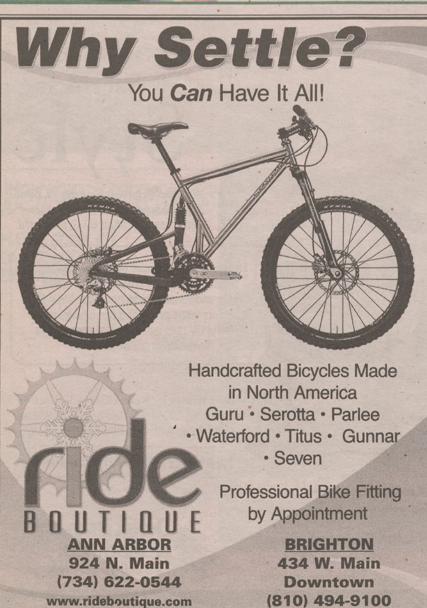


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Marketplace Changes continued

changes, at least not right away. "Right now I want to get the customers acclimated to me and me to them," he says. Then he amends that, saying he'd like to start serving breakfast in a month or two; currently the cafe is open only for lunch. Look for lots of breakfast sandwiches on the new morning menu, because "sandwiches are what we do best."

He's currently commuting from his home in Wayne, but he says he's looking to relocate both himself and his dad to Ann Arbor. "There's something about that forty-minute drive every day," he says. "I'm very much interested in making Ann Arbor my home."

Cafe du Jour, 117 West Washington, 332-1030. Mon.-Fri. 11 a.m.-3 p.m. Closed Sat. & Sun.

asasa

Seoul Corner got a new owner and a new name at the end of December, but at press time you still wouldn't know it if you just drove by—owner Dukki Hong hadn't gotten around to putting up a new sign yet. The new name is Maru, and Hong says it's Korean for both "sky" and "top." Hong says he chose the name because he believes he'll have the best Korean food in town. He's certainly got the chops—he was the chef at the well-regarded Arirang Korean restaurant on Oak Valley Drive for two and a half years before buying his own place.

Hong, fifty-one, immigrated from Korea to Hawaii in 1983, where he owned a restaurant for sixteen years. Moving on to Atlanta, he opened another one there. Three years ago he moved his family to Ann Arbor so his twenty-year-old oldest son, Chris, could go to art school at the U-M. Chris got in on a scholarship, but he was interested in animation, and Hong says it turned out the university's animation program was "not so great." Chris is now back in Georgia, attending Savannah Art College, but the rest of the family is staying here.

Hong has already done a little redecorating and has expanded the menu. He's particularly proud of his seaweed bulgogi; a photo of it graces the front of the menu, and as far as he knows, his is the only Korean restaurant in town that serves it.

He's also made one significant structural change. The building used to be a gas station and the restrooms were on the side of the building, so Seoul Corner customers had to go outside to get to them. "We fixed that," Hong laughs. He removed an interior wall to expand the seating area, and while he was at it, he opened up access to the restrooms from the inside.

Maru, 414 East William, 761–1977. Mon.–Fri. 11 a.m.–9:30 p.m., Sat. noon–9:30 p.m. Closed Sun.

atata

Cynthia Shevel opened Middle Earth during 1967's Summer of Love. Back

then, it was a head shop. That changed one day in 1973 after a fourteen-year-old boy walked in and asked for a triple beam scale, the kind you use to weigh marijuana. Shevel looked at him and said, "You should be out playing baseball."

It was a pivotal moment for Shevel and for the store; she pretty much got rid of the drug paraphernalia overnight and started stocking the jewelry, buttons, posters, candles, and quirky, hard-to-find gift items for which the store has since become famous.

Now Middle Earth is changing again. Last June, in the early stages of planning for her retirement, Shevel quietly put the store up for sale. She doesn't expect it to move quickly-she's particular about prospective buyers-so in the meantime she's streamlining operations by giving up one of her three South U storefronts. Manager Hope Meadows says that many customers are afraid the cutback means the store is in trouble. But it isn't: "We had an increase in sales in the last year [of] ten to fifteen percent," she says. Meadows and Shevel say that downsizing will make the store more manageable-and therefore more attractive to prospective buyers.

Middle Earth, 1209 South University Avenue, 769–1488. Mon.–Thurs. & Sat. 10 a.m.–6 p.m., Fri. 10 a.m.–8 p.m., Sun. noon–6 p.m.

Closings

The Metro Cafe was unable to beat the curse that seems to have settled on the underground 303 Detroit Street space near Kerrytown. There have now been three or four short-lived restaurants (depending on how you count two versions of Pelagos) since Sweet Lorraine's closed in 2000. When we spoke to Joe Hassell, property manager for landlord MAVDevelopment, he had not yet received official word that the Metro had closed, but he was not surprised. "Their lease is up at the end of March," he says. "We've been actively showing the space."

Among those who'll miss the Metro is retired Pioneer High French teacher Cheryl MacKrell. She says Chris Gaulke, the young chef who was there for many of the post-Lorraine iterations—including the early days of the Metro—was "brilliant. He did a series of wine-and-food pairings. I've eaten a lot in France, and those dinners were worth one or two Michelin stars." The good news is that Gaulke is still in the neighborhood, though now working in a very different idiom—he runs the food service at the People's Food Co-op.

tatata

Maple & Miller Marathon closed suddenly right after New Year's Day. "They closed Thursday night, and Friday, January fourth, everything was out of there," says optometrist Paul Uslan, whose office and optical shop are in the Maple-Miller Plaza next door. Uslan says mechanic Jack Long opened the business—a simple, old-school gas-and-repairs place—twenty years ago. Long was the author of

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the sometimes-goofy signs on the marquee, like the one that counted down the number of "shopping days until Easter" during the Christmas shopping season. Long's business partner, Dennis Sidowski, previously ran a Shell station on the diagonally opposite corner.

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Though Sidowski and Long owned the business, they didn't own the property-Marathon does. A neighbor, who preferred to speak anonymously, speculated that Marathon may have taken it back in order to dump the repair business and build a bigger gas station with a convenience store, the better to serve the soon-to-arrive students at Skyline High. "I haven't seen a gas station open lately that didn't have a car wash or a convenience store attached," this person comments. "Have you?"

Robert Calmus, a spokesman at the Marathon Petroleum Company offices in Findlay, Ohio, says that the owners decided to retire. "We're going to wait a little bit to decide what to do with the property,' says Calmus. "We might sell it. We might turn it into another Marathon station, or a Speedway America." Neither Sidowski nor Long could be reached for comment.

Follow-Up

Ten years ago this month, the Marketplace Changes column covered three new retail and restaurant ventures. One of them, Two Wheel Tango, not only is still open but has expanded, recently debuting a grand new bike store on Jackson Road with riding trails out back. Gourmet Garage, Tamiko Cowen's Asia-fusion take-out joint on South State, is now a Middle Eastern restaurant, La Zamaan Cafe. Alpha Koney Island, on Carpenter Road, is closed, although the Stamatopoulos family, who owned it, still operates Alphas in Jackson, Adrian, and Dexter.

March 1998 survival rate: 33 percent

tatata

Five years ago this month, we featured four new businesses. Two of them, Option 4 jewelry boutique on South University and Adray Camera in Huron Village, have closed. Adray's fellow tenants at Huron Village, Panera Bread and Game-Stop, are still going strong.

March 2003 survival rate: 50 percent

One year ago this month, this column announced the opening of two businesses: art gallery and gift shop Emerald Dragonfly, on Detroit Street, and teen clothing reseller Plato's Closet, on Eisenhower. Both are celebrating their first anniver-

March 2007 survival rate: 100 percent

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Got a retail or restaurant change? Send email to sallymitani@gmail.com or tonymcreynolds@tds.net, or leave voicemail at 769-3175, extension 320.



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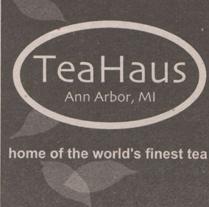
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Kerrygold Butter Highlights Two Special Zingerman's Events

Annual All You Can Eat Corned Beef and Cabbage at Zingerman's Deli Mon., March 17 • 4-7pm • \$16.99 per person

Times readers have been counting down the days since last St. Patrick's Day for this highly-anticipated traditional feast of tender, hand-sliced corned beef (from Sy Ginsberg), cabbage and carrots, fresh baked Irish brown soda bread from Zingerman's Bakehouse with Kerrygold butter and Guinness gelato handmade with real Guinness stout at Zingerman's Creamery. Don't miss out—it happens only once a year!

Zingerman's Roadhouse Celebrates
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A dual citizen of Ireland and the US, prolific food writer Margaret Johnson joins Zingerman's Roadhouse as Chef Alex Young takes inspiration from classic Irish cuisine – arguably, Times sources suggest, the best in Europe today – to offer a 7-course feast of flavorful Irish-American fare. Insiders say the menu incorporates fresh, local ingredients and, crucial to the greatness of Irish cookery, lots of traditional Irish butter.

silver and gold (butter) discovered at zingerman's!

Times investigators have discovered an amazing treasure at Zingerman's Delicatessen, Bakehouse, Creamery and Mail Order – traditional Kerrygold Irish butters in silver and gold packages.

Sources confirm that butter is to Irish cuisine what olive oil is to Italian eating. One of the main things that makes the Kerrygold butters so special, according to reports, is that they're made only when the cows are grazing on grass under the open sky. Evidence reveals the impact of the cows' diet is apparent in the color — the Kerrygold butters are very yellow — in their rich flavors and their soft texture.

Zingerman's co-founder Ari Weinzweig says both the silver- and gold-wrapped butters are "really good," though he admits the lesser known silver is his favorite. "The silver foil is cultured butter. This is the older style of butter," he explains. "The flavor develops just as it would with yogurt and the resulting butter is more complex, more flavorful and, I think, simply more delicious." The butter wrapped



Throughout March, sample Kerrygold at Zingerman's Delicatessen, Bakehouse and Creamery and you'll find out why the Irish love their butter so much!

in gold is the better known sweet butter. "It's lightly salted and it's got a great rich flavor, excellent mouthfeel and nice finish," adds Weinzweig. He suggests using either of the Kerrygolds "in pretty much any wild way you like—baking, buttering bread, potatoes, in sauces, or for spreading on scones."

For more information about the history of Irish butters, pick up the March/April Zingerman's News newsletter at any Zingerman's location, read about it at www.zingermansdeli.com or check out http://corkbutter.museum.



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Restaurant Reviews

The Quarter Bistro and Tavern

Nouveau retro

le last reported on the Quarter Bistro after an opening-night visit in the summer of 2005. Such early reviews can't do much more than set the stage and give a hint of the potential, so we promised we'd go back for another look after the place had had a chance to settle in. Here we are.

The most obvious change is the sixfoot garlic sculpture above the door, which was added a few months after the restaurant opened. That thing makes me smile every time I-drive past. I think it also gives you an idea of what's in store inside: the place is mammoth and doesn't take itself too seriously.

That huge interior is sectioned off into bite-size dining rooms with varying moods. A frenetic metal jazz-band sculpture separates the main dining room from a bar-lounge area, which is lined by a half dozen booths and anchored by a U-shapedbar that seats eighteen. I prefer to sit in one of the deep lounge booths, because that's where the urban-supper-club vibe is strongest. And while I'm not a fan of the fill-'er-up approach to alcohol, I appreciate that with the Quarter Bistro's generous wine pour, one glass can last from starters through the main course. The wine also helps me brace myself before tackling this menu: it says the chef is "master of seven national cuisines," and they're all represented here. Come to think of it, that jazzband sculpture could be a visual interpretation of the restaurant's carte, an eclectic slide from the Mediterranean to the Gulf Coast to the Pacific Rim.

Sometimes this is a graceful dance, but sometimes it's a little like hip-hop in a tutu. Take, for example, the basket of soft, warm rolls, brushed with olive oil and delicately scented with herbs. These are irresistibly delicious and come to the table gratis right after you order—in other words, at the point in your meal when you're most likely to be starving. At the same time, a plate of quite respectable hummus arrives. But these two do not suit each other at all; the hummus needs something thin and neutral along the lines of pita, and the rolls, well, actually they don't need anything at all.

But now I'm sounding churlish, and that's not fair. There's plenty to like here. Have a glass of something white and crisp and share a plate of the gorgeously plump fried oysters with a friend. These are down-to-earth splendid, with a crunchy crust and slippery salty insides (they're also available in a po' boy sandwich at lunch). The Quarter Bistro is consistently superb on sauces, as shown by the accompanying rémoulade, a classic tweaked with a kick of paprika. The catfish beignets,



one-bite poppers of crispy fried fish, make me think of sitting on a dock in summer—but they work pretty well here and now. The absolute sure-fire cold-weather appetizer (or lunch) is the French onion soup, whose rich allium broth comes blanketed in croutons and melted cheese in a small crockery bowl.

We were grateful to the waitress who successfully upsold my husband from the reliable rib eye to the fillet of the day: it was probably the best main dish of our recent trips, a fork-tender, perfectly cooked mignon, which came with a heady redwine reduction studded with peppercorns alongside pureed parsnips and garlic mashers. I kept swiping bites of those veggies and sauce, because my own "chicken San Francisco" was disappointing, or at least too subtle for my tastes. Though each element of the wine-cream-garlic sauce came through and melded smoothly with the artichoke hearts (once again, the kitchen aced the sauce), it wasn't enough to carry the plate-inherently blah white rice and an underseasoned chicken breast.

On another visit, the lamb chops, which a waiter called the restaurant's "signature dish," were French cut, delicate, and very tender, though the kitchen staff stopped cooking at rare instead of making it to the medium rare we ordered. A half slab of pork ribs, one of the New Orleans—southern selections, was sufficiently smoky but way oversauced. The ribs' accompaniment, dirty rice, was lifeless that evening, though at a follow-up lunch it was spiced with more feeling and studded with bits of andouille sausage and chicken.

The ambience of cushy booths, conversational acoustics, and good music encourages hanging out-we always stuck around for coffee and a shared sweet. Most of these are outsourced (though not from far away—the cheesecakes are from the fine local Old World Bakery). Only two desserts are made here, a bread pudding and Key lime pie. The pie had a delicious light crust and a good-albeit rather more lemony than limy-custard, but an overdose of whipped cream blunted the overall effect.

On Sundays the Quarter Bistro offers a groaningboard-style brunch. I think by now we

generally recognize the drawbacks of the all-you-can-eat approach, but variety has its merits for diverse groups and picky families. On our recent visit, the spread included the morning standards—home fries, crisp rashers of bacon, saucer-size sausage patties, and surprisingly good scrambled eggs-as well as a diverse lineup roughly representing the various influences on the Quarter Bistro's kitchen. A Spanish chicken and an artichoke salad stood in for the Mediterranean. From Dixie there was "southern beef stew" (not bad, though I couldn't figure out why it was particularly southern); a dried-out casserole of cheese grits; and a delicious sausage gravy with acceptable biscuits. An unusual "pancake tower" layered thick flapjacks with jam and vanilla cream, all underneath a blanket of meringue. Since I'd made several recent trips to the restaurant, I couldn't help noticing that some steam-tray contents coincided with the week's earlier specials and suffered from leftover syndrome, particularly the dried-out pucks of "tilapia-mahi fish cakes." But everything was fresh at the carvery stand, where a young chef sliced excellent roast beef and whipped out custom omelets. Plenty of salad greens and a big bowl of fresh fruit, along with a modest display of breakfast pastries and sweets like a glazed lemon-poppy-seed Bundt cake, rounded out the display.

Three years in, the whole scene is much less hyper. The new-restaurant server cull is complete. With half as many staff on the floor, the dining room hums along with perfect professionalism and polish. It's still bright and new, yet at some level



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Restaurant Reviews continued

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Red Sea **Ethiopian Cuisine**

Maiden voyage

n my maiden voyage to the Red Sea, I did everything all wrong, but somehow it turned out all right. For one thing, I was alone, and despite the Ypsilanti address, this is a little bit of Ethiopia, whose cuisine is geared to shared spreads rather than solo dining. I wasn't just alone at my table; I was nearly alone in the whole place—a strip-mall-simple dining room, with colors taken from the browns and ochers of Africa, art celebrating Ethiopia and Eritrea, and sublime African singers on the sound system. The hostess waved around the room in a chooseyour-table gesture. I passed up the small, pretty mesobs-sturdy woven tables for two with a straw dome that is designed to sit atop the food. Instead I settled on a big table near the window, so I could spread out my books and papers at a four-top.

That day, the hostess, Roza Tesfaye, was also my server-and the cook (she's also, I later learned, the Red Sea's coowner). In her front-of-the-house role she consulted with me about what I should try for lunch. We settled on a cup of spicy Ethiopian tea to start. It is her own blend, and she sells small containers of the stuff, one of which I bought in an effort to figure out the ingredients-clearly cloves, cardamom, and cinnamon, but lots more too. Tesfaye, who learned to cook from her mother growing up in Addis Ababa, has owned the restaurant since 2005.

In February, Tesfaye added several new dishes—such as spaghetti with Ethiopian sauces-and a children's menu of kidfriendly standards (mac and cheese, pasta, chicken nuggets). But the focus remains on Ethiopian classics: variations on wat stews or tibs-style meats, and a small selection of savory vegetarian dishes like slow-cooked peas and lentils (Ethiopia has a large and ancient Christian community that traditionally observes many fasts and meatless days).

After disappearing to the kitchen for a bit, Tesfaye brought two plates. One held the main course: a serving of the "Ethiopian national stew" yedoro wat alongside vegetable alecha, a mildly spiced mix of steamed cabbage, carrots, and onions. On the other were several carefully rolled injera. Injera, a flat bread, is both food staple and utensil at the Ethiopian table. Forget the knives and forks; rip off a piece of injera and use it to scoop up

By this point we were alone in the restaurant, so I peppered Tesfaye with questions. She responded with a generous private lesson on the intricacies of Ethiopian cooking. Injera is made from teff, an ultraweensy grain-one thirty-second of an inch in diameter-that's high in protein and iron. Tesfaye says she has to add a small amount of whole-wheat flour to the teff flour, though back home she would just use teff; there's something different about the water here. The mixture is leavened with sourdough, and she lets it ferment for a couple of days to give it tang. When the dough is ready, it is cooked on an iron griddle called a mitad; as it comes into contact with the hot surface, air bubbles pop and form the characteristic dimples on one side. When the diner scoops up the food, the tiny depressions fill with rich sauces, like scores of suddenly-lush desert wells. Tesfaye's injera is very good.

She also cooks a mean yedoro wat, although she almost steered me away from it-"It's very hot, very spicy," she warned. (I found it hot but not excessively so.) Like many other wats, it gets its main flavor cue from the classic Ethiopian seasoning berbere. An Ethiopian importer in Washington, D.C., supplies Tesfaye with a mix of dry spices, which she doctors with ingredients like garlic and ginger to make her own berbere paste. Though it starts with familiar flavors like garlic, cumin, peppers, and ginger, the ways they combine gave me a whole new understanding of their potential. The seasoning has a great unity but a real multilevel intensity-one minute you're getting a pow from peppers, and the next, the tingle of ginger. The yedoro wat was mostly sauce, but it came with a boiled egg (uncommonly good with that sauce) and a somewhat stringy chicken leg.

On Sunday afternoons, Tesfaye told me, she hosts one of the most important elements of Ethiopian food culture: a coffee ceremony, at which coffee beans are roasted and brewed in a series of formal steps. It costs \$20, and you need to call in advance for reservations.

SOUL EXCESSES FOR THE PARTY OF THE

ETHIOPIAN CUISINE

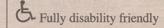


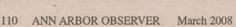
stew, and golden-saffron chicken sautémild, almost bland chicken yedoro tibs, the evening's least successful offering; and the yebere siga wat, another berberespiced stew of braised shredded beef that was everybody's favorite. The only thing that was off that night was the cold, spongy injera (I later learned that Tesfaye had not been at the stove). Four of us couldn't finish the meal, which came to about \$30 plus tip.

Red Sea Ethiopian Cuisine 1785 Washtenaw, Ypsilanti 547-9098

Tues.-Thurs. 11 a.m.-9 p.m., Fri. & Sat. 11 a.m.-10 p.m., Sun. noon-8 p.m. Closed Mon.

Appetizers \$1.99-\$3.99; main dishes \$5.99-\$10.99; combination of three dishes \$10.99 for one person, \$15.99 for two; desserts \$2.99; children's menu \$4.99



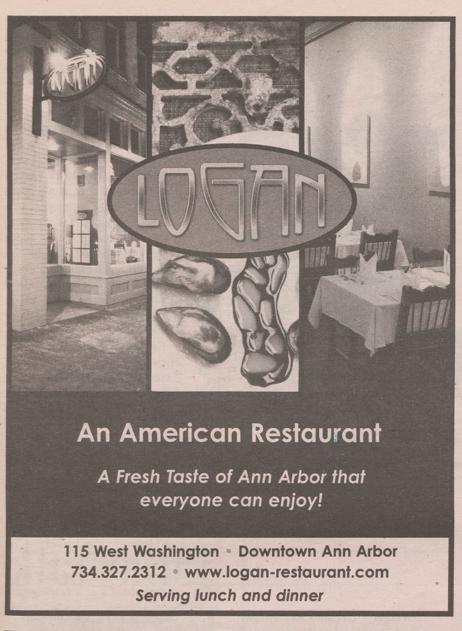


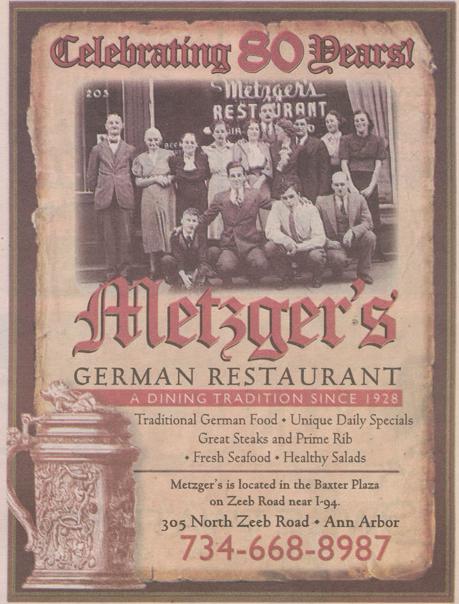
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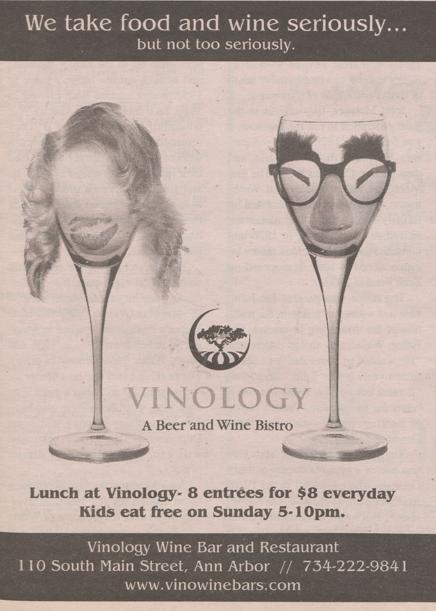
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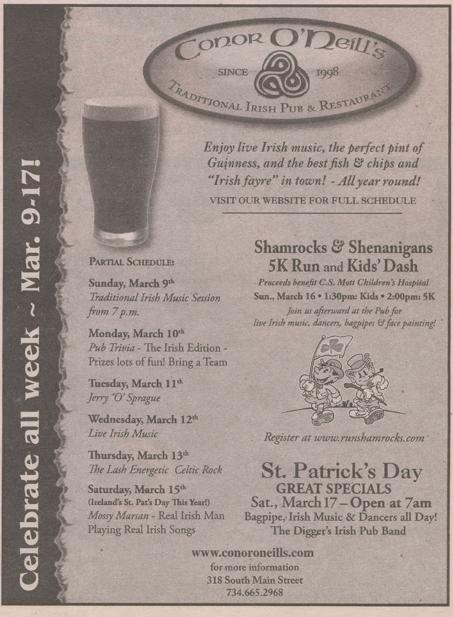
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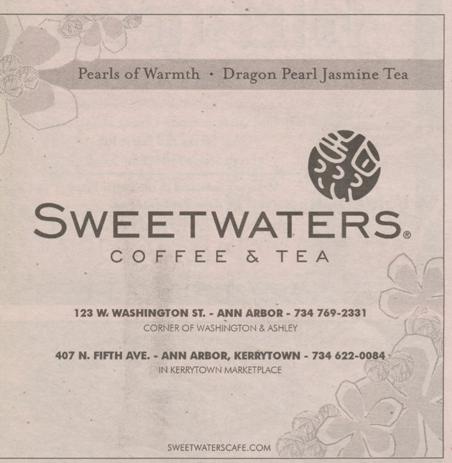


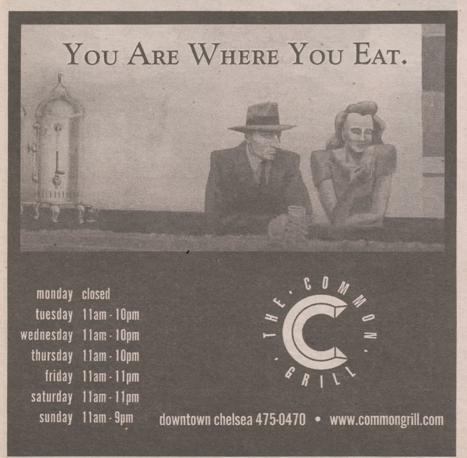












Restaurant Reviews continued



Quick Bites

Eastern Flame opened last spring in one of those cursed locations where restaurants don't last; this site on South Ashley has seen three pizzerias cycle through in as many years. It's not looking that great for Eastern Flame either. I've been in there several times in recent weeks, sitting pretty much alone in front of the plate-glass window and feeling like a figure in Edward Hopper's Nighthawks. But maybe I'm just not nighthawk enough—server Malaika Szabo told me Eastern Flame's busiest time is weekends from 2 to 4 in the morning.

The dining room is pleasant, with comfortable tables and a gallery of India-themed photos by local artist Susan Finley. More important, the kitchen has unique and satisfying offerings—particularly if you have caveman yearnings for charred meat.

Eastern Flame's concept is open-flame grilling in a South Asian-Middle Eastern fusion style. That coincides with the region described in Steven

Raichlen's Barbecue Bible as the world's "longest contiguous barbecue zone," stretching from Turkey to Central Asia, India, and Pakistan. Raichlen credits its continuity to Genghis Khan and his ilk, who combined a taste for empire building with

table talk

Metzger's German Restaurant on Zeeb Road just launched its eightieth birthday celebrations with a charity dinner to benefit Motor Meals of Ann Arbor. But all year long, Metzger's will treat anyone who turns eighty in 2008 to a free birthday lunch or dinner and a split of champagne.

John Metzger, fifty-one, is in the third generation to run the business; it was founded in 1928 by his grandparents, Wilhelm (Bill) and Marie, and their partner, Christian Kuhn. The first Metzger's was at Ashley and Washington, in the space now inhabited by Grizzly Peak's Den. The restaurant moved two blocks east in 1936 and remained there until the downtown location closed in 1999. It reopened on Zeeb Road in 2000.

The move was painful for John, who had wanted to maintain the tradition of the downtown restaurant. His father, Walter, saw things differently. "He wanted to move out here about fifteen years before I did," says John. "It turns out he was right. It's much better for us out here. There's plenty of parking, and people come from Dexter and Chelsea."

The first generation of Metzgers was part of a group of twenty or thirty Germans who emigrated in the 1920s from Wilhelmsdorf, near Lake Constance. Bill's two brothers also came to Ann Arbor: Gottfried Metzger ran the Deluxe Bakery at Fourth Avenue and Washington, and Fritz Metzger owned the Old German Restaurant,

which closed in 1995 (the Old German's chef, Charlie Moore, is now with Metzger's).

Walter, Bill and Marie's son, was born in Ann Arbor eighty-two years ago, grew up in the family business, and bought out his father's share in 1959. Walter married Ruth Ebinger in 1950; he'd met her on a visit to Wilhelmsdorf after World War II. They returned to Ann Arbor, where both worked in the restaurant and raised their family. Walter retired in 1999; he and Ruth still live on the Old West Side and come out to the restaurant three or four times a week for traditional German dishes like sauerbraten and spaetzle.

For the occasion, the restaurant compiled an eight-page history (including this bit of interrestaurant trivia: Herman Weber, who founded Weber's Restaurant, worked in Metzger's kitchen from 1934 to 1936 and taught Walter Metzger how to drive). The next big event will be a dinner for the mayor of Ann Arbor's sister city, Tübingen, when he visits in mid-May. The big birthday blowout will come December 8. That day the restaurant will knock 80 percent off dinner prices.

John Metzger says he is planning to be around for the 100th anniversary. After that, maybe some of Walter and Ruth's seven grandchildren will step in as the fourth generation in the business.

-B.E.

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Soon after Eastern Flame opened, a reader emailed me raving about the tandoori chicken, which the restaurant offers in several ways—as whole grilled chicken, as part of a platter, or wrapped in a sandwich. At my initial lunch foray, I went for the sandwich: very heavily spiced meat wrapped in a crisped pita, with a zingy cilantro-yogurt sauce and chopped veggies. For a \$5 sandwich, it was impressive enough to warrant further exploration.

Subsequent carryout experiments proved mostly satisfying. We tried the two barbecue combination platters: the "frontier" and the "Mediterranean." In each case, the platter for two people was enough to feed four (unless your family consists of Mongol raiders). For variety, the frontier probably had the edge: marinated cubes of beef and chicken tikka, spicy tandoori chicken, minced and spicy hot seekh kabob, strips of beef in the Bihari kabob style, and a pair of small, juicy lamb chops. We had to improvise a sauce at home; though grilled meats generally need one, Eastern Flame didn't include it. Nevertheless, the spicing was very good, and the meats had that terrific sear from a hot grill (Szabo told me the staff use a smallish gas grill back in the kitchen, but they manage a char worthy of a roaring wood fire). The Mediterranean platter was less wildly spiced and presented with more style, with the grilled beef, chicken, and kofta kabobs layered on a bed of fluffy long-grain rice in a big baking tin. It felt festive-plus I could easily reheat the assemblage at home. It also came with two sauces, a garlic and a tahini, although both were somewhat anemic.

The barbecues come with a choice of soup or salad. Take the lentil soup, a spicy veg porridge of pureed legumes with flecks of carrot. The house salad was inedible, with gritty lettuce and a harsh, oversalted vinaigrette. A fattoush salad was better, though not spectacular.

Proprietor Furrokh Khan, a charming host, mentioned that he's planning to expand the menu. I think he'd do better to focus on consistency and on pushing his strength-satisfying that primal yearning for grilled meat.

-Bix Engels



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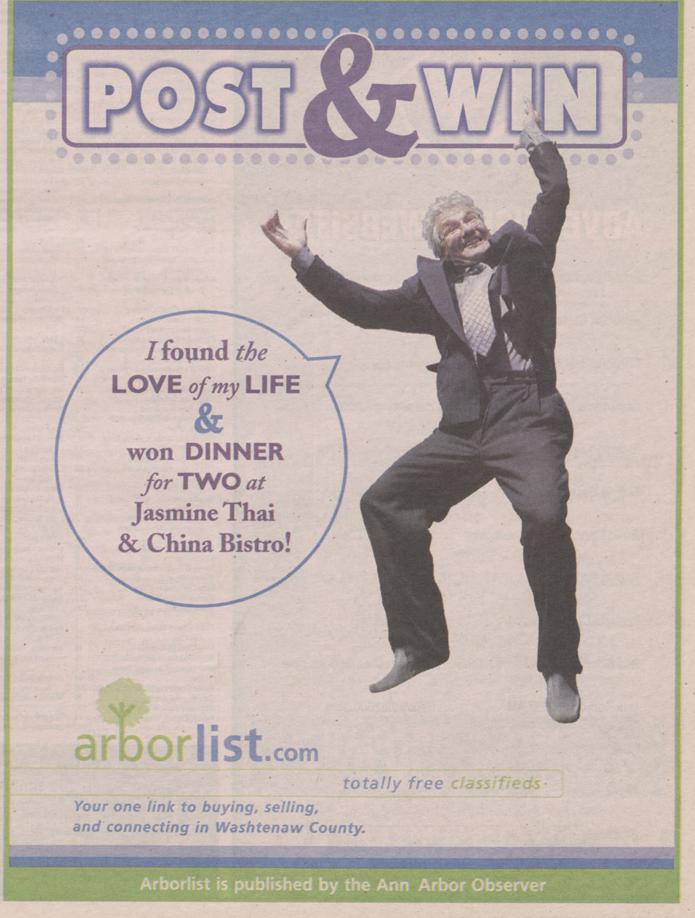
Appetizers \$1.50-\$13.50, sandwiches \$4-\$6.50, entrees \$7.50-\$15, combination barbecues \$25 for two, desserts \$1.75-\$2.50

5 Fully disability friendly

Send quips, tips, and comments on local restaurants to the Bix Tip Line at bixtips@comcast.net.







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Back Page

by Sally Bjork

Over the years this corner has been home to a gas station, law office, barbershop, comic store, art gallery, and tailor shop.

To enter this month's I Spy contest, use the clue above and photo at right to find the spot shown, and send your entry to the address at the bottom of the page.

"Visual development is key to building community," says Mary Thiefels, founder of Tree Town Murals (treetownmurals. com), who, with fellow artist Cullen Neaton, created the mural featured in February's I Spy. Decorating "the east support of the Ann Arbor Railroad bridge over North Main Street," as entrant Scott Westover noted, the mural is next to the office of local developer Peter Allen, who commissioned the work in 2002. Thiefels





had earlier gotten permission from the railroad to paint other bridge supports around town in an effort to cover up graffiti that detracted from the visual integrity of neighborhoods.

Entrant Tom Jameson referred to the unfortunate irony that hit this mural in recent months: "Obviously your photo was taken prior to the graffiti that . . . [grace] it today." Never fear-Thiefels already has plans to restore the painting when the weather breaks in the spring.

We received five correct entries, and Courtney Anegon won our random drawing. She'll receive a copy of A History of Ann Arbor, by Jonathan L. Marwil.

by Jay Forstner

More than 200 clever Fake Adders (202, to be exact) correctly identified the Fake Ad for Pizza Heaven on p. 104 of the February issue. Ann Arbor's Andrea Loh

won our random drawing; she's taking her gift certificate to Zingerman's.

"I knew this was the Fake Ad the moment I saw it," wrote Judi Taylor. "No self-respecting guy is going to take his girl out for a \$5.00 meal on Valentine's Day unless that is all the money he has left after buying her a very expensive present. Hopefully of the diamond variety."

Several readers praised

the cleverness of the ad, forcing the Fake Ad Czar to admit that he did not create it. The ad was designed by Tabitha Walters of the Observer's design staff and written by Patricia Garcia, who ness advertising in this issue.

moonlights as the Observer's publisher. "It amazes me how you are able to come up with so many unique ideas," wrote Taylor's Rosanne Anderson. "February was great. Very plausible with the Valentine theme. To just glance at it, it's very

logical. Then, looking closer, all of the tricky little flaws are evident: heart-shaped slices and pepperoni."

To enter, identify the March Fake Ad by name and page number and let us know at the address below. The name of the Observer website arborweb is always fitted into the Fake Ad somehow, to assure you that the ad truly is fake (to find arborweb

in the Pizza Heaven ad, keep reading until you get to "carb . . . or we bake . . ."). The winner of our random drawing will receive a \$25 gift certificate to any busi-

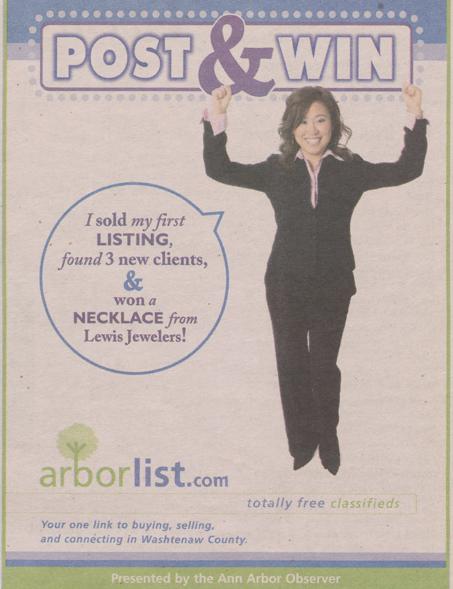
Send separate entries to Fake Ad or I Spy, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. Fax: (734) 769-3375. Email: backpage@aaobserver.com. You must include your name, address, and telephone number! All correct entries received in the Observer office by noon on Monday, March 10, will be eligible for the March drawings

Pizza Heaven

ge, heart-shaped.slices, only 100 calories ourt-shaped pepperoni, sweet pepper, and y of one additional toneiro.

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VISA

Events at a Glance

A capsule guide to selected major events in March. See p. 41 for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings begin on p. 41.

Pop, Rock, Blues, & Jazz

- Grant Gordy Quartet (progressive string band), Mar. 1
- Ethnic Heritage Ensemble (Afro-jazz), Mar. 1
- · Mountain Heart (bluegrass), Mar. 1
- Grazyna Auguscik (jazz), Mar. 1
- Dan Piccolo (avant-jazz), Mar. 2
- Paul Thorn (singer-songwriter), Mar. 2
- Tom Russell (southwestern singersongwriter), Mar. 3
- Chris Knight (country-rock singersongwriter), Mar. 4
- Colin Stetson (avant-jazz), Mar. 5
- Steve Earle (alt-country singer-songwriter), Mar. 5
- Carrie Newcomer Quartet (pop-folk), Mar. 5
- Wolter Wierbos (avant-jazz), Mar. 6
- Marshall Chapman (country-rock singersongwriter), Mar. 7
- Patricia Barber (jazz), Mar. 7 & 8
- Gregory Isaacs (reggae), Mar. 9
- Glorytellers (folk-rock), Mar. 11
- Hothouse Flowers (Irish pop-rock), Mar. 12
- Vinx (singer-songwriter), Mar. 13
- SF Jazz Collective (jazz), Mar. 13
- Kenny White (singer-songwriter), Mar. 14
- Mustard Plug (postpunk ska), Mar. 14
- Jill Jack (folk-rock), Mar. 15
- The Holmes Brothers (gospel-blues), Mar. 16
- Michael Doughty's Band (indie rock), Mar. 16
- Eric Sardinas (blues-rock), Mar. 17
- Jim Bizer and Drew Nelson (singersongwriters), Mar. 18
- Steppin' in It (country string band) & Rachael Davis (singer-songwriter), Mar. 20
- Donny McCaslin Group (jazz), Mar. 21
- Man Man (rock 'n' roll), Mar. 21
- Amazin' Blue (a cappella), Mar. 22
- Patty Larkin (singer-songwriter), Mar. 22
- Mitch Ryder & the Detroit Wheels (rock 'n' roll), Mar. 22
- Andrew "Jr. Boy" Jones (blues), Mar. 24
- The Weakerthans (postpunk), Mar. 26
- Tom Rush (folkie songster), Mar. 27
- Electric Six (rock), Mar. 27
- Mary McCaslin (folkie songster), Mar. 28
- Blackie & the Rodeo Kings (Canadian rock 'n' roll), Mar. 28
- Sheila Jordan (jazz), Mar. 28
- Jesse Richards (singer-songwriter), Mar. 29
- Down the Line (country-rock), Mar. 29
- Brother Ali (hip-hop), Mar. 30
- Andy Statman (klezmer-bluegrass fusion), Mar. 31
- Minus the Bear (pop-rock), Mar. 31

Festivals, Fairs, & Shows

- Ann Arbor Council for Traditional Music and Dance "Dawn Dance Weekend," Mar. 1 & 2
- Southeast Michigan Science Fair, Mar. 8
- Builders Home and Improvement Show, Mar. 14–16
- GymAmerica Wolverine Invitational, Mar. 15 & 16
- Dexter Area Historical Society Pioneer Craft Fair, Mar. 15
- Ann Arbor Figure Skating Club "Melody on Ice 2008," Mar. 28 & 29
- Bricks for Brains Lego party, Mar. 29

Ethnic & Traditional Music

Mongol Khan

Expeditions .

- April Verch (fiddler), Mar. 11
- Richard Gilewitz (guitar), Mar. 25
- Toubab Krewe (African fusion), Mar. 26
- John McCutcheon (Appalachian), Mar. 30

Classical & Religious Music

- Ann Arbor Concert Band, Mar. 2
- Boychoir of Ann Arbor, Mar. 2 & 24
- Composer Robert Spalding Newcomb, Mar. 3
- Orion String Quartet & clarinetist David Krakauer, Mar. 5
- Phoenix Ensemble, Mar. 7 & 8
- Our Own Thing Chorale, Mar. 8
- Ann Arbor Symphony Orchestra, Mar. 8
- U-M Michigan Chamber Players. Mar. 9
- San Francisco Symphony, Mar. 14
- St. Andrew's Episcopal Church "Evening of Baroque Music," Mar. 15
- Vocal Arts Ensemble, Mar. 15
- UMS Choral Union, MSU Children's Choir, & the DSO, Mar. 21
- · U-M Men's Glee Club, Mar. 24
- · U-M Gamelan, Mar. 28
- U-M Women's Glee Club, Mar. 29

Comedy & Performance Art

- Comic Mark Sweeney, Mar. 1
- Ann Arbor Poetry Slam, Mar. 4
- Comic John Caponera, Mar. 6–8
- · Circus Opus, Mar. 8
- Comic Allyn Ball, Mar. 13-15
- Comics Randy & Jason Sklar, Mar. 15
- Comic Keith Ruff, Mar. 20–22
- Comic Patrice O'Neal, Mar. 27-29

Films

- Millers Creek Film Festival, Mar. 14
- Filmmaker Bruno Monsaingeon, Mar. 16 & 18–20
- Ann Arbor Film Festival, Mar. 25-30

Theater, Opera, & Dance

- Doubt: A Parable (Performance Network), every Thurs.—Sun.
- Vino Veritas (Purple Rose Theatre), Mar. 1, 2, & 5–8
- Squabbles (Chelsea Area Players), Mar. 6-8
- The Odd Couple (Friends of the Michigan League), Mar. 6-8
- Talking with . . . (P.T.D. Productions), Mar. 6–9 & 13–15
- Moon over Buffalo (Ann Arbor Civic Theatre), Mar. 6–9
 Girl in a Goldfish Bowl (U-M Residential
- College Players), Mar. 7–9Playfest 2008 (U-M Theatre Department), Mar. 12–15
- The Exonerated (EMU Theatre Department), Mar. 12–16
- "Leila Haddad: Gypsy Dances from the Rajasthan to the Nile" (University Musical Society), Mar. 12
- "Images of Tennessee Williams's World" (U-M Residential College), Mar. 15
- Postcard from Morocco (U-M Opera Theatre Department), Mar. 20–23
- CommShow: An Interactive Multimedia Dance Performance Extravaganza Supreme (U-M Dance Department), Mar. 20–22
- Glengarry Glen Ross (MorrisCo Art Theatre), Mar. 20–22
- The Full Monty (U-M MUSKET), Mar. 21–23
- Much Ado about Nothing (Blackbird Theatre), Mar. 26–30
- You Never Can Tell (U-M Theatre Department), Mar. 27–30
- Go for the Gold! (Thurston Community Players), Mar. 27–29
- Growing Pretty (Purple Rose Theatre), Mar. 27–30
 Brecht on Brecht (EMU Theatre
- Department), Mar. 28–30
 The scales of memory (Urban Bush Women & Compagnie Jant-Bi), Mar. 28
- Picasso at the Lapin Agile (U-M Rude Mechanicals), Mar. 28–30
- The Conquest and Chamber Music (U-M Residential College Players), Mar. 28–30

Mongol Khan Expeditions representatives and the Mongolian musician Ninjee present a program of Mongolian anecdotes, photographs, and traditional music at the downtown library March 13.

Lectures & Readings

- Poet Raymond McDaniel, Mar. 8
- · Novelist Mary Doria Russell, Mar. 11
- · Poet Mark Yakich, Mar. 12
- Thai humanitarian Sompop Jantraka, Mar. 13
- Novelist Richard Price, Mar. 14
- Fiction writer Eileen Pollack, Mar. 19
- Prose poet David James, Mar. 26
- Novelist Kevin Brockmeier, Mar. 28

Family & Kids' Stuff

- Peter Rabbit (Wild Swan Theater), Mar. 6-8
- Carnival of the Animals (Ann Arbor Symphony Orchestra family concert), Mar. 9
- The Jungle Book: The Musical (Ann Arbor Junior Theater), Mar. 13
- Easter egg hunts, Mar. 15, 16, & 22
- "Child's Play XVI: Fantasia" (Friends of Chamber Music in Pease), Mar. 16
- Megamasks and Friendly Monsters (People Dancing), Mar. 22

"Only in Ann Arbor" Events of the Month

- Conference honoring Shaman Drum Bookshop owner Karl Pohrt with poet Gary Snyder, fiction writer Andrea Barrett, & others, Mar. 6 & 7
- In-the-round concerts honoring retiring Ark founder Dave Siglin with a Who's Who of folkies, Mar. 6-9
- Zingerman's "Raucous Caucus" best sandwich contest & Peace Neighborhood Center fund-raiser, Mar. 13



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3.06 - 3.08

EXHIBITION: Trauma, Recovery and the Remapping of Memory



In her MFA thesis exhibition, A&D graduate student Sadie Wilcox uses multimedia video installation to create visual metaphors related to trauma and recovery. Public Viewing: March 6-7, 9am - 6pm, March 8th, 12 noon - 9pm

Opening Reception: Saturday, March 8 6:00-9:00pm

UM Duderstadt Video Studio 2281 Bonisteel Blvd.

PENNY W. STAMPS DISTINGUISHED VISITORS SERIES PRESENTATION: Chip Kidd



Lecture Title: A Number of People
Often called "the closest thing to a rock star" in graphic design, Knopf art director and author Chip Kidd has designed more than 2,000 book covers for authors from Michael Crichton to John Updike. Kidd has compiled his graphic design work in Book One; and written two well-reviewed novels. Supported by AIGA Detroit – the Professional Association for Design.

Presentation: 5:10pm

MICHIGAN THEATER 603 E. Liberty

3.07 - 3.28**EXHIBITION:** Aging with Attitude



An all-ages exhibit that challenges and expands perceptions of aging, sparking community conversation about what it means to age. Sponsored by the Blueprint for Aging.

Opening Reception: Friday, March 7 6:00-9:00pm

Jean Paul Slusser Gallery 2000 Bonisteel Blvd., 1st floor

3.07 - 3.28EXHIBITION: Place · Mark



This juried exhibition includes creative work in all media that explores the physical and mental landscape of PLACE.

Opening Reception: Friday, March 7 6:00-9:00pm

Work - Ann Arbor

3.07 - 3.28

PRESENTATION: We Three, Oui: Stern, Vetter,



Featuring new work by second-year A&D graduate students Lindsay Stern, Adrienne Vetter, and Sara Marie Blakely.

Opening Reception: Friday, March 7 6:00-9:00pm

Warren Robbins Gallery 2000 Bonisteel Blvd., 2nd floor

3.13 PENNY W. STAMPS DISTINGUISHED VISITORS SERIES



Lecture Title: Julie Mehretu

Julie Mehretu is a painter and a 2005 McArthur Award winner. Born in Addis Ababa, Ethiopia, Mehretu draws inspiration from sources including social and political events and historical painting to reveal a utopian long-ing for a past that never was and a future of positive social agency. Supported by the Chelsea River Gallery.

Presentation: 5:10pm

MICHIGAN THEATER 603 E. Liberty

3.13 PENNY W. STAMPS DISTINGUISHED VISITORS SERIES PRESENTATION: Eric Staller



Lecture Title: Out of My Mind Out of My Mind, is the title of artist-designer Eric Staller's book about his art and life; a life that took him from Ann Arbor (B-arch '71), to NYC and Amsterdam where he lives today. His work focuses on pedal power and devices that stimulate community. Staller will demonstrate his circular 7-person ConferenceBikes. Supported by the Ann Arbor Commission on Art in Public Places.

MICHIGAN THEATER 603 E. Liberty

3.15 - 3.29**EXHIBITION:** It is Never Tomorrow



A&D 3rd year graduate student Thea Augustina Eck presents her multi media thesis exhibition investigating the northern and southern poles' exploratory history with imagery referencing long trudges across the ice and snow, negotiated distance and the search for existence within a vast terrain.

Opening Reception: Saturday, March 15 5:00-8:00pm

Riverside Off Site 64 N Huron St., Ypsilanti

3.18 PRESENTATION: William Dennisuk



Sculptor, painter and installation artist, William Dennisuk discusses his investigations of the imaginative potential of public space.

Presentation: Tuesday, March 18 7:00pm

Slusser Gallery Lounge 2000 Bonisteel Blvd., 1st floor

3.22 - 3.30**EXHIBITION:** HomeWork



A thesis exhibition by A&D graduate student Robin Grice examining the fluidity of identity.

Opening Reception: Saturday, March 22 6:00-9:00pm

Artsearch Gallery

3.25 - 4.09

EXHIBITION: 13th Annual Exhibition of Art By Michigan Prisoners



The largest exhibition of prisoner art in the country. Co-curated by A&D Associate Professor Janie Paul, Professor Buzz Alexander, and Jason Wright.

Opening Reception: Tuesday, March 25 5:30-8:00pm

UM Duderstadt Gallery

3.27

PENNY W. STAMPS DISTINGUISHED VISITORS SERIES

PRESENTATION: Joost Rekveld



Lecture Title: Light Matters Filmmaker Joost Rekveld sees the world of science and technology as a part of human culture that is at least as rich as the worlds of mythology and art. He is becoming increasingly implicated in activities that resemble artificial life and evolve towards swarms of interacting robots. Supported by the Ann Arbor Film Festival.

Presentation: 5:10pm

MICHIGAN THEATER 603 E. Liberty

Sign language interpreter provided upon advance request for lectures. University of Michigan, School of Art & Design, Art & Architecture Building, 2000 Bonisteel Blvd., Ann Arbor, Mil 48109-2005. Most events are free and open to the public. For more information, telephone 734.763.1265 or email: katewest@umich.edu http://www.art-design.umich.edu







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